

ROYAL ASIATIC

皇家亞洲學會香港分會
G.P.O. Box 3864, Hong Kong



SOCIETY

NEWSLETTER

HONG KONG

January 2021

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Best wishes for 2021 from the RASHK Council

Message from your President, Helen Tinsley

A warm welcome to our January 2021 Newsletter.

Welcome to the start of 2021, at the end of an eventful and tumultuous year 2020 for all of us in Hong Kong and indeed around the world. Who would have predicted many of these events at the end of last year? Our lives here remain constrained by measures to control our 4th wave of Covid-19, but with the good news that safe and effective vaccination, from a variety of effective vaccines engineered at amazing speed, is on the horizon and will be available soon. In the meantime, please stay safe and well. The need for socially distancing, travel restrictions, and quarantine for those who must, has driven much personal reflection and has had a big influence on our lifestyles.

There has been an inevitable impact on our RASHK event plans, but we have managed to go ahead safely with some great planned activities, as well as now becoming familiar with Zoom technology. Those face-to-face events which could not be “zoomed” and were postponed, will be rescheduled when appropriate to do so. One of the delightful and unexpected benefits of Zoom technology has been the ability to link up and share expertise with historians, authors and interested audience participants from all over the world, as well as RAS groups elsewhere such as FRASHK and RASBJ. We hope also to link up soon with RAS Shanghai, on a reciprocal basis. At present we in Hong Kong will not charge for our Zoom events and will assess our situation again at the end of this financial year in 2021. We are now working on the planning of events for March and April 2021, including our AGM scheduled for Wednesday 21st April 2021.

Many thanks to the generosity of members who in the past year have contributed donations to the Ride Fund in its important role of nurturing study and publication on different aspects of Hong Kong and its surrounding related history. \$22,000 was raised in the first round and a further \$30,000 raised recently in memory of our Immediate Past President, Mike Broom. This \$52,000 will be used by Ride Fund Trustees to support at least two publications in the HK Studies Series, one of which will be dedicated to the memory of Mike. A list of donors is provided later in this Newsletter, with sincere appreciation and thanks for their very welcome support. If anyone would like to contribute further, please let me know- there is a donation form included later.

Some news about our Council – we are very pleased to report that former Honorary Editor, Stephen Davies, and his partner Elaine, have revised their plans to depart Hong Kong for the time being and Stephen will continue his role on Council as Vice President, whilst Tony Banham is now a member of our Council in his role as Honorary Editor. Please take a moment to read Tony’s commentary on his role later in this Newsletter.

We note with sadness the recent and unexpected passing of Alain Le Pichon who contributed so much to RASHK in his role as Vice President (2010-2013) and Honorary Editor (2012-2013). We also note with sadness the recent passing of Ian Hasell, our RASHK Honorary Auditor. On behalf of RASHK I have sent our condolences to their families and I attended Ian’s funeral. Alain will rest in peace in France. We will be developing appropriate obituaries, along with others, for submission to the coming RASHK 2021 Journal. We will shortly adjust our tribute page in the RASHK website, so that members can contribute their memories if they wish.

Please take a look at the activities we have planned for you in January and February 2021. We plan hopefully, with fall back arrangements as far as possible if these plans require to be amended in line with Covid-19 protection arrangements. Stay well and best wishes to you all in the coming year.

As always, your comments and feedback on any of our RASHK events and functions are most welcome.

A word from our new RASHK Hon. Editor, Tony Banham

In October of this year I accepted the kind offer of taking over from Professor Stephen Davies as Honorary Editor of the Journal. Stephen has presided over the production of the last seven volumes, culminating in the excellent sixtieth ‘Jubilee’ volume this year.

I myself have contributed a number of articles since my first (in Volume 45), plus the odd book review, and that ‘inside’ experience has led me to strongly believe that the journal today has reached a new level of academic credibility, and largely thanks to Stephen himself. Part of my role will be to continue that trajectory to the best of my ability.

At the same time, while not wanting to rock the boat (at least, not yet!) I see some new opportunities. To what degree can acquiring new content be more proactive? In what (appropriate) fields has coverage in the Journal’s sixty volumes to date been weak?

Even considering Hong Kong’s second world war experience (my own field of expertise, for which coverage has by no means been poor) I immediately see that there has been little exploration of certain areas: for example, the experience of ordinary civilians, or Indian military units. I suspect that experts in many other fields are aware of similar holes in our knowledge which the right articles by the right people could surely fill.

Those people may not be Hong Kong residents or even members of the RAS, so some ‘white space analysis’ might assist. We could create a matrix of what has and has not been covered to date, and another of experts – wherever and whoever they might be – who could be approached to help fill the gaps.

At the same time, of course, we need to leave space for serendipity. I truly look forward to seeing articles sent out of the blue, covering areas I would never have considered. Surely one of the beauties of our Journal is that it offers a platform for niche studies that simply would not be considered elsewhere. We benefit from being a very broad church, inclusive to all serious academic studies across any and every aspect of knowledge.

Earlier in the week when I wrote these words I spoke to Elizabeth Ride who recalled days when Geoffrey Herklots would turn up and address the Society on the subject of some new species of plant or similar. She made it sound very simple and spontaneous and fun. I found that very attractive: the enthusiast, whether an expert like Herklots or an amateur in the old British tradition, should always be given a platform through which to enthuse the rest of us!

For me these are very early days. I have a lot to understand and a lot to learn, and I truly welcome all suggestions. At the end of my tenure (whenever that may be) I would be very satisfied to be remembered in this role as Stephen Davies is: As someone who did their part to take the Journal forward.

Dr Tony Banham

December 2020

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Future Activities

All planned activities in January – February 2021 will be subject to local regulations regarding Covid-19 restrictions, so please check nearer the event date for arrangements. If face-to-face meetings are not possible, every attempt will be made to link up via Zoom.

NOTE FOR ONLINE LECTURES

The RASHK hosts online lectures over the Zoom application, downloadable on computer at <https://zoom.us/> or smartphone on any app store.

Specific details to access the Zoom calls that we will be using will be circulated via correspondence Emails prior to each online lecture.

If you would like to attend an online lecture, please email membership@royalasiaticsociety.org.hk so that we can send you the link to access the Zoom lecture.

LOCAL VISIT

Eileen Chang at the University of Hong Kong: An Online Presentation of Images and Documents from the Archives

Saturday • 9th January 2021



The RASHK has booked a tour of this exhibition in the University Museum and Art Gallery, hosted by HKU. A face-to-face visit **will** not be possible, so on-line alternatives are being sought. Details will be sent out to members when available.

Details (from hku.hk)

Department of Comparative Literature, Faculty of Arts and the University Museum and Art Gallery at the University of Hong Kong (HKU) jointly present — “**Eileen Chang at the University of Hong Kong: An online presentation of images and documents from the archives**” on the occasion of the centennial celebration of Chang’s birth this year.

Curated and introduced by Professor Nicole Huang, Chairperson of the Department of Comparative Literature in the Faculty of Arts, this online exhibition pieces together a narrative that highlights the beginning of an extraordinary literary career. We celebrate Chang’s connection with HKU as an important chapter in the history of both the Faculty of Arts and the larger university community.

Drawing from previously unseen material from the HKU Archives and other public and private collections, this exhibition redefines Chang’s solitary experiment as an important chapter in our collective knowledge of global Chinese and global English. “As Chang’s alma mater and a starting point of her literary journey, HKU and the Faculty of Arts have a responsibility to help preserve her legacy. The narrative that emerges from these images and documents in this online presentation is only the beginning. When public events are permitted again on campus, we will unveil a physical exhibition at the historic Fung Ping Shan Library with a larger collection of images and documents. Our work will continue, and the legacy of Eileen Chang lives on”, said Professor Huang.

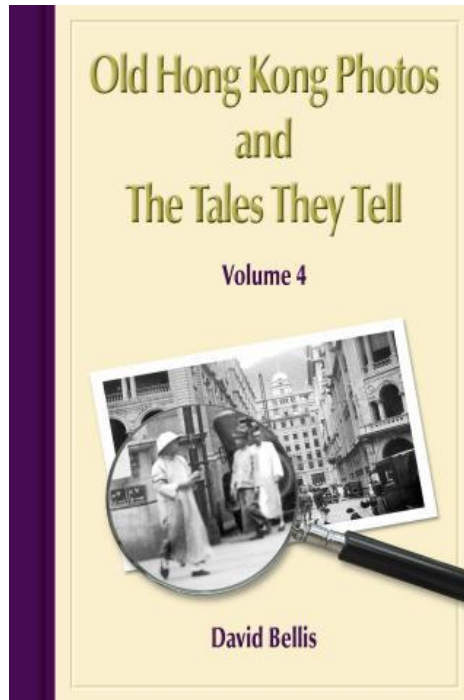
PROGRAMME

Coordinator: Helen Tinsley
Date: Saturday, 9th January 2021
Time: 10:00am – 11:00am (an online visit with museum staff via Zoom)
Venue: University Museum and Art Gallery, HKU
G/F Fung Ping Shan Building, University Museum and Art Gallery, HKU, 90
Bonham Road, Pokfulam
Admission: No charge
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

LECTURE/ ONLINE LECTURE

Photographs of Old Hong Kong and the Tales They Tell: Volume 4

Friday • 15th January 2021



Details

This is the fourth and latest volume in David Bellis' series of books, gathering together old photos of Hong Kong and detailing the rich stories which accompany these photos. As with the other entries in this series, David has kindly agreed to give a talk on his new book for the RASHK. His previous talks to RASHK members and many other organisations have been much appreciated and well attended.

This has been booked as an in-person talk at the Centre for Visual Arts – however restrictions may make this impossible. Therefore, this lecture may happen online over a Zoom call instead.

Details (from gwulo.com)

Not your typical photo book!

Revisit old Hong Kong through this book's collection of rare photos, many of them over 100 years old. Then join the author David to explore the photos' details, and so discover their hidden stories: the women who toiled up the Peak's slopes each day, carrying heavy loads of bricks and coal on their shoulders, buried treasure still waiting to be found, Kowloon's vanishing hills, and many more.

Speaker



David runs the popular local-history website, Gwulo.com. It hosts over 34,000 pages about old Hong Kong, including over 25,000 photos. In 2014, David won the SCMP's Spirit of Hong Kong award for Heritage Preservation, for his work on Gwulo.com. He has published four collections of old Hong Kong photos and their stories.

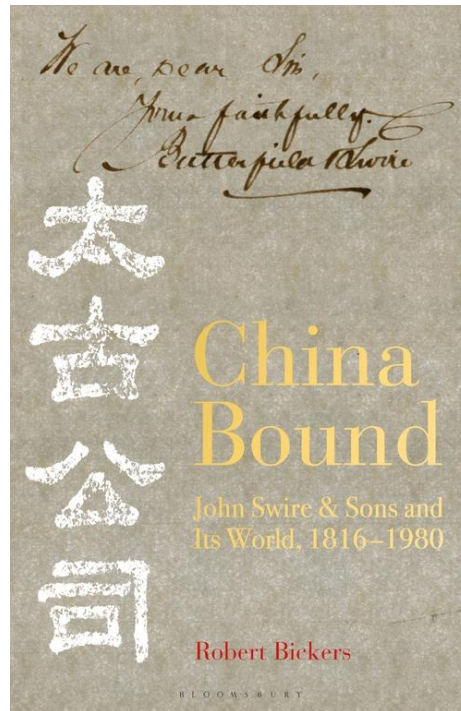
PROGRAMME

Speaker: Mr. David Bellis
Date: Friday, 15th January 2021
Time: Reception desk opens at 6:30pm; talk starts at 7:00pm
Venue: Auditorium, LT4, Centre for Visual Arts, 7A Kennedy Road, Mid-Levels or online over Zoom (TBC)
Admission: RAS Members \$100; Non-Members / Guests \$150
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

ONLINE LECTURE

China Bound: John Swire & Sons and Its World, 1816 – 1980

Friday • 22nd January 2021



This is an online Zoom lecture, delivered by author Robert Bickers on his book “China Bound: John Swire & Sons and Its World, 1816 – 1980”.

Details (from amazon.com)

From its origins in Liverpool in 1816, one unusual British firm has threaded a way through two centuries that have seen tumultuous events and epochal transformations in technologies and societies. John Swire & Sons, a small trading company that began by importing dyes, cotton and apples from the Americas, now directs a highly diversified group of interests operating across the globe but with a core focus on Asia. From 1866 its fate was intertwined with developments in China, with the story of steam, and later of flight, and with the movements of people and of goods that made the modern world.

China Bound charts the story of the firm, its family owners and staff, its operations, its successes and its disasters, as it endured wars, uprisings and revolutions, the rise and fall of empires - China's, Britain's, Japan's – and the twists and turns of the global economy. This is the story of a business that reshaped Hong Kong, developed Cathay Pacific Airways, dominated China's pre-Second World War shipping industry, and helped pioneer containerization.

Robert Bickers' remarkable new book is the history of a business, and of its worlds, of modern China, Britain, and of the globalization that entangled them, of compradors, ship-owners, and seamen, sugar travellers, tea-tasters, and stuff merchants, revolutionaries, pirates and Taipans. Essential reading for anyone with an interest in global commerce, China Bound provides an intimate history that helps explain the shape of Asia today.

Speaker



Robert A. Bickers is a British historian of modern China and colonialism and well known to many of our members. He is currently a Professor of History at the University of Bristol. Bickers is the author of five books and editor/co-editor of three more.

Programme

Speaker: Professor Robert Bickers
Date: Friday, 22nd January 2021
Time: 7-8 pm Hong Kong Time
Venue: Online over Zoom
Admission: No charge, please register your attendance in advance
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

LECTURE

Congruence: Towards an understanding of Art and Photography

Wednesday • 3rd February 2021



Details (from Patrick Dransfield)

A talk, with photographs, by Patrick Dransfield.

Introducing the nearly published book “Track of Time: Moments of Transition” by Patrick Dransfield: a trove of lost photographs shows China on the cusp of change. This unique collection of black and white pictures, taken by art historian Patrick Dransfield in Beijing and Datong in 1986, was recently featured in the Financial Times “How To Spend It” magazine (October 17, 2020). The pictures also provide him with the context to share his thoughts on time, art history and Old Beijing.

“We are all the luckier for seeing these pictures through the deeply empathetic lens that Patrick Dransfield brought to Beijing in 1986.” Rana Mitter OBE FBA, Professor of the History & Politics of Modern China, Oxford University

Speaker



Patrick Dransfield, a long-term resident of Hong Kong, has long attempted to express through the medium of photography and writing, the empathetic connectedness we share as human beings. He has a deep interest in the visual arts and literature, of both the west and China. “It is my profound hope that through preserving these fleeting moments of Beijing street life from the 1980s, east and west can once again be reminded of our common humanity: our common needs, desires, hopes and dreams.”

Patrick’s book, “Track of Time: Moments of Transition”, will be published in Hong Kong on 18th January 2021. The author will be donating 10% of the proceeds to the Children’s Cancer Therapy Development Institute, Oregon, USA.

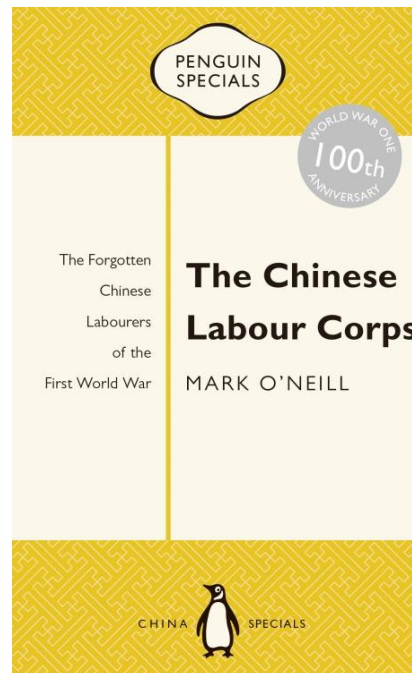
Programme

Speaker: Patrick Dransfield
Date: Wednesday, 3rd February 2021
Time: 7-8 pm Hong Kong Time
Venue: Auditorium, LT4, Centre for Visual Arts, 7A Kennedy Road, Mid-Levels
or online over Zoom (TBC)
Admission: RAS Members \$100; Non-Members / Guests \$150
Booking: Please email <membership@royalasiaticsociety.org.hk> in
advance to register your attendance

LECTURE/ ONLINE LECTURE

Chinese Labour Corps in France and Belgium in WW1

Friday • 19th February 2021



This is a lecture delivered by Mark O'Neill based on his book "The Chinese Labour Corps: The Forgotten Chinese Labourers of the First World War".

Details (from amazon.com)

As the young men of Europe were fighting in the trenches, a little known contingent of Chinese laborers crossed the world to provide support vital to the Allied war effort. Largely illiterate farmers from northern China, these men were simply attempting to make a better life for themselves, ignorant of the war and its causes. Under brutal conditions many died for their efforts, and their involvement wasn't recognized for decades—it is still not widely known. This book brings their story to light, describing in detail the laborers' recruitment, their daily experiences in a foreign land and the horrific work they carried out, including the clearing of remains from battlefields.

Speaker



Mark O'Neill has been a journalist in Asia since 1978, working for Reuters and the South China Morning Post. His recent books include *Tzu Chi: Serving with Compassion* and *China's Russian Princess: The Silent Wife of Chiang Ching-kuo*.

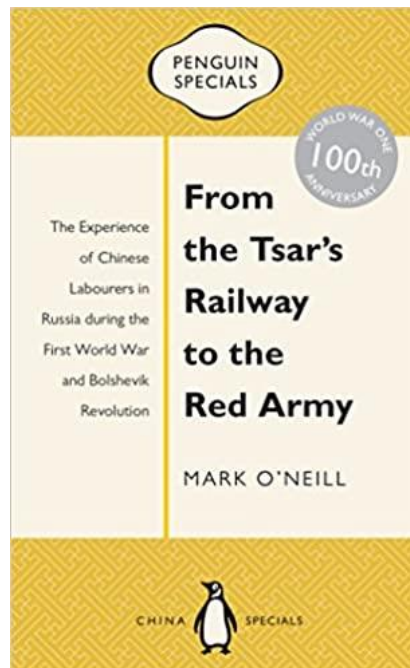
Programme

Speaker: Mark O'Neill
Date: Friday, 19th February 2021
Time: 7-8 pm Hong Kong Time
Venue: Auditorium, LT4, Centre for Visual Arts, 7A Kennedy Road, Mid-Levels
or online over Zoom (TBC)
Admission: RAS Members \$100; Non-Members / Guests \$150
Booking: Please email <membership@royalasiaticsociety.org.hk> in
advance to register your attendance

LECTURE/ ONLINE LECTURE

From the Tsar's Railway to the Red Army: The Experience of Chinese Labourers in Russia During the First World War and Bolshevik Revolution

Friday • 26th February 2021



This is a lecture delivered by Mark O'Neill based on his book "From the Tsar's Railway to the Red Army: The Experience of Chinese Labourers in Russia During the First World War and Bolshevik Revolution".

Details (from amazon.com)

It is a little known fact that during World War I Russia received the majority of Chinese wartime laborers working overseas. Despite assurances that they would not be involved in the war, thousands of Chinese workers dug trenches and carried ammunition for troops on the Eastern Front under brutal conditions. Then, in 1917, life for the Chinese worsened with the Bolshevik Revolution's arrival. Some of the workers signed up to fight for the Red Army and many were left stranded in Russia, unemployed and destitute. Their plight has been described as the most tragic episode in 400 years of Chinese emigration. The men had crossed the border into Russia with dreams of earning enough money to build a house or business for their family at home. None could have imagined the hell that awaited them.

Speaker



Mark O'Neill has been a journalist in Asia since 1978, working for Reuters and the South China Morning Post. His recent books include *Tzu Chi: Serving with Compassion* and *China's Russian Princess: The Silent Wife of Chiang Ching-kuo*.

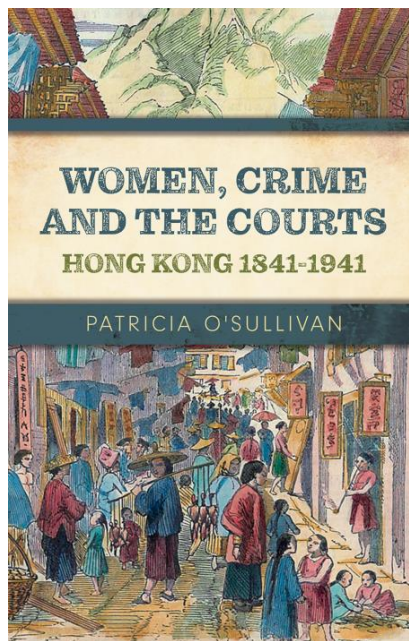
Programme

Speaker: Mark O'Neill
Date: Friday, 26th February 2021
Time: 7-8 pm Hong Kong Time
Venue: Auditorium, LT4, Centre for Visual Arts, 7A Kennedy Road, Mid-Levels
or online over Zoom (TBC)
Admission: RAS Members \$100; Non-Members / Guests \$150
Booking: Please email <membership@royalasiaticsociety.org.hk> in
advance to register your attendance

ONLINE LECTURE

Women, Crime and the Courts: Hong Kong 1841-1941

Wednesday 3rd March 2021



This is an online lecture, delivered by Patricia O’Sullivan based on her book “Women, Crime and the Courts: Hong Kong 1841-1941”.

Details (from Patricia O’Sullivan)

While women were filling the magistrates courts and prisons of the British Isles during the 19th century, a female criminal in Hong Kong was a rarity. Yet, often in response to the privations of grinding poverty, some did find themselves on the wrong side of the law. Among the petty crimes that brought most of them to the dock were the more heinous ones, often with a Hong Kong flavour. Making use of what was to hand, arguments were conducted with the aid of meat choppers, and why stop at one or two chops, when 70 seems like such a nice round number? The trade in children, especially young girls, was an easy and lucrative one for women to pursue, although deemed to be kidnapping by the courts and punished accordingly. However, it is in the small offences, those that attracted a fine perhaps of twenty cents, that we learn most about the everyday lives of the women in the city in these bygone years. Not that all the women in front of the magistrates were Chinese, by any means: certain Western women were quite capable of attracting notoriety and worse.

This talk will feature these women’s stories - both the dramatic and the more modest, including some that don’t appear in the book. It will recount, too, how the British justice system tried to cope with the challenges the situation presented, and life in the small Women’s Prison, where a minority of the defendants would ‘do time’.

Speaker



Patricia O'Sullivan started researching Hong Kong's vibrant history in 2010, initially uncovering long-forgotten family stories for *Policing Hong Kong - an Irish History*, (Blacksmith Books, Hong Kong, 2017). Based in the UK, but spending upwards of three months of the year in Hong Kong (until 2020!) she has written a number of articles on forgotten aspects of the city's life, some of which can be found on her website, www.socialhistoryhk.com. *Women, Crime and the Courts: Hong Kong 1841-1941* was published by Blacksmith Books earlier this winter.

Programme

Speaker: Patricia O'Sullivan
Date: Wednesday, 3rd March 2021
Time: 7-8 pm Hong Kong Time
Venue: Online on Zoom
Admission: No charge, please register your attendance in advance
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

LOCAL VISIT

Blue Lotus Gallery: 'Portrait of Hong Kong' By Fan Ho

Sunday • 21st March 2021



This is a local visit to Blue Lotus Gallery, to explore the work of the photographer Fan Ho, whose work has been the subject of many of their exhibitions in the past. The Gallery Director, Sarah Greene, has kindly agreed to conduct this presentation in person.

Details (from bluelotus-gallery.com)

Fan Ho, nicknamed 'the great master' earned his fame as one Asia's most beloved street photographers capturing Hong Kong in the 50's and 60's.

Fan Ho's photographic career started in Shanghai at the early age of 14 when given his first Kodak Brownie for his birthday from his father. Within the first year he won his first award. In 1949, the family moved to Hong Kong where the young Fan Ho continued pursuing his love for photography. At the age of 18 he acquired his twin lens Rolleiflex with which he captured all his famous work.

Dubbed the 'Cartier-Bresson of the East', Fan Ho had the patience to wait for 'the decisive moment'; very often a collision of the unexpected, framed against a very cleverly composed background of geometrical construction and texture. He also liked to create drama and atmosphere with backlit effects or through the

combination of smoke and light. His favourite locations were life on the sea or the streets, alleys and markets around dusk.

Fan Ho is a Fellow of the Photographic Society and the Royal Society of Arts in England, and an Honorary Member of the Photographic societies of Singapore, Argentina, Brazil, Germany, France, Italy and Belgium. He most recently won a 'Life-time Achievement Award, the 2nd Global Chinese Int'l Photography Award, China, 2015' by the Chinese Photographic Society (Guangzhou).

Programme

Speaker: Sarah Greene
Date: Sunday, 21st March 2021
Time: 11am – 1pm
Venue: Blue Lotus Gallery, G/F 28 Pound Lane, Sheung Wan Hong Kong.
Admission: RAS Members \$100; Non-Members / Guests \$150
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

Recent Activities

Local Visit (Saturday 14th November 2020): Visit to CUHK Art Gallery and Museum ‘Amazing Clay’ Exhibition Tour




Seven members of the RAS joined curator Dr Wang Guanyu for a tour of the Art Gallery’s exhibition called **Amazing Clay: The Ceramic Collection of the Art Museum**. In just under an hour, Dr Wang led us through the centuries with explanation of pieces from the Neolithic era to items made for the export trade of the 18th and 19th centuries. She explained that the Chinese have been working with clay for over 10,000 years to produce a variety of pottery through to beautiful porcelain items. The University collection contains pieces to illustrate the development of Chinese Ceramics over 10,000 years. Dr Wang was an excellent guide and told us enough about a piece to give it context but not enough to bore us!! The Art Gallery website provides details on many of the pieces in the exhibition.

My favourites included a Neolithic pottery piece which was made between 10,000-2,000 BCE, an amazing blue and white porcelain vase with 10,000 zhou (longevity) characters from the Qing dynasty around 1683 AD and a beautiful Western set of a pastel floral tea pot, cup and saucer, also from the Qing dynasty around 1781-1790 and which was likely intended for the export market.


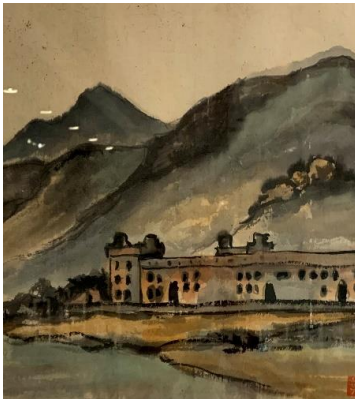
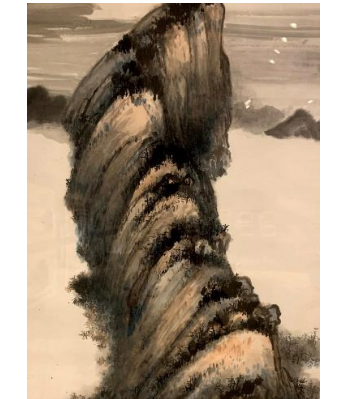
In an adjacent gallery there was a second exhibition called **Hong Kong Impressions**, again from the Museum’s permanent collection, which contained painted and photographic views of Hong Kong from the 1940s to 1970s. Many of the landscape paintings were instantly recognizable from my walking about Hong Kong and made the exhibition particularly interesting for me.

Connie Carmichael

December 2020

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|  |  |  |
| Neolithic Pottery | Western tea pot | Blue and White 10,000 “Zhou” character vase |
| 10,000-2,000 BCE | 1781-1790 (Qing Dynasty) | 1653 (Qing Dynasty) |

Photos from: <http://www.artmuseum.cuhk.edu.hk/en/>

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|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |
| Below Victoria Peak Date Unknown Hanging scroll Ink on gold-speckled paper | Tai Wai Village 1949 Album leaf Ink and colour on paper | Pat Sin Leng Date Unknown Hanging scroll Ink and colour on paper |

Photos from: Connie Carmichael, with permission from the gallery

**Online Lecture (21st November 2020) with Roy Eric Xavier:
'The Macanese Chronicles: A History of Luso-Asians in a Global Economy'**

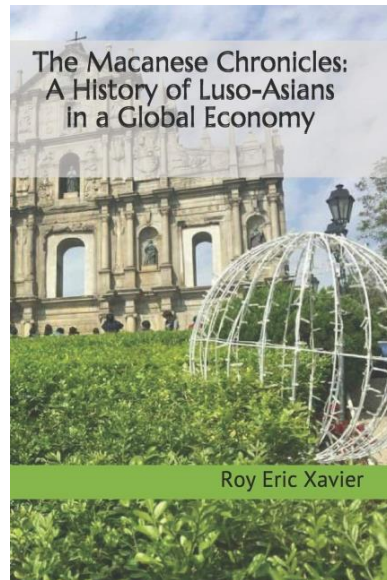
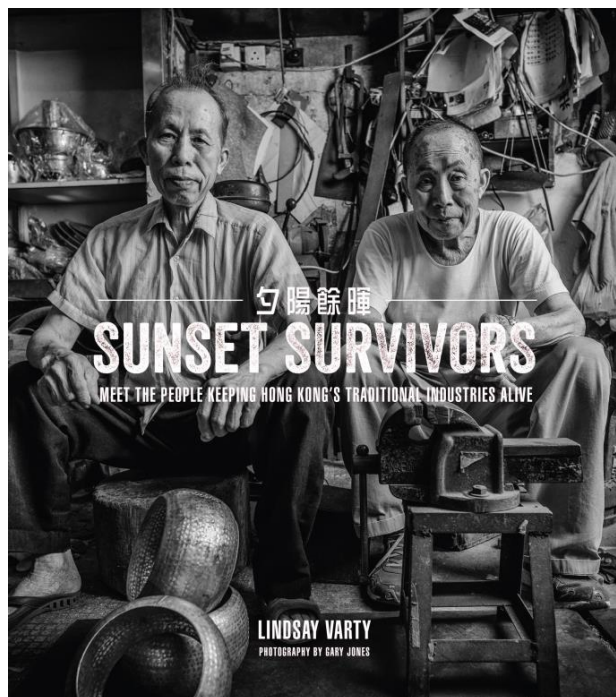


Photo from: Roy Xavier

**Online Lecture (2nd December 2020) with Lindsay Varty:
'Sunset Survivors: A talk on the people keeping Hong Kong's
traditional industries alive'**



Photos from: Sunset Survivors

Of General Interest

CUHK LAW – The Greater China Legal History Seminar Series 2020-21



CUHK LAW is pleased to present the “6th Year Greater China Legal History Seminar Series 2020-21” which commenced in September 2020.

The “Greater China Legal History Seminar Series” was launched in 2017. This seminar series builds upon the success of the “Chinese Customary Law Seminar Series” conducted from 2014 to 2016 covering topics such as Chinese Customary Land Law, Chinese Customary Family Law and Customary Trusts in Hong Kong. The “Greater China Legal History Seminar Series” aims to serve as a forum to discuss the historical development of a great variety of legal issues of interest in the Greater China region. The topics are in many cases the basis of the law and its application as of today and will therefore offer the opportunity to explore the respective contextual status. The seminars are conducted by experts in their respective fields, but are meant to cater to the legally interested general public. The events usually comprise presentations by one or more speakers (up to 60 minutes) followed by a Q&A session (up to 30 minutes). Each seminar is open and free of charge to all who are interested.

Anyone interested in contributing to the seminar series, please contact the organisers [Professor Lutz-Christian Wolff](#), Wei Lun Professor of Law and [Professor Steven Gallagher](#), Associate Dean (Teaching and Learning).

| | |
|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 22 January 2021 12:30-2:00 pm | Online Seminar: Toppling Statues and Changing Names – Does the Law Protect Embarrassing or Awkward Heritage in Hong Kong? [Register now] Speaker: Prof. Steven Gallagher, CUHK LAW |
| 26 February 2021 12:30-2:00 pm | The History of Central Banking in Hong Kong, Mainland China and Singapore Speakers: TBC |
| 19 March 2021 12:30-2:00 pm | From Waqf, Ancestor Worship to the Rise of the Global Trust: A History of the Use of the Trust as a Vehicle for Wealth Transfer in Singapore Speaker: Prof. Tang Hang Wu, School of Law, Singapore Management University |

Website link: <https://www.law.cuhk.edu.hk/app/greater-china/>

St John's Cathedral Shop

Arrangements have been made with St John's Cathedral Bookshop for copies of RASHK journals Vols. 58 – 60 and the book 'Hong Kong Going, Gone' to be sold through the shop. It is hoped that Members will actively support this facility and encourage others to purchase Society publications from the Bookshop. Their email address is:

<bookstor@stjohnscathedral.org.hk>.



Membership Renewal

2021 Membership Renewal

Members are reminded that membership renewals were due on 1 January 2021. If you currently pay by cheque and would prefer the convenience of paying by Direct Debit, please contact the Administrator for a Direct Debit Authorization form on <membership@royalasiaticsociety.org.hk>. Those of you who pay by Standing Order are requested to please ensure that the Order is for the appropriate amount.

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* in full time education – please enclose a photocopy of your student ID.

Life

Life – Single HK\$10,500

Life – Joint HK\$15,400

Overseas

Overseas - Annual HK\$450

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Royal Asiatic Society Hong Kong Branch Membership Application Form 2021

Membership Application Form for 2021, please click [here](#).

Direct Debit Authorisation Form, please click [here](#).

Publications

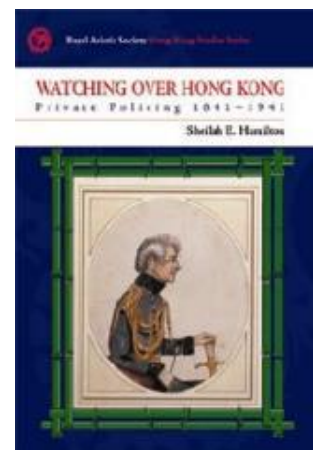
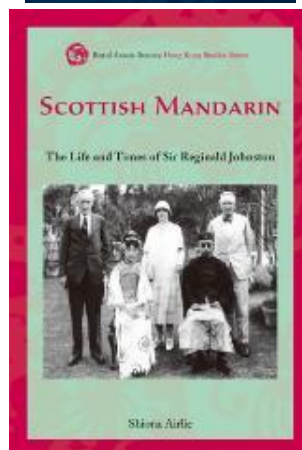
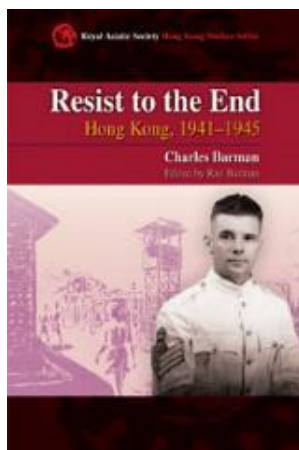
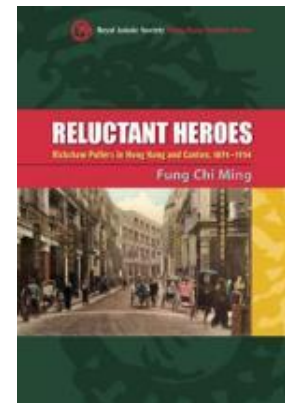
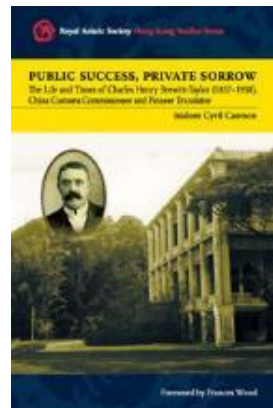
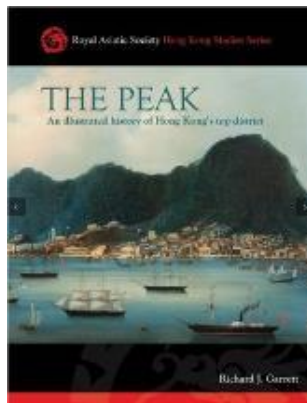
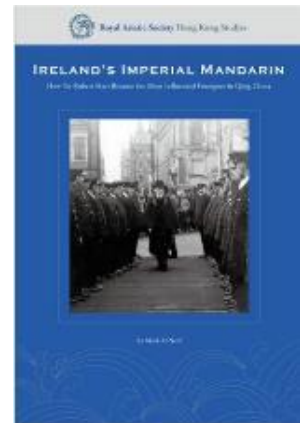
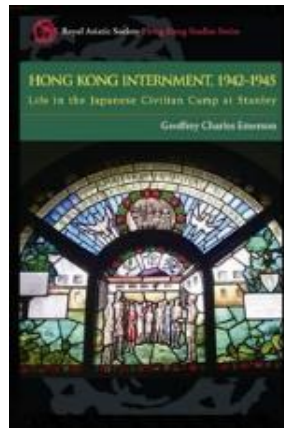
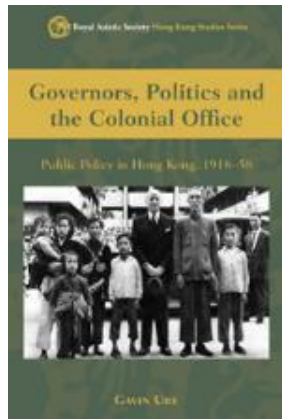
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