

ROYAL ASIATIC

SOCIETY

HONG KONG

皇家亞洲學會香港分會
G.P.O. Box 3864, Hong Kong



NEWSLETTER

July 2020

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Michel Maruca presents the history of Hong Kong's Botanical and Zoological Gardens to RASHK Members- June 2020

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Message from your President, Helen Tinsley

Welcome to our July 2020 Newsletter.

At this time of year in the past, many of our members leave Hong Kong to go travelling – taking the opportunity to catch up with family and friends, to explore new venues and revisit old venues, with the result that the number of our monthly RASHK activities planned are usually reduced a little. This year, however, because of local and global travel restrictions still in place as a result of Covid-19 infection risks, many of us will still be based in Hong Kong over the summer period, so we will continue to arrange activities to keep you interested and engaged. Locally, the group number permitted with social distancing has now increased to 50 from 8, just in time for our recent and well attended guided walk for a group of 25, around Hong Kong's historical Botanical and Zoological Gardens, but not quite in time for our planned second visit to ceramics studio Latitude22N, which has now been rescheduled to a Saturday morning in September.

Our membership is becoming used to logging in for talks via Zoom, often by authors of recent publications. Although we have missed our face to face in person link ups, one benefit has been that overseas members can now log in from different time zones. RAS Beijing (RASBJ) has also been very generous in sharing their active schedule of talks with our membership, providing that there is prior registration through our Administrator to validate membership status. It was agreed at our recent Council meeting that such arrangements can be reciprocated with RASBJ for our own RASHK schedule of talks via Zoom. Currently there is no charge for Zoom talks. If you have technical problems logging on to Zoom or downloading the App, please check with Ieuan Harding our part-time Administrator, for assistance.

Please look at the events we have planned in the forthcoming months. We hope to see you participating - either online for a zoom event or in person as some venues begin to reopen for group meetings.

Many of you will have applied for and will soon receive the Government's \$10,000 for each Hong Kong resident. In this Newsletter you can read an article written by Stephen Davies, our Vice President and Honorary Editor, about the background and success of the 'Ride Fund' (Sir Lindsay and Lady Ride Memorial Fund to give it its full name). Some of The Ride Fund's capital has been consumed over the years and we would like to ensure the Fund remains on a firm financial footing. Following Stephen's article, you will find a donation form, in support of an appeal to our membership. Our Council asks you to consider donating at least some (or maybe all if you like) of your government windfall to the Fund to allow the Fund to continue into the future. We thank you for your consideration.

As always comments and feedback from our members are most welcome.

Best wishes to you all. Enjoy the summer. Stay safe and healthy.

Helen Tinsley

President RASHK and Activities Committee Coordinator.

July 2020

Future Activities

NOTE FOR ONLINE LECTURES

The RASHK hosts online lectures over the Zoom application, downloadable on computer at <https://zoom.us/> or smartphone on any app store.

Specific details to access the Zoom calls that we will be using will be circulated via correspondence Emails prior to each online lecture.

If you would like to attend an online lecture, please email membership@royalasiaticsociety.org.hk so that we can send you the link to access the Zoom lecture.

LOCAL VISIT

Blue Lotus Gallery – Back to Nature Exhibition

Sunday • 5th July 2020



Details

Back to nature is a photographic journey through Mongolia, with Marc Progin, that bypasses the walls of societies and the cities to enlarge our horizon and reconnect with the 3 worlds that are the sky, the earth and nature. It is at the same time while travelling in open space, to enter your inner self; to discover the beauties of nature and awaken those who sleep in you. It is to find the human essence, from where we came from and to give a reason to our life, learn for what else we are on earth than to live.

Travelling the seasons, across the deserts, the mountains and the Steppe, you will meet on the way with nomads, the wildlife, migrating birds, the hunters and ride on camel or horseback along with their caravans.

*To sum up, **Back to Nature** is meant to start your mother clock,*

the one that nature had given you at birth.

Have a nice journey.

Blue Lotus Gallery Director Sarah Greene and Photographer Marc Progin have kindly invited RASHK members to an artist talk on the last day of this photographic exhibition.

You can find more details about this exhibition and the photographer, Marc Progin, on Blue Lotus Gallery's website - here: <https://bluelotus-gallery.com/new-events/2020/6/6/back-to-nature-anbspphotographic-journey-through-mongolia-with-marc-progin>

This event will be capped at 18 members, please let us know ASAP if you'd like to attend.

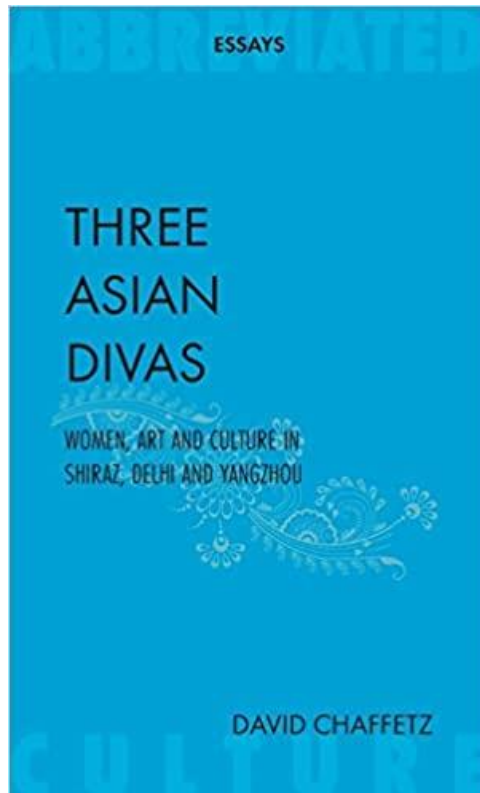
Programme

Speaker: Marc Progin
Date: Sunday, 5th July 2020
Time: 11am – 12pm Noon. Please arrive 10 minutes early.
Venue: Blue Lotus Gallery, 28 Pound Lane, Tai Ping Shan, Hong Kong Island
Admission: \$100 members/ \$150 non-members
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

ONLINE LECTURE

Three Asian Divas: Women, Art and Culture in Shiraz, Delhi and Yangzhou

Friday • 10th July 2020



Details

This is an online Zoom lecture given by David Chaffetz. It will be based on his book, *Three Asian Divas – Women, Art and Culture in Shiraz, Delhi and Yangzhou*.

The diva is a nearly universal phenomenon.

Wherever poetry, music and mime have been practised with virtuosity, great women performers always take centre stage. Traditional Asian divas are however less well known and understood among English language readers than the great divas of Mozart and Puccini. Whether from Shiraz at the court of the Injuids, from Delhi during the twilight of the Moghuls, or from Yangzhou under the last Ming emperors, these Asian divas constitute the first identifiably modern women. Though practising classical and tradition-bound arts, they were economically independent, and were free to give or withhold love. Indeed, in many ways, they paved the way for the emergence of the modern woman in Asian societies.

The diva has left her own legacy across the world. Her message, several centuries old and composed in a learned language, resounds as powerfully today as when first performed, while her art itself shines out far beyond the private salons of the literati, reaching round the world, from the still lively productions of Chinese and Western opera houses to the vibrancy of cinema screens in Bombay and Shanghai.

The Speaker

David Chaffetz read Persian, Turkish and Arabic at Harvard University under Wheeler Thackston, Anne-Marie Schimmel and Stuart Cary Welch. He worked for the Encyclopedia Iranica under Ehsan Yarshater. He wrote *A Journey through Afghanistan*. He has travelled extensively in India, Central Asia and China.



Speaker: David Chaffetz
Date: Friday, 10th July 2020
Time: 6pm - 7pm, Hong Kong Time
Venue: Online on Zoom, please sign up to receive the link
Admission: No charge, please register your attendance in advance
Booking: Please email membership@royalasiaticsociety.org.hk in advance to register your attendance

ONLINE LECTURE

Trading Places: 12 Years and 2,784,010 Steps Later!

Friday • 24th July 2020



Details

Following the recent release of his book, *Trading Places, a Photographic Journey Through China's Former Treaty Ports*, accountant-turned-photographer, Nicholas Kitto, talks about his experiences which culminated in the book.

The talk will commence with a summary of how Nick became interested in the Treaty Port era and describe how the project was approached and evolved. The project itself was very much a joint venture with Robert Nield, a former President of the Society.

The talk will be illustrated with many photographs of buildings from the book.

The Speaker

Hong Kong based photographer Nicholas Kitto specialises in historical buildings and landscapes, working primarily in the Greater China Region.

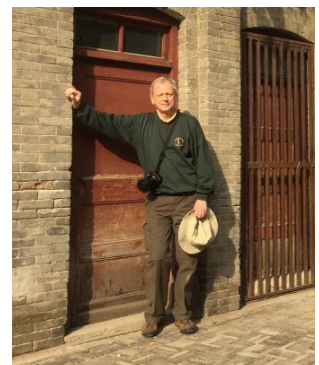
Originally from the Isle of Man, a long career in the accounting profession enabled him to live and work in many countries in Africa and the Middle East. In April 1983 Nick arrived in Hong Kong and the city has been his home ever since. At the end of 2007 Nick called-in a long-ago made promise, retired from his accounting services partnership and is now fully devoted to photography.

Other publications of Nick's photographs include:

Heritage Continuance, King Yin Lei (Development Bureau, Government of the Hong Kong SAR, 2012)

Tung Wah Museum (The Tung Wah Group of Hospitals, 2015)

Man Mo Temple (The Tung Wah Group of Hospitals, 2017)

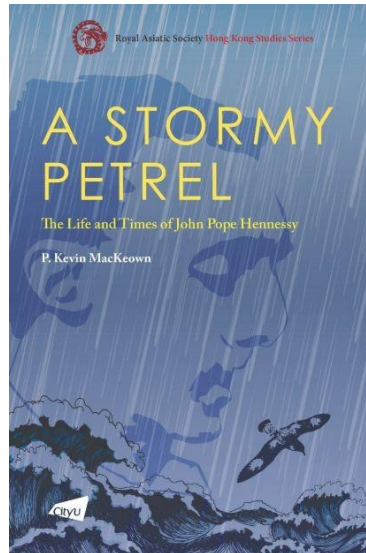


Speaker: Nicholas Kitto
Date: Friday, 24th July 2020
Time: 6pm - 7pm, Hong Kong Time
Venue: Online on Zoom, please sign up to receive the link
Admission: No charge, please register your attendance in advance
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

LECTURE

A Stormy Petrel: The Life and Times of John Pope Hennessy

Saturday • 15th August 2020



Details

This is an in-person lecture by Kevin MacKeown, it will be linked to his book ‘A Stormy Petrel: The Life and Times of John Pope Hennessy’.

Many words have been used to describe John Pope Hennessy, the former governor of Hong Kong. “Controversial” is perhaps the briefest way to outline his character. Yet we may be guilty of ascribing modern ideas to our understanding of characters of the past. An Irish Catholic raised during the age of empire and rising nationalism, a devout Tory and Disraeli follower, a believer in both the benefits of empire and a patron of local talent in his postings, it is easy to view Pope Hennessy as a man of contradictions.

This volume traces Pope Hennessy’s history from his early beginnings in famine Ireland to his attempts to rise through the ranks in London. It goes on to cover his early postings to Labuan, West Africa, and, of course, Hong Kong, as well as his final days with his family. His actions and his personality are laid bare for readers to form their own opinions of one of Hong Kong’s most enigmatic governors.

Author

P. Kevin MacKeown, a graduate of University College Dublin and the University of Durham, spent an academic career in research and teaching in physics for over thirty years at the University of Hong Kong, where he remains an honorary professor. In retirement, he has dabbled in colonial history and is the author of the award-winning *Early China Coast Meteorology* (University of Hong Kong Press, 2010).

Speaker: Kevin MacKeown
Date: Saturday, 15th August 2020
Time: 10:30am Reception, 11am-12pm Noon Talk
Venue: Visual Arts Centre, 7 Kennedy Road, Mid-Levels
Admission: RAS Members \$100; Non-members \$150
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

LOCAL VISIT

(Revisit) Julie & Jesse / Latitude 22N Ceramics Studio

Saturday • 5th September 2020



Photo credit: Julie Progin / M+ museum

The RASHK visited the Latitude 22N Ceramics Studio on the 29th of February and were kindly shown around by Julie & Jesse. Our members enjoyed the visit immensely, but due to local conditions the number of members in that trip was kept very low. The RASHK is revisiting this studio in September and is a good opportunity for any members who wanted to go but missed the opportunity to now visit this interesting studio.

Details

Julie & Jesse is an art/design studio established in Hong Kong & Jingdezhen by designer Julie Progin (CH) and artist Jesse Mc Lin (US).

The duo's practice straddles between the fields of design, craft and art using function as a pretext for visual discourse and ceramic experiments as a method.

Training in art and different disciplines of design allows them to bridge conceptual and emotional narratives with meticulous making technique.

Julie & Jesse's projects have been shown at institutions such as M+ Museum, Design Society, the Triennale Di Milano & Chicago Design Museum. Their works are held in private and corporate collections as well as public permanent collections at the China Ceramic Museum in Jingdezhen, China, M+ Museum for Visual Culture, Hong Kong. They also work in close collaboration with international design companies such as COS to create unique installations

They have kindly invited the RAS to visit their Chai Wan studio and examine their beautiful and extensive ceramic collection. Find out more on their websites www.juliejesse.com and www.latitude22n.com

Company Founders

Julie Progin

Julie was born and raised in Hong Kong by her Swiss parents before heading to Paris to study textile design, and then to New York to explore product design. After a few years working in New York, she came back to her Hong Kong roots in 2008 to launch a ceramic studio with Jesse. Spending most of her life in Hong Kong has not only taught Julie how to perfectly dodge passers-by on the sidewalk, it has also given her a taste for the eclectic, for patchwork and for the bits and pieces that make up this incredible city. She finds inspiration in cultural crossovers to collate and collect the colours and patterns that fuel her thoughts.

Jesse McLin

After a childhood spent exploring the redwoods of Northern California, Jesse ventured out to Kansas City then New York to study art and ceramics. There he met Julie and decided to move to Hong Kong to be closer to the birthplace of porcelain. His strong artistic background, coupled with experience teaching design in New York, have led Jesse to first consider the concept of the pieces he creates. Finding the point where fine art and design meet is what makes Jesse tick – a product must respect its material and the history of its form, while always having something new to say.

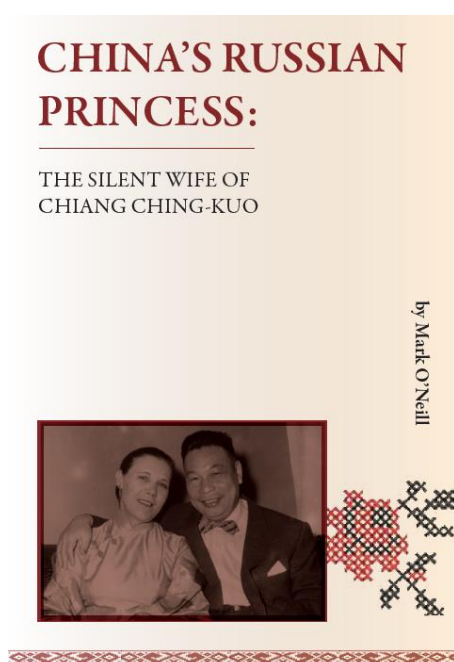
Programme

Date: Saturday, 5th September 2020
Time: RAS Group gathers at 10:20 am, Chai Wan MTR station exit C; visit starts at 10:30am
Venue: Unit 16B, Man Foong Industrial Building, 7 Cheung Lee Street, Chai Wan
Admission: RAS Members \$100; Non-members \$150
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to reserve your place and pay at the door

Recent Activities

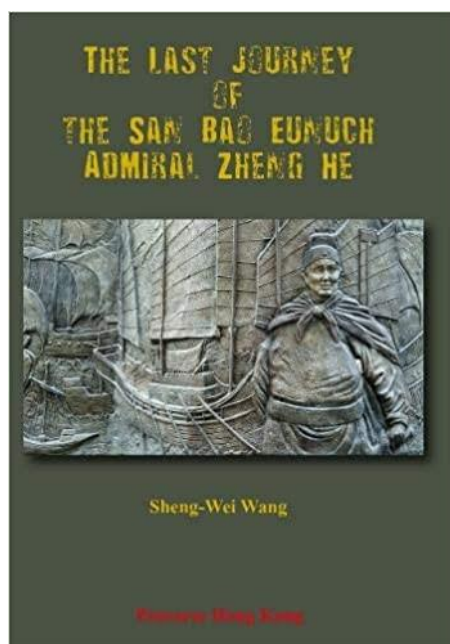
Online Lecture: **China's Russian Princess: The Silent Wife of Chiang Ching-kuo**

Speaker: Mark O'Neill
Date: Saturday, 9th May 2020
Venue: Online ZOOM talk



Online Lecture: **The Last Journey of The San Bao Eunuch, Admiral Zheng He**

Speaker: Dr. Sheng Wei Wang
Date: Saturday, 23rd May 2020
Venue: Online ZOOM talk



Online Lecture: **Heaven, Earth and Man in Harmony: Chinese Art Appreciation and Spirituality**

Speaker: Fr. Joseph Tham
Date: Saturday, 29th May 2020
Venue: Online ZOOM talk



Online Lecture: **Murders of Old China**

Speaker: Paul French
Date: Friday, 5th June 2020
Venue: Online ZOOM talk



Local Visit: **History of the Hong Kong Botanical and Zoological Gardens – Guided Walk**

Speaker: Michel Maruca
Date: Saturday, 20th June 2020
Venue: Hong Kong Botanical and Zoological Gardens (HKBZG)

Michel Maruca is a gardener from France with a passion for urban biodiversity and global ecology. He has been studying for a Masters degree at Hong Kong University. In his examination of Ethics and Ecology, he has included a study of the history and development of the Hong Kong Botanical and Zoological Gardens (HKBZG). Wikipedia and other websites have some fine historical photos but in fact very little has been written on this topic, so ripe for review.

With the recent easing of the Hong Kong Government's rules on numbers for group activities, many of our members welcomed this opportunity for a sunlit Saturday morning walk in the park. In fact, we had a waitlist for attendance. One of our members brought his two boys, who became great helpers in showing some of Michel's folder of historical pictures as we walked around.

Our walk started at a side entrance, close to St Michael's Roman Catholic Cathedral and Hong Kong Caritas offices, where we were given an overview of the Garden's shifting boundaries, steep inclines, water runoff from the nearby steep slopes and the placement of the staff offices and quarters over years.

The HKBZG have had 5 phases over time. Each phase had a significant impact on the garden's layout and on Hong Kong's landscape. After four years of preparation, the garden opened in 186. Initially the gardens were mainly for promenading and for the enjoyment of open space. At that time, the HKBZG included a fountain and a public pavilion.

From 1871 onwards it became a botanical garden. With the addition of more space, animals and birds were added. In fact, Hong Kong's mammoth forestation of its barren slopes, from before British colonization, was initiated from HKBZG in 1880. Many of the varied trees in the HKBZG are old and valuable. Some are more than 100 years old.

During the Japanese occupation of Hong Kong in WWII, the HKBZG was protected. The rest of Hong Kong's slopes, however, were stripped bare of wood by the population for fuel and charcoal during desperate times.

The zoological sections (officially named as such since 1975) were closed to visitors when we were there, as a protection for the animals and birds from humans who may be carrying the Covid-19 virus. Michel made the point that these days enclosures are to protect the animals and birds from humans rather than humans from animals.

The history of the fountain in its various formats and stages of development, structure, rebuilding and accessibility told us much of the mindset of our local decision makers of the day- who would guess that it is set above a water reservoir which was constructed in the 1930s?

We finished our walk in the cool shade of the circular wrought iron pavilion, where Michel related to us the story of the development and possible fate of Hong Kong's beautiful but sterile Bauhinia X blakeana flowering tree, our national emblem.

Prepared by HT, June 2020



Photo Credit: Helen Tinsley

The Sir Lindsay and Lady Ride Memorial Fund

The Sir Lindsay and Lady Ride Memorial Fund subsidises the publication of serious works on Hong Kong history, society and culture which would otherwise not be commercially viable. These are published under the imprint of the Royal Asiatic Society Hong Kong Studies Series.

The Fund also provides limited financial assistance to independent authors for research projects which fall within the Society's range of interests. The Fund was established in 2003 by the Royal Asiatic Society Hong Kong and is named after the Vice-Chancellor of the University of Hong Kong 1949-1964 and his wife, both founder members of the RASHK. The initial funding by the branch was supplemented by a generous donation from Lady Clague, wife of the late Sir Douglas Clague.

The Ride Fund currently needs financial assistance. Stephen Davies, our Vice President, has written the testimonial below on their behalf to address this.

The very last page of this Newsletter is a donation form, which details how you can donate to the Ride Fund. It can be printed out, or just used as instructions, if you wish to do so.

The Ride Fund

No, not the cash squirrelled away to repay Council members for out of pocket costs incurred getting themselves to meetings and suchlike. Rather, in its quiet way, one of the core and enduring contributions the RAS Hong Kong has made, is making and with your help will continue to make to the world's knowledge of Hong Kong and its region.

The reason we're about to tell you more about it now is because the Ride Fund needs our help. My job is to show you why that help will be help well given.

Scholarly publishing, mainly in English, about a small town on the south coast of China is not a big money spinner. Indeed, it's as often a loss leader! So, if furthering our understanding of our unique home matters, and it does, keeping the Ride Fund subventions going is vital.

You can find out the basic facts by going to the Society website at <http://www.royalasiaticsociety.org.hk/sir> or, when you have finished reading the annual *Journal* – the Society's other core and enduring contribution – you can read the back cover.

The Deed of Trust states plainly what the fund is for. It's rather wordy, so here we'll summarise it by saying the fund exists to support Hong Kong based scholars in their researches and in publishing the results. But words and aims can never really reveal to you the sheer *heft* of what, to give the full name, the Sir Lindsay and Lady May Memorial Fund has achieved since its founding in 2003.

So far, the Ride Fund has subvented the publication of thirty books, with at least four more in the pipeline as I write. That's nearly two books a year, every year since the Ride Fund was created. All up the thirty titles run to some 3.8 million words, or 11,129 pages that occupy almost 1.5m of shelf space. Exact numbers are not possible, but given standard print runs for such books, that also means up to ten thousand or more books about Hong Kong now in homes and on library shelves around the world.

Without financial support few if any would ever have made it into print. The range of subjects they have covered, as the run of titles reveals, is large. It goes from Chinese ritual paper offerings, to the previously little known 1899, six-day war in the New Territories; from the life of a comparatively obscure but fascinating Scots employee of the

Chinese Maritime Customs, to the notorious and deeply sad death of Inspector John MacLennan of the RHKP; from a welter of intriguing detail about the graves in the Hong Kong Cemetery, to private policing in pre-WW2 Hong Kong; from the privileged world of The Peak, to the detail of traditional land law in the rural New Territories...and more and more.

The money to subvent this cornucopia depends on the income derived from the trust fund's capital and the capital itself. None of you will need telling that investments have not been performing well recently. Scholarship, however, is less subject to the ups and downs of the economic system and Hong Kong is a bottomless well of fascinating stories yet untold. Thus, demand for the Fund's help remains robust. It follows that a gap has opened between demand and the Fund's ability to supply. And that is where you come in.

Letter from the RASHK President

Dear Members,

In 2003 the Sir Lindsay and Lady Ride Memorial Fund was established by your Society to subsidise the publication of serious works on Hong Kong history, society and culture which would otherwise not be commercially viable. These are published under the imprint of the Royal Asiatic Society Hong Kong Studies Series.

The Ride Fund has been a great success and we now have 30 books in the Series which you can view on our website. Recently we have received many applications to subsidise new books in the Series. The Ride Fund is however running out of funds and we require your help to replenish the Fund so that we can continue developing this valuable resource.

The Government has commenced distributing to Hong Kong Permanent Identity Card holders a handout of HK\$ 10,000. I write to ask if you would be willing to donate part or all your handout to the Society to be earmarked for the Ride Fund? We undertake that such donations will be designated for use by the Ride Fund. Since we have charitable status any donation over HK\$100 is tax deductible.

Please complete the attached reply slip on the last page of this newsletter. You may also find a reply slip on our website at www.royalasiaticsociety.org.hk.

I take this opportunity to thank you in advance for your generosity.

Kind regards,

Helen Tinsley,
President.

Of General Interest

Hong Kong Book Fair

The Hong Kong Book Fair is being held at the Hong Kong Convention and Exhibition Centre, between 15th and 21st July 2020.

Two RASHK members are doing book presentations at the fair, details are outlined below.

[Hong Kong book fair website](#)

You will need a ticket to enter the Hong Kong Book Fair, detailed information on how to acquire one can be found on their website, here: <https://hkbookfair.hktdc.com/en/Visitor/Ticketing.html>

Tickets will be available for sales from June 22, at:

- All 7-11 convenience store
- All Circle K convenience store
- HK Ticketing:
- Hong Kong Convention & Exhibition Centre *
- Hong Kong Academy for Performing Arts
- AsiaWorld-Expo
- Kowloon Bay International Trade & Exhibition Centre
- D-PARK
- K11 Select
- Designated Tom Lee Music Limited
- The Academy's Landmark Heritage Campus – Bethanie

* Ticketing is not available during the fair period

Online Purchasing: www.hkticketing.com Ticket purchase hotline: (852) 31 288 288

E-tickets will be sold via Octopus App. More information is available on Octopus website soon.

Book presentation - Painter and Patron: Illustrations of the Maritime Silk Road in 16th century Códice Casanatense by Peter Gordon & Juan José Morales

Where: Hong Kong Bookfair, Room S222-223, Hong Kong Convention and Exhibition Centre

When: Fri, 17th July

Time: 6:00 pm – 7:30 pm

The event is free of charge, but you must have a ticket or a pass to enter the book fair.

Peter Gordon & Juan José Morales will present their new book: *Painter and Patron in the Maritime Silk Road in the Códice Casanatense*. The Códice Casanatense is an Indo-Portuguese collection of some 76 captioned watercolours now held in the Biblioteca Casanatense in Rome. Deposited there at the beginning of the 18th century, it resided in almost complete obscurity for two and a half centuries and was not brought to scholarly attention until the 1950s. It has never been discussed in detail for the general reader.

Book Presentation - *Journeys with a Mission (2018)* and *Over the Years (2017)* by Dr. Gillian Bickley

Where: Hong Kong Bookfair, Room S222-223, Hong Kong Convention and Exhibition Centre

When: Sat, 18th July

Time: 3:00 pm – 4:30 pm

The two mainly featured books will be:
Journeys with a Mission (November 2018) and *Over the Years* (2017)

This illustrated talk begins with two brief examples of the speaker's poems about Hong Kong people and the Hong Kong record. She will then devote most of the time to give a personal view of The Right Revd George Smith (1815-71), the pioneering first Anglican bishop of Victoria (Hong Kong), and his wife -- he "a tall, thin pale-looking man" and she "most amiable," "a perfect lady", relying on the bishop's own record and the speaker's modern edition of his writings.

You will hear some of the experiences and events the bishop encountered during missionary travels mainly in China during a period of turmoil, and in India just a few years ahead of the Indian Mutiny, with brief readings from the recent book. An independent-minded, highly educated, dedicated, and enthusiastic person, Bishop Smith had many wide-ranging connections and, in his travel journals, provides first-hand information including about China's internal, consular and diplomatic events. Questions from the audience will be welcomed at the end of the talk.

St John's Cathedral Shop

Arrangements have been made with St John's Cathedral Bookshop for copies of RASHK journals Vols. 55 - 59 and the book 'Hong Kong Going, Gone' to be sold through the shop. It is hoped that Members will actively support this facility and encourage others to purchase Society publications from the Bookshop. Their email address is:

<bookstor@stjohnscathedral.org.hk>.



Membership Renewal

2020 Membership Renewal

Members are reminded that membership renewals are due on 1 January 2020. If you currently pay by cheque and would prefer the convenience of paying by Direct Debit, please contact the Administrator for a Direct Debit Authorization form on <membership@royalasiaticsociety.org.hk>. Those of you who pay by Standing Order are requested to please ensure that the Order is for the appropriate amount.

Annual

Hong Kong Resident - Individual / Institutional HK\$750

Hong Kong Resident - Joint / Family HK\$1,100

Hong Kong Resident – Student* HK\$50

* in full time education – please enclose a photocopy of your student ID.

Life

Life – Single HK\$10,500

Life – Joint HK\$15,400

Overseas

Overseas - Annual HK\$450

Overseas - Life HK\$6,300



Royal Asiatic Society Hong Kong Branch Membership Application Form 2020

Membership Application Form for 2020, please click [here](#).

Direct Debit Authorisation Form, please click [here](#).

Publications

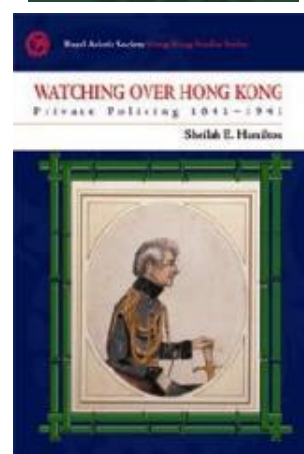
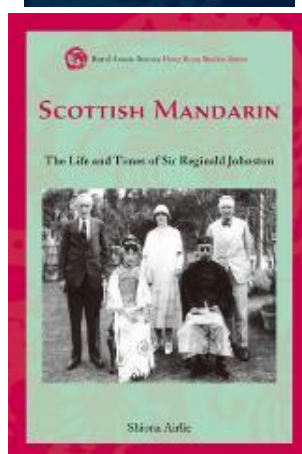
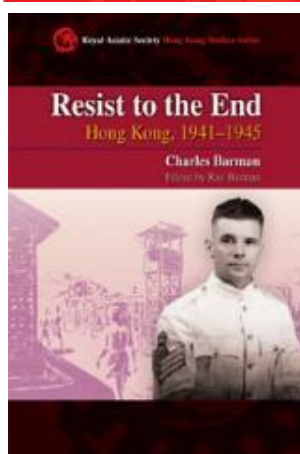
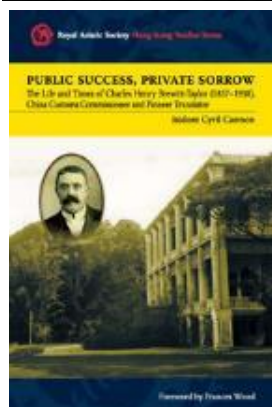
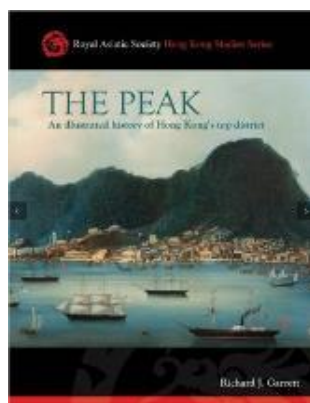
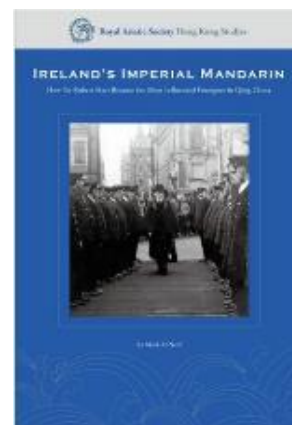
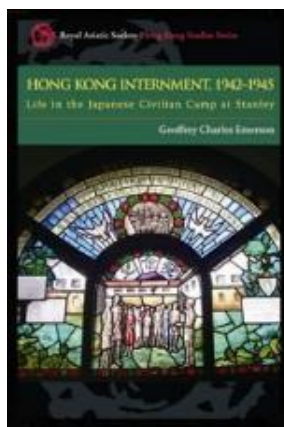
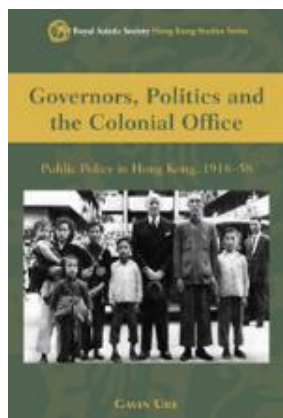
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