



Telephone/Fax : 2813 7500
e-mail address : membership@royalasiaticsociety.org.hk
web address : www.royalasiaticsociety.org.hk

MARCH 2010

IN THIS ISSUE

FUTURE ACTIVITIES

Friday 16 April	Meeting	Annual General Meeting & Annual Dinner	2
Friday 23 April	Lecture	The Philippines and Relations with Hong Kong: A Family Story of Four Generations	2
Thursday 20 May	Lecture	“The Self-Comb Ladies of Shunde”	3
Friday 11 June	Lecture	Flower Boats of the Pearl River Delta: Voices from the Past	4

RECENT ACTIVITIES

Friday 29 January	Lecture	China's Giant Pandas – a case for conservation	5
Saturday 6 March	Visit	Visit to the Battle-Sites of the Six-Day War of 1899	5
Friday 12 March	Lecture	Footbinding in Chinese Culture and Psychology	7
Saturday 20 March	Lecture	Culinary Historic Sheung Wan	8

OF GENERAL INTEREST	9
----------------------------	---

LIBRARY NEWS	11
---------------------	----

BOOKING FORMS	14
----------------------	----

Future Activities

Annual General Meeting & Annual Dinner Friday 16 April • Hong Kong Club

The Annual General Meeting will be held in the Harcourt Suite, 1/F, Hong Kong Club, Central. The AGM will feature some photographs, and a number of the Society's and members' recent publications available for people to buy. Most of all, however, the AGM gives members an opportunity to meet and mix and to hear about what their Society has been doing - and what it plans to be doing in the coming year. The AGM will start at 6.00 pm and will be followed by a dinner to begin at 7.30 pm.

This has always been a popular occasion and we do hope you will be able to attend. Guests are welcome at the dinner but priority will be given to members. This year we are very pleased to have Dr Dan Waters, Past President, talk on the 50th Anniversary of the Society.

The cost per person is \$390 for members and \$450 for non-members, which includes a full buffet dinner and two bottles of wine per table during dinner. Any further drinks will be at members' own expense. Drinks tickets may be purchased prior to the dinner. Please fill out the booking form on page 14 and return it, together with your cheque in payment, **no later than 10 April**.

Note: If you would like to come for the AGM but not stay for dinner, please advise Katherine Fenton so seating can be arranged. The telephone number is 2813 7500 and e-mail is membership@royalasiaticsociety.org.hk.

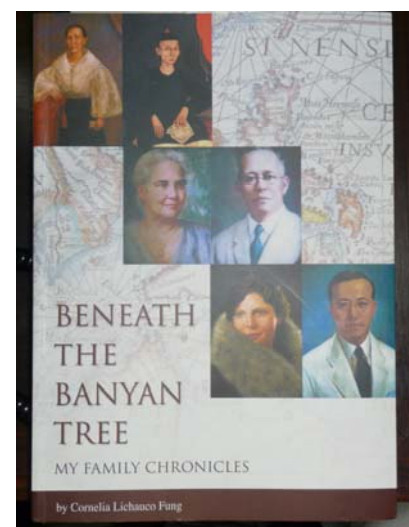
Speaker: Dr Dan Waters
Date/Time: Friday, 16 April 2010, AGM at 6.00 pm, Dinner at 7.30 pm
Venue: Harcourt Suite, 1/F, Hong Kong Club, Central
Cost: Members \$390, Non-members \$450
Booking: Please send cheque and booking form on page 14 to Katherine Fenton

* * * * *

LECTURE The Philippines and Relations with Hong Kong A Family Story of Four Generations Friday 23 April • The Helena May

Nelly Fung, whose Philippine name is Cornelia Lichauco Fung, is uniquely well placed to present her family's story through four generations and its involvement in the Philippines history and development. Her family, the Lichauco family, played a significant and fascinating role in each generation and at each stage in the creation of the nation.

Her tale begins during the Spanish colonial period with the coming of her Chinese ancestor, Thomas Lichauco from Fujian Province in the early 19th century and her Spanish antecedents from Galicia. It continues through the Philippine revolution, her grandfather's exile in Hong Kong, the violent struggle and pacification by the Americans, the gradual evolution of the nation's democratic structure, interrupted by the tragedy of the Second World War and the final triumph of independence. She describes the increasingly important role of the Chinese *mestizo* in the economic, social, and political development of the nation and the role of her father, Marcial Lichauco, a member of the two official Philippine independence missions to the United States, and later as an Ambassador to Britain and Scandinavia. After four generations, Nelly returned to her Chinese roots marrying into the HK Chinese family of Kenneth Fung.



Future Activities

Cornelia, (Nelly) Lichauco Fung was born in the Philippines and was educated at Maryknoll before proceeding to the Convent of the Sacred Heart, Kent, England for pre-university studies. She graduated with a degree in History from Wellesley College, Massachusetts, USA and pursued post-graduate studies in the School of Education at London University. She lives in Hong Kong with her husband Kenneth Fung and has been active in community work with the HK Arts Festival, the HK Philharmonic Orchestra and the Society for Hospice Care. She was a Founder and Board Member of the Chinese International School and the ISF Academy. She has recently authored a lavishly illustrated book, *Beneath the Banyan Tree* describing her family chronicles.

Speaker: Ms Cornelia (Nelly) Lichauco Fung
Date/Time: Friday, 23 April 2010, 6.30 pm (cash bar available from 6.00 pm)
Venue: Garden Room, The Helena May, 35 Garden Road, Central
Cost: Members \$50, Non-members \$70
Booking: Please send cheque and booking form on page 14 to Peter Stuckey.

* * * * *

LECTURE “The Self-Comb Ladies of Shunde” The Helena May • Thursday 20 May

In traditional Chinese culture, women had few means of gaining independence or supporting themselves. “The Self-Comb Ladies” or “Vowed Virgins” were one of the first groups of Chinese women fighting to take control of their lives. Frances Wong’s presentation will focus on these unique women from Shunde. In her talk she will describe their fight for emancipation and independence by vowing life-long chastity and their economic and cultural contribution to the Pearl River Delta and South China. Her personal relationships with the “Self-Comb Ladies” will shed light on why they deserve our admiration and respect.

Professor Frances Wong Sing was born in Hong Kong in 1923. She attended the Diocesan Girl’s School and the University of Hong Kong where she studied arts. In 1949 Prof Wong and her husband Li Zhao-xin answered Chairman Mao Zedong’s call to help build a new China. Together with many other young idealistic Chinese men and women they responded enthusiastically to this call believing that they could help create a new society in China. Prof Wong and her husband left their comfortable life in Hong Kong and trekked to Guangzhou, in what she later recalled was ‘an emotional journey’. As a young woman in her 20’s she admits to feeling adventurous, romantic but only a little patriotic about treading the path to China’s future, yet as she noted in an interview in 2004 “*the first time I saw our new five-star flag flying, my eyes welled with tears*”. As the years passed she felt a sense of frustration and disillusionment with Mao’s new China. During the Cultural Revolution her family was separated and she was banished to Jianxi for eight years.

Following this tragic period, Prof Wong was allowed to go to Guangzhou where she worked as a teacher and where she was re-united with her children. After retirement in 1986 she and her husband were invited to go to the United States as exchange students; they were to remain there for 14 years, teaching in 11 institutions. However in 1999 Li Zhao-xin returned to China and in 2001 his wife joined him. Prof Wong teaches English literature at Guangzhou’s Jinan University and has written several books. She has recently published *China Bound and Unbound*, a sequel to her first book about her experiences as an early returnee to China. In a review of this book Mrs Valery Garrett, author and RAS Council member described it as “One of the best books I have read on this period of history”. Prof Wong last spoke to the RAS five years ago and we are very fortunate that she has agreed to find the time to visit us once again.

Speaker: Prof Frances Wong Sing
Date/Time: Friday, 20 May 2010, 6.30 pm (cash bar available from 6.00 pm)
Venue: Garden Room, The Helena May, 35 Garden Road, Central
Cost: Members \$50, Non-members \$70
Booking: Please send cheque and booking form on page 15 to Michael Broom

* * * * *

Future Activities

LECTURE

Flower Boats of the Pearl River Delta: Voices from the Past **City Hall • Friday 11 June**

The Flower Boats of the Pearl River Delta have long been a subject of curiosity, fascination and mystique. During the Qing Dynasty, these floating palaces were the ultimate in male entertainment and pleasure. Flower Boats were places where some of the most prominent virtues and vices of Chinese society came together, in any combination one desired, to impress superiors and treat associates and friends to an evening they would long remember. The food was the best to be had, the women were the best to be desired, and the scenery and environment were the best Guangdong had to offer. Some of the most important decisions in government and commerce were made on the Flower Boats, and many of the most important people in government and society were their patrons. By the early-nineteenth century the Flower Boats had earned the reputation as the most beautiful boats in the world. Foreigners and Chinese alike were enchanted by their romantic appeal. The height of the Pearl River Flower Boat culture has been memorialized today in paintings and pictures of them displayed in books, magazines and museums throughout the world.

By the late-nineteenth century, however, the world had changed. The Pearl River was no longer the centre of China's foreign commerce, and Chinese from South China had migrated en-mass to Hong Kong, Singapore, Australia, United States, Canada, South America and many other locations. The overwhelming majority of these early migrants were male, which led to a huge demand abroad for Chinese prostitutes. With their long established reputation of raising women skilled in pleasing men, the Pearl River Flower Boats became the channels through which thousands of women were bought, trained, and sold to serve in Chinese overseas brothels. As this human trafficking increased, it raised concerns of the effects this trade in women was having on Chinese societies at home and abroad. By the early twentieth century, attitudes towards the Flower Boats began to change, which eventually led to their demise.



Paul A. Van Dyke is Associate Professor of History at the University of Macau, and author of *The Canton Trade: Life and Enterprise on the China Coast, 1700-1845* (Hong Kong University Press 2005). He has spent many years researching different aspects of life, trade, and societies in the Pearl River Delta, and has published numerous articles on those subjects. He is presently writing new histories of the Chinese merchant families.

Speaker: Prof Paul Van Dyke
Date/Time: Friday, 11 June 2010, 6.30 pm
Venue: City Hall High Block 8th Floor, Central
Booking: This lecture is free and open to the public, with no booking required

* * * * *

Recent Activities

LECTURE

China's Giant Pandas – a case for conservation

Friday 29 January

Reported by Christopher Young

Ms. Suzanne Gendron spoke about black and white cat feet (the translation of *Ailuropoda melanoleuca*, the Giant Panda) and their place in the world. Ms Gendron, Executive Director, Zoological Operations and Education for Ocean Park Hong Kong, is, among other duties, responsible for the welfare of the Giant Pandas at Ocean Park. Ms Gendron is also one of the trustees of the Ocean Park Conservation Foundation (Hong Kong) which, amongst other projects, supports Sichuan's Wolong Nature Reserve and Breeding Centre where Giant Panda conservation and population rehabilitation efforts are undertaken.

Ocean Park Hong Kong has over ten years of experience with Giant Pandas; they were lent their first two Giant Pandas, An An and Jia Jia, two wild Pandas, in 1999. Ocean Park's second pair of Giant Pandas, Ying Ying and Le Le, were lent to Hong Kong in 2007 to commemorate the 10th anniversary of the Handover. Ying Ying and Le Le were conceived and raised at the Wolong (China) Nature Reserve and Breeding Centre.

Ms Gendron's talk was wide ranging; it covered the cultural impact of Giant Pandas upon the world and the impact of the world upon Giant Pandas. The talk was illustrated with many video clips of the Giant Pandas which have been lent to Hong Kong; these video clips had especial appeal to the numerous younger members who accompanied their parents to this talk.

In covering the cultural impact of Chinese Pandas much was canvassed: the Chinese mythological origin tale of how Pandas received their colouration; the magical use of Chinese Pandas during the Western Zhou Dynasty; the medicinal use of Pandas during the Ming China; the impact on the West of Panda pelts, when they first arrived in Europe in 1869, and of a Panda cub, which arrived in America in 1936; and, finally, China's use of Giant Pandas as rewards and tools in modern diplomacy was touched upon.

In surveying the impact of the modern world upon Giant Panda populations and ecosystems, attention was focussed upon the situation in the six mountain ranges of Sichuan, Gansu, and Shaanxi Provinces where Giant Pandas live. Giant Pandas are an endangered species, lead solitary lives, require large territories to sustain themselves, calorically, and modern development is encroaching upon both their habitats and upon the corridors which used to connect their habitats. The Pandas' precarious plight in Sichuan, where the largest Panda population resides, was dramatically worsened by the 2008 Sichuan earthquake which affected 83% of the Giant Panda's habitats.

Much attention was given to both current conservation efforts and the need to do more. Ms. Gendron alerted the audience to the post-Earthquake situation at Sichuan's Wolong Nature Reserve and Breeding Centre, where the breeding centre and many of the field stations were destroyed, and to the work of the Ocean Park Conservation Foundation (Hong Kong).

* * * * *

LOCAL VISIT

Visit to the Battlefield Sites of the Six-Day War of 1899

Saturday 6 March

Reported by Michael Broom

In June 1898, Great Britain leased the New Territories from China for 99 years. This small part of mainland China was sparsely inhabited by small farming and fishing communities. By April 1899 the colonial administration in Hong Kong planned to mark the assumption of sovereignty with a ceremony in Tai Po. Indeed Hong Kong's Governor, Sir Henry Blake asserted, "The knowledge of the just treatment of the Chinese inhabitants in Hong Kong and British Kowloon would induce the population to accept the jurisdiction of Great Britain with equanimity if not pleasure".

Indeed this was far from the case. When contractors were sent to Tai Po to prepare the area for the ceremony, they were met with a hostile reception. Francis Henry May, the Captain Superintendent of Police was despatched with a small force of police to restore order. May met resistance, and reported that the villagers were well organised

Recent Activities

though poorly equipped. Nevertheless, he was forced to retire and returned with a stronger force of police supported by a company of soldiers from the Hong Kong regiment. Again the ground troops came under attack from the insurgents, until assistance from a destroyer which bombarded the insurgent batteries led to the surrender of the Tai Po insurgents. It would take a further two days to suppress the resistance. The climax of the “Six Day War” took place on 18 April at the Battle of Shek Tau Wai in Pat Heung. The insurgents who had strength in numbers were no match for the well-equipped disciplined troops facing them and consequently suffered a high casualty rate. This engagement ended the hostilities.

Dr Patrick Hase, author of *The Six Day War of 1899: Hong Kong in the Age of Imperialism* led a group to visit Tai Po, Lam Tsuen Valley and Pat Heung, sites of the conflict. The group proceeded to Tai Po (Wan Tau Kok), site of the former Tai Po District Office and the Police Station, and Tai Po Tau Wai, site of the main insurgent batteries. With so much urban development, it was difficult to get an impression of the scene, as it must have been a century ago. Leaving Tai Po, the group drove to the Miu Kwok Yuen (Garden of Miraculous Enlightenment) Nunnery. This Buddhist nunnery was founded in the 1930s to maintain the gravesite of the insurgents who died in the conflict and were buried in a mass grave at this location. The nunnery, funded by a charity in Kam Tin, still carries out the ritual of offering prayers to the dead three times each day. Members of the RAS group paid their respects by offering joss sticks at mid-day, followed by a vegetarian lunch in the nunnery.

In the afternoon the group proceeded to Chung Uk Tsuen and Sheung Tsuen Wai to view the site of the final battle. Guided by Dr Hase, they were able to cross the stream and stand in the defensive ditch into which the British troops hurriedly flung themselves, waiting for the final assault from the insurgents. The fields have now been replaced by industrial scrap yards, container parks and automobile storage areas. The last stop was at the Kadoorie Experimental Farm in the Lam Tsuen Valley where by a process of deduction Dr Hase was able to lead the group to the site of what was most probably one of the insurgent batteries.

This visit proved to be an interesting trip ably led by Dr Hase who has written the definitive book on this unfortunate episode in Colonial Hong Kong’s history and one which has now been largely forgotten. It provided valuable insights into how Hong Kong was governed and also the lack of any real planning for the implementation of New Territories sovereignty. Despite the tragic and bloody start to the New Territories lease a sense of reconciliation prevailed on both sides, reflecting a tacit admission that both sides had been wrong and that it was an event best forgotten.



Picture of mass grave at Miu Kwok Yuen Nunnery

Courtesy of Martin Mertz

Recent Activities

LECTURE
Footbinding in Chinese Culture and Psychology
Friday 12 March
Reported by May Holdsworth



Dr Shirley Ma

Courtesy of The Helena May

Dr Shirley Ma said that footbinding was a female rite of passage unique to China: beginning in the late ninth century, the practice lasted a thousand years. By the 15th century seven out of ten women in China had bound feet. To set the scene of her lecture, Dr Ma showed many images of three-inch 'lily shoes', those grotesquely shaped but gorgeously embroidered slippers that so tellingly symbolise the suffering of Chinese women. The images presented an extremely complex phenomenon embedded in Confucian society, in which the status of women carried certain responsibilities, notably subservience to father, brother, husband and son. It's hard to understand why the girls' hideously bent toes and squeezed arches should have been deemed erotic by men. Similarly puzzling is how those men could have found the gait of women hobbling on tiny stumps — poetically likened to the fluttering of a butterfly — in the least appealing. But then immobilising the women eliminated the possibility of their independence, an outcome of footbinding which must have held some sort of allure.

Although footbinding was abolished in 1957, its psychological impact, according to Dr Ma, is still prevalent. While not quite developing a Jungian psychoanalytic perspective on the subject (as we were forewarned by the Newsletter), Dr Ma suggested that in today's world, with many women still going into professions to please their fathers or marrying partners to please their mothers, footbinding as a metaphor for women's lot could still apply, but as a symbol of hope and renewal rather than one of repression. A lively discussion, during which more questions were raised than could be satisfyingly answered, followed the lecture.

* * * * *

Recent Activities

LECTURE
Culinary Historic Sheung Wan
Saturday 20 March
Reported by May Holdsworth

This may be the first and only report of an RAS visit that intersperses an account of the sights and smells encountered with a recipe. Here is one (loosely translated from Chinese):

Soya Sauce Chicken Wings

Ingredients: 12 middle section chicken wings, 2 tablespoons Golden Label soya sauce, 4 tablespoons water, 4 slices fresh ginger, half tablespoon rock sugar, 2 tablespoons cooking oil.

Marinade: pinch of salt, pinch of sugar, 1 tablespoon Shaoxing wine, ginger juice, half tablespoon Golden Label light soya sauce.

Method: (a) wipe chicken wings dry; marinate for 2 hours. (b) Heat 2 tablespoons of cooking oil, then add the sliced ginger and the marinated chicken wings; when the chicken is half cooked, add the soya sauce, water, rock sugar, and simmer for 7 minutes until the chicken is cooked.

This recipe was provided by the Kowloon Soy Company in Graham Street, which has been making 'naturally brewed' Golden Label sauces for some 80 years. Other fascinating shops in Des Voeux Road West, Ko Shing Street, Wilmer Street and Bonham Strand yielded dazzling displays of dried marine products, from the humble salted *ma yau yu* to fish maw at \$8,000 plus a catty, for cognoscenti persuaded of its immune-system boosting capacity. We were assailed by the pungent aromas of shrimp paste mixed with that of star anise; similarly tangy, piquant or malodorous smells (depending on one's tastes) wafted from shops selling herbal medicines, at which much amusement was caused by a product labelled "Asses' Glue", not to mention magic mushrooms (*lingzhi*) and the moulted skins of cicadas.

This entertaining traditional-food-meets-cultural-heritage walk, ably led by Professor Sidney Cheung of the Department of Anthropology at Chinese University, was organised in conjunction with Slow Food Hong Kong. The Slow Food movement, which grew out of opposition to burger joints and other convenience food outlets, tries to reawaken people to appreciating food that is 'good, clean and fair': it aims to be both informed about how food is produced and to support those who produce it.



Prof Sidney Cheung

Courtesy of Don Gasper

Of General Interest

The Royal Asiatic Society China in Shanghai is planning a trip to Kuling towards the end of April and has invited RAS Hong Kong members to join them. The focus of the trip will be on local activity; hikes around Kuling, with a visit to Jiujiang on the way into the area and then a possible extension of two to three days which will include visits to working Jindazhen and some of the scenery of Boyang Lake area.

The leader of the group from the local knowledge point of view is a Mr. Stanley Crawford, a teacher at Jiujiang University. Point of contact is Michelle Blumenthal, Honorary Programs Director, Royal Asiatic Society China in Shanghai. Additional information as to booking arrangements is expected soon and will be sent to members.

* * * * *

Call for Papers. The forthcoming conference, "Hong Kong in the Global Setting" is to be held 11 - 12 January 2011 by the Department of History, University of Hong Kong. The organizers encourage proposals for single papers or complete panels that explore aspects of Hong Kong history from a comparative perspective, very broadly understood; that focus upon the international role of Hong Kong, throughout its history, as a key interstitial nexus, a liminal neighbourhood and frontier for cross-cultural exchanges and transactions of every kind; and that employ interdisciplinary or cross-disciplinary approaches. Please contact Priscilla Roberts for additional information. Proposals should include a 200-word abstract, and a brief résumé. The deadline for paper proposals is 31 May 2010. Please submit paper or panel proposals, by e-mail, fax, or mail, to: Priscilla Roberts, Department of History, University of Hong Kong, Pokfulam Road, Hong Kong, fax: +852 2858 9755; telephone: +852 2859 2863. For further information, please contact Priscilla Roberts, Department of History, University of Hong Kong, e-mail proberts@hku.hk.

* * * * *

Our RAS member Mr Verner Bickley MBE has recently published (Radcliffe Press/Palgrave Macmillan) his autobiography entitled *Footfalls Echo in the Memory*. Detailed are his experiences in pre-independence India and Ceylon (1940s) and, later in Singapore, Burma and Indonesia (1950s and 60s). Included are memories of the Mutiny of the Royal Indian Navy in 1945, Ceylon before the "troubles" started, Burma during the tenure of U Nu as Prime Minister, and Indonesia when the British Embassy was burnt down by a mob.

* * * * *

The Oriental Ceramic Society of Hong Kong has invited RAS members to join them at a talk by Ms Chi Jo Hsin of the Palace Museum, Taipei entitled "The Art of Bamboo Carving". It will be held on Wednesday, 21 April 2010 at The Hong Kong Club. For further details and reservations, please contact OCS at telephone +852 2527 0696 or e-mail: ocs@orientalceramics.org.hk.

* * * * *

The Asia Society has invited RAS members to join them at a presentation "Personal Stories: A History of Chinese in America". This is a discussion with Nancy Tong, award-winning filmmaker and Sze Wei Ang, cultural critic on Tuesday, April 13, 2010 at the Agnès b. CINEMA!, Hong Kong Arts Centre, 2 Harbour Road, Wanchai. Cost for RAS members will be the same as AS members, \$100 per person.

Filmmaker Nancy M. Tong and cultural critic Ang Sze Wei will co-present a talk on the history of Chinese in America. This history will come to life on screen in the form of seven video segments written by prominent Chinese American authors and playwrights. Each video highlights early Chinese American immigrant life and how U.S discriminatory laws shaped these personal stories. For additional information and reservations, please contact The Asia Society at fax 2524 1099 or e-mail: hk@asiasoc.org.

* * * * *

DONATIONS

A number of generous members have recently donated books to our library. We are particularly grateful to one member, who wishes to remain anonymous, for the gift of a very rare and valuable book:

Donovan, E. (Edward), 1768-1837. *An epitome of the natural history of the insects of China: comprising figures and descriptions*. London: printed for the author, by T. Bensley; and sold by White; Faulder; Bell, &c., 1798.

Other donations received are:

From Valery Garrett

Rock of fortune [sound recording]: memories of Hong Kong. Hong Kong: Hong Kong Society for Child Health and Development, [199-?]

From Bill Greaves

Fenollosa, Ernest Francisco, 1853-1908. *Epochs of Chinese & Japanese art: an outline history of East Asiatic design*. New York: Dover, 1963.

From Chris Hunter

Airlie, Shiona, 1953- . *Thistle and bamboo: the life and times of Sir James Stewart Lockhart*. Hong Kong: Oxford University Press, 1989.

Akers-Jones, David. *Feeling the stones: reminiscences*. Hong Kong: Hong Kong University Press, c2004.

Another Hong Kong: an explorer's guide/producer: Derek A.C. Davies; editor: Alan Moores; assistant editor: Jan O'Neill; designer: Cynthia Ng; illustrated by Sumiko. Hong Kong: Emphasis (HK) Ltd., c1989.

Blyth, Sally, 1957- . *Hong Kong remembers; with a foreword by Baroness Thatcher*. Hong Kong: Oxford University Press (China) Ltd., 1996.

Bray, Denis. *Hong Kong metamorphosis*. Hong Kong: Hong Kong University Press, c2001.

Chan Lau, Kit-ching. *China, Britain and Hong Kong, 1895-1945*. Hong Kong: Chinese University Press, 1990.

City voices : Hong Kong writing in English, 1945 to the present; edited by Xu Xi and Mike Ingham; with a foreword by Louise Ho. Hong Kong : Hong Kong University Press, 2003.

Coates, Austin. *Macao and the British, 1637-1842: prelude to Hong Kong*. Hong Kong: Oxford University Press, 1988.

Cradock, Percy, Sir, 1923- . *Experiences of China*. London: John Murray, 1994.

Crisswell, Colin N. *The taipans: Hong Kong's merchant princes*. Hong Kong: Oxford University Press, 1981.

Dimbleby, Jonathan. *The last governor: Chris Patten & the handover of Hong Kong*. London: Little, Brown and Company, c1997.

Impressions of the east: the art of George Chinnery (Dong fang yin xiang: Qiannali hui hua zhan); jointly presented by Leisure and Cultural Services Department, the Hong Kong and Shanghai Banking Corporation Limited; jointly organized by Hong Kong Museum of History, Hong Kong Museum of Art]. [Xianggang]: Xianggang li shi bo wu guan, 2005.

England, Vaudine. *The quest of Noel Croucher: Hong Kong's quiet philanthropist; foreword by Elizabeth Sinn*. Hong Kong: Hong Kong University Press, 1998.

Hewitt, Anthony. *Children of the empire; with foreword by Hayley Mills*. Kenthurst, Australia: Kangaroo Press, 1995.

Hong Kong: somewhere between heaven and earth: an anthology; selected and edited by Barbara-Sue White. Hong Kong: Oxford University Press, 1996.

Huang, Evelyn & Lawrence Jeffery. *Hong Kong: portraits of power; with photographs by Snowdon*. London: Weidenfeld & Nicolson, 1995.

Library News

In times of great chaos; compiled by Christa Tisdall; with an introduction by Jan Morris. Hong Kong : Helping Hand Ltd., c1989.

Jin dai Shanghai fan hua lu / Tang Zhenchang zhu bian. 近代上海繁華錄 / 唐振常主編. Xianggang: Shang wu yin shu guan (Xianggang) you xian gong si, 1993.

Lunt, James, 1917- . *Jai sixth!: the story of the 6th queen Elizabeth's own gurkha rifles, 1817-1994.* London: Leo Cooper, 1994.

Maugham, W. Somerset (William Somerset), 1874-1965. *On a Chinese screen*; with an introduction by H.J. Lethbridge. Vintage, 2000.

McCormick, Elsie. *The unexpurgated diary of a Shanghai baby*; with a foreword by Graham Earnshaw. Shanghai: China Economic Review Publishing, 2007.

New, Christopher. *A change of flag.* Hong Kong: Asia 2000 Ltd., 2000. *The Chinese box.* Hong Kong: Asia 2000 Ltd., 2001. Shanghai. Hong Kong: Asia 2000 Limited, 2001.

Pan, Ling. *Old Shanghai: gangsters in paradise.* Hong Kong: Heinemann Asia, 1984.

Rocker, George. *Escaped Singapore – heading homewards.* Singapore: G. Brash, 1990.

Rollo, Denis. *The guns and gunners of Hong Kong.* Hong Kong: The Gunners' Roll of Hong Kong, [1991?]

Ward, Iain. *Sui geng: the Hong Kong marine police 1841-1950.* Hong Kong: Hong Kong University Press, 1991.

Waters, Dan, 1920- . *Faces of Hong Kong: an old hand's reflections.* Singapore: Prentice-Hall, 1995.

Wei, Betty Peh-Ti, 1930- . *Liu, Chi-wen: biography of a revolutionary leader = 革命元老 : 劉紀文傳.* [Hong Kong]: The Liu Chi-Wen Family, 2005.

Wesley-Smith, Peter. *Unequal treaty 1898-1997: China, Great Britain, and Hong Kong's New Territories.* Hong Kong: Oxford University Press, 1980.

Wong, Fran. *China bound (an autobiography).* Guiyang : Guizhou ren min chu ban she, 2004.

Xu. Chengbei. *An afternoon tea of Beijing opera tidbits.* San Francisco: Long River Press, 2005.

Yung, Wing. *My life in china and America.* Hong Kong: Reprinted by China Economic Review. Pub. 2007.

Journals of Royal Asiatic Society Hong Kong Branch – volumes 39- 41, 43, 45

From Anonymous

Airlie, Shiona and Blench, Brian J.R. *Scotland's glass: 400 years of glassmaking, 1610-2010.* Birmingham: Cortex Design, 2009.

Airlie, Shiona and Ma, Xianghong Reginald Johnston. *Ji'nan Shi : Shandong hua bao chu ban she, 2009.*

Colin Michael Guilford: *Celebrating 80 years of a wonderful man.* Compiled by Amanda, Michelle, Colin and Oliver Guildman. 2009.

Liu, Sijie. *Hong Kong pop up / by Kit Lau.* Hong Kong: Joint Publishing (H.K.) Co., Ltd., c2009.

Cannon, Isidore Cyril. *Public success, private sorrow: the life and times of Charles Henry Brewitt-Taylor (1857-1938), China Customs Commissioner and pioneer translator.* Hong Kong: Hong Kong University Press, 2009.

From Gillian Bickley

Bickley, Gillian. *China suite and other poems.* Hong Kong: Proverse Hong Kong, 2009.

Bickley, Gillian (Editor). *A magistrate's court in 19th century Hong Kong: court in time.* 2nd ed. Hong Kong: Proverse Hong Kong, 2009.

The Complete Court Cases of Magistrate Frederick Stewart. Edited with commentary & chapters by Gillian Bickley. Essay by Dr Ian Grant. Hong Kong: Proverse Hong Kong, c2008. (CD)

Library News

Hugh, Errol Patrick. *A Personal journey through sketching: the sketcher's art*. Hong Kong : Proverse Hong Kong, 2009.

From Robert Bunker

Beanse, Alec. *The Brennan torpedo: the history and operation of the world's first practicable guided weapon*. Fareham: Palmerston Forts Society, 1997.

From David Hodson

Bland, J. O. P. *Houseboat days in China*. London: Arnold, 1909.

Fielde, Adele M. *A corner of Cathay: studies from life among the Chinese*. New York: Macmillan, 1894.

Ingrams, Harold. *Hong Kong. London: Her Majesty's stationery office, 1952*.

Johnston, Lena E. *China. London: Adam and Charles Black, 1910*.

McMahon, Thomas J. *The Orient I found. London: Duckworth, 1926*.

Ommanney, F. D. *Eastern windows. London: Longmans, 1962. Fragrant harbour: a private view of Hong Kong. London: Hutchinson, 1962*.

Weir T. *East of Katmandu*. Edinburgh: Oliver & Boyd, 1955.

Wu Ching-Tzu, 1701-1754. *The scholars / Ching-tzu Wu*; translated by Yang Hsien-yi and Gladys Yang. 3rd ed. Peking: Foreign Languages Press, 1973.

Journal of oriental studies (東方文化). Hong Kong : Hong Kong University, 1960. v.4 no. 1-2 1957-1958.

From Ruth and David McKellar

Kwok, Siu-tong. *Co-prosperity in cross-culturalism: Indians in Hong Kong / Siu-tong Kwok, Kirti Narain*. [Hong Kong]: Chinese University Press, 2003.

MacDonald, Claude Maxwell. *The siege of the Peking Embassy, 1900: Sir Claude MacDonald's report on the Boxer Rebellion*. London: Stationery Office, cc2000.

Moss, Peter. *A century of commitment: the KCRC story* (百載流芳, 情繫香江). Written by Peter Moss; translated into Chinese by KCRC Corporate Affairs Department/Yao Shun Language Services Limited]. [Hong Kong] : Kowloon-Canton Railway Corporation, [2007].

From Elizabeth Sinn

Hong Kong mobile: making a global population. Edited by Helen F. Siu and Agnes S. Ku. Hong Kong: Hong Kong University Press; London: Eurospan [distributor], c2008.

Rethinking Hong Kong: New Paradigms, New Perspectives. Edited by Elizabeth Sinn, Wong Siu-lun and Chan Wing-hoi. Hong Kong: Centre of Asian Studies, University of Hong Kong, Hong Kong, 2009.

From Dan Waters

Bartholomew, J. G., 1860-1920. *A literary and historical atlas of Asia*. London: J. M. Dent, 1912.

Loh, Kung Wai Christine. *Being here: shaping a preferred future*. Hong Kong: SCMP Book Pub., 2006.

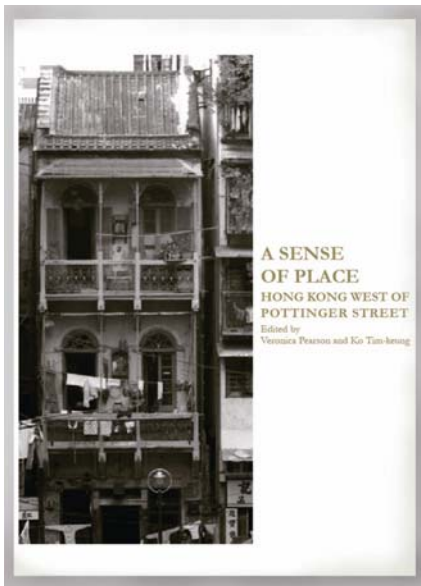
Roberts, Denys Tudor Emil, Sir, 1923- . *Another disaster: Hong Kong sketches*. London; New York : Radcliffe Press, 2006.

Waters, Dan, 1920- . *One couple two cultures: 81 Western-Chinese couples talk about love and marriage*. [Hong Kong]: MCCM Creations, 2005.

Library News

PUBLICATIONS ORDER FORM

	<u>Price in HK\$</u>	<u>Qty</u>	<u>Order</u>
<u>Journals</u>			
Vols 1-23	\$100.00 each	.....	.....
Vols 24-28	\$150.00 each	.....	.....
Vols 29-49	\$200.00 each	.....	.....
Set of Journals in print, 1-49	\$7,250 set	.....	.....
<u>Books</u>			
Hong Kong, Going and Gone	\$120.00	.....	.....
A Sense of Place: Hong Kong West of Pottinger Street	\$300.00	.....	.....
<u>P & P</u>			
A Sense of Place: Hong Kong West of Pottinger Street	within Hong Kong \$ 30.00		Overseas (surface) \$125.00
Full set of Journals	\$250.00		price available on request
All other volumes (per volume)	\$ 20.00		\$50.00



Copies are available for sale of *A Sense of Place: Hong Kong West of Pottinger Street*. This will be the last volume of the 3 volume series that is offered at the \$300 price. For those of you who wish to purchase it, your copies can be delivered to you at the AGM. If not attending, and wish to purchase the book, please send your order to GPO Box 3864, Hong Kong or via e-mail: membership@royalasiaticsociety.org.hk

TOTAL

HK\$ _____

Please send the order & cheque payable to “Royal Asiatic Society, Hong Kong Branch”, GPO Box 3864, Hong Kong. We accept US\$ or GBP cheques at exchange rates of US\$1=HK7 / GBP 1=HK\$10, but please also add US\$14.00 / GBP 8.00 to cover the bank charges incurred in clearing your cheque.

ROYAL ASIATIC SOCIETY HONG KONG STUDIES SERIES

Reluctant Heroes: Rickshaw Pullers in Hong Kong and Canton, 1874-1954	\$190.00	_____
For Gods, Ghosts and Ancestors: the Chinese Tradition of Paper Offerings	\$150.00	_____
Hong Kong Internment, 1942-1945: Life in the Japanese Civilian Camp at Stanley	\$190.00	_____
The Six-Day War of 1899: Hong Kong in the Age of Imperialism	\$190.00	_____
Watching over Hong Kong: Private Policing 1841-1941	\$190.00	_____
The Dragon and the Crown: Hong Kong Memoirs	\$190.00	_____
Public Success, Private Sorrow: The Life and Times of Charles Henry Brewitt Taylor	\$190.00	_____
Resist to the End: Hong Kong, 1941 – 1945	\$190.00	_____
East River Column: Hong Kong Guerrillas in the Second World War and After	\$190.00	_____

P & P within Hong Kong \$20

P & P Overseas (surface mail) \$50

Please send your order with cheque payable to “The University of Hong Kong”. Mail to Hong Kong University Press, 14/F Hing Wai Centre, 7 Tin Wan Praya Road, Aberdeen, Hong Kong.