

## Honorary Editor's Report for 2022-2023

Volume 62, the second for which I have held the role of Honorary Editor, was printed in September of last year at 291 pages (versus 295 for Vol 61), just about on schedule and almost within budget. It consisted of nine articles, two notes, fourteen book reviews, five obituaries, and all the usual reports.

The subjects covered by the articles and notes continued to be very diverse. They ranged from the history of the Hong Kong Singers to propaganda in wartime Guangzhou newspapers, from the story of Silvermine Bay's original silver mine to a case study of interracial marriage in early Colonial Hong Kong.

Thanks to everyone involved – and especially my predecessor Stephen Davies, and Colin Day, both of whom have again guided me along the way - the *Journal* now has an unbroken stretch of eight successive years of being published at a regular time (in the early autumn, midway between our Annual General Meetings).

The *Journal* has continued to demonstrate high professional standards for editing and proof-reading, and the Chinese translations (of titles, abstracts and keywords) by Ms Irene Chow have again been swift and accurate. The printing quality of the end product has been maintained or improved. For Volume 63 and onwards we have tightened the schedule a little, in that deadlines for content have been slightly brought forward so that the copy editing and proofing process at the end can be handled more comfortably.

My focus is now on Volume 63. At the moment I am predicting that this volume will have seven or eight articles and five notes, and in fact nine of these are already in the copy-editing phase, with six being entirely finished. The subjects will be as diverse as ever: village scholars in the New Territories, the wartime crew of the *Admiral Y.S. Williams*, the story of V.H.C. Jarret, and a variety of other topics. Hopefully this volume too will reach members' hands on time and under budget.

This time last year I confidently predicted that I would call a meeting of the Editorial Board (Cecilia Chu, Colin Day, Kwong Chi Man, Eric Mok, Christopher Munn, Robert Peckham, Davina Kwok-yu Lee, and Carol C.L. Tsang) before the next report. Alas, Covid and a number of personal issues conspired to ensure that I did not. But I will remedy that before Volume 63 is finalised, and will also schedule at least a call with our International Editorial Advisory Committee (Hugh Baker, Robert Bickers, Paul A. Cohen, Patrick Conner, Poshek Fu, Iona Man-Cheong, Elizabeth Y.Y. Sinn, Paul A. Van Dyke, James L. Watson, and Winnie Wong).

Now that the pandemic is behind us, and face to face meetings are again possible, I hope we will be able to implement some new ideas and new directions (always bearing in mind the history and focus of *JRASHK*), while better cataloguing, promoting, and even profiting from, our back issues.

Tony Banham,  
Honorary Editor,  
April 2023