ROYAL ASIATIC SOCIETY HONG KONG

皇家亞洲學會香港分會 G.P.O. Box 3864, Hong Kong



NEWSLETTER

November 2020

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Outgoing RASHK Hon. Editor Dr. Stephen Davies

Message from your President, Helen Tinsley

A warm welcome to our November 2020 Newsletter.

Risks of Covid-19 infection continue to have a major impact on many aspects of our lives, such that the idea of 'normality' itself is being reviewed and reshaped. Nonetheless over the past two months we have continued with a wide range of talks and activities, many via Zoom technology, but also with a cautious return to some face to face events, such as a very welcome and successful trip to the 'The Blue House Project ' in Wan Chai, followed by a visit to Janet Spence's sky-garden. Attendance at face to face meetings is necessarily limited by government rules and regulations, but this has not hindered well attended recent talks by Professor Cabestan at Café 8 and Les Bird's memories of a marine policeman's role in managing the influxes to Hong Kong of Vietnamese refugees in the 1970s and 1980s.

Zoom sessions have significantly broadened our audience and range of speakers, for example three recent fascinating link ups with US based experts. Your Council has agreed that access to Zoom lectures for the rest of 2020 at least will continue to be free. However, we have also agreed that in 2021, registration for attendance at face to face events will be linked to prior payment, using relevant on-line payment technology (Stripe). We will be sending out more details to you at the end of this year. As RASHK members, your feedback on our various activities, both face to face and electronic, is always welcome.

Thanks to those who have sent their memories of Mike Broom to the RASHK tribute section. There is as yet no news of a gathering to celebrate his life, but we continue to follow up. It was agreed at a recent Ride Fund Trustees meeting that donations from RAS members in Mike's memory will be gladly received and will contribute to supporting the objectives of that Fund in nurturing study and publication on different aspects of Hong Kong related history. I therefore

continue to include the relevant RASHK Donation Form in this Newsletter for those who wish to honour Mike Broom's memory in this way. Any funds received and clearly marked in memory of Mike Broom will be forwarded to the Ride Fund.

Many of you will be aware that our Honorary Editor and Council member Stephen Davies and his partner Elaine Morgan will soon be departing Hong Kong after many years. We thank him sincerely for all his many and significant contributions to RASHK, especially in his role as Honorary Editor of our RASHK annual Journal. He will be sorely missed as one of our most knowledgeable naval historians and go-to expert on various aspects of Hong Kong history. His role as Honorary Editor will be taken over by Tony Banham, who will continue to build on what Stephen and previous Editors have achieved. We welcome Tony and thank him for taking up this role for RASHK.



Incoming RASHK Hon. Editor – Tony Banham

In conclusion, I would like to extend best wishes to you all, enjoy the activities we have planned for the rest of this year, and stay well.

Prepared by HT, October 2020

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Future Activities

NOTE FOR ONLINE LECTURES

The RASHK hosts online lectures over the Zoom application, downloadable on computer at <u>https://zoom.us/</u> or smartphone on any app store.

Specific details to access the Zoom calls that we will be using will be circulated via correspondence Emails prior to each online lecture.

If you would like to attend an online lecture, please email <u>membership@royalasiaticsociety.org.hk</u> so that we can send you the link to access the Zoom lecture.

LECTURE

Conserving the Architectural Heritage of High Asia – 25 Years of the Tibet Heritage Fund



Thursday • 05 November 2020

Details

Alexander and Azevedo began documentation of residential areas of old Lhasa in the early 1990s, just as these began to be replaced by modern-style public housing. They founded an NGO Tibet Heritage Fund (THF) and launched their first restoration project in 1996, in cooperation with the Lhasa municipality. The work quickly expanded using a community-based conservation approach focused on the rehabilitation of traditional neighbourhoods, and the needs of residents, from sanitation to aesthetics. Meanwhile they continued with documentation and research in these fields, inspiring others to follow in their footsteps. After 2000 they extended this approach to other regions of the plateau. Since then they have completed dozens of projects of benefit to residents, communities and visitors, providing extensive training in traditional crafts and conservation, creating jobs and heritage awareness.

This talk will take you through THF's journey of 25 years to conserve Tibetan and Himalayan architecture, wall painting and crafts.



Pimpim de Azevedo (pictured on the right) is an artist and conservator of Tibetan architecture. Together with André Alexander, Azevedo established the Tibet Heritage Fund in 1996. The organisation pioneered the restoration of secular architectural heritage using a community-based approach.

Azevedo worked with Alexander to preserve the old city of Lhasa, and took part in architecture conservation projects in Qinghai, Sichuan, Beijing, Mongolia and India. From 1995 to 2004 she studied Tibetan architecture with master builders, learning the building techniques and materials used in traditional Tibetan houses and temples, and encouraging the transmission of this knowledge to younger people. She is currently co-director of THF, managing the conservation projects in Ladakh, and compiling an *Illustrated Dictionary of Tibetan Architecture, and a Compendium of Traditional*

Technology used in Tibetan Architecture.

PROGRAMME

Speaker:	Pimpim de Azevedo	
Date:	Thursday, 05 November 2020	
Time:	7pm - 8pm, Hong Kong Time, Reception opens at 6:30pm	
Venue:	Café 8, Rooftop Hong Kong Maritime Museum Pier 8, Central	
Admission:	RAS Members \$150; Non-members \$200 (drink and snacks included)	
Booking:	Please email <membership@royalasiaticsociety.org.hk> in</membership@royalasiaticsociety.org.hk>	
	advance to register your attendance	

LOCAL VISIT

Visit to CUHK Art Gallery and Museum 'Amazing Clay' Exhibition Tour

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Saturday • 14th November 2020

The RASHK has booked a guided tour for 20 members for this CUHK Ceramics Exhibition.

Details

The history of Chinese Ceramics is a long one. Over ten thousand years ago, the ancient Chinese began shaping and firing clay at low temperatures (approximately 600-800°C) to produce a large variety of pottery. Following successive advances, firing at high temperatures (approximately 1250-1350°C) became possible, allowing the production of hard, durable and impermeable porcelain.

To present the development and culture of Chinese ceramics in their entirety as far as possible, a fine selection of ceramics dating from various periods in the Art Museum collection is on display at the present exhibition. Thanks to generous support and donations from the community over the years, the Museum has been able to build up a comprehensive collection of ceramics, which has been one of their major collecting interests since the Museum foundation in 1971. Specifically, the Qing imperial wares are primarily gifts from the B. Y. Lam Foundation, the early pottery and Ming and Qing hallmarked porcelains come from the Zande Lou Collection, the late Qing imperial wares were donated by Dr Simon Kwan and Mr Anthony Cheung, the purple clay and the Shiwan wares came from the Bei Shan Tang Collection. Taoshi Zhai provided Tang Dynasty Changsha wares and the export porcelains are acquisitions bought with funds from the Friends of the Art Museum, CUHK, Prof. and Mrs. Cheng Te-k'un, and Bei Shan Tang. It is the Museum's hope that the present exhibition will further facilitate teaching through actual objects and will provide visitors with an understanding of the development of culture and history through ceramics.

Programme

Date:	Saturday, 14 th November 2020		
Coordinator:	Connie Carmichael		
Time:	RAS Group gathers at 10am, University MTR station exit A; visit starts at		
	10:30am		
Venue:	Gallery II, Art Museum, CUHK		
Admission:	RAS Members \$100; Non-members \$150		
Booking:	Please email < <u>membership@royalasiaticsociety.org.hk</u> > in advance to reserve		
	your place and pay at the door		

ONLINE LECTURE

The Macanese Chronicles: A History of Luso-Asians in a Global Economy

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Saturday • 21st November 2020

This is an online Zoom lecture, delivered by author Dr. Roy Xavier on his book "The Macanese Chronicles: A History of Luso-Asians in a Global Economy".

Book Details

This is a book for anyone interested in cultural renewal and ethnic diversity. It is a historical account of Luso (Portuguese) Asians, specifically those from Macau (China), and their role in establishing and maintaining the first global economy connecting Europe and Asia. Part 1 describes their early settlements across the Portuguese Overseas Empire, beginning with Goa in 1511, through migrations to Malacca, Indonesia, Siam, Macau, Hong Kong, and Shanghai up to the end of the Opium Wars in 1860. Part 2 focuses on the largest group of Luso-Asians from Macau, the "Macanese", who settled from 1842 in Hong Kong to work for the British colonial government, merchant houses, and international banks. Several stories of individuals, who were community activists, clerks, business owners, working class proprietors, and wartime refugees are offered to illustrate deteriorating relations with the government as World War II approached. Those who survived experienced a renewal of cultural identity and a legacy for future generations. The conclusion then highlights recent efforts of expatriates to use technology to develop cultural and commercial exchanges with modern China, an attempt to recapture the traditional role of the Macanese as intermediaries and ambassadors of change.

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Speaker

Dr. Xavier is the Director of the Portuguese and Macanese Studies Project and a Visiting Scholar at U.C. Berkeley's "Institute for the Study of Societal Issues". His current research focuses on the history of Luso-Asian and Macanese communities around the world, and cultural and economic diversity in modern day Macau, a Special Administrative Region of China. His articles have appeared in several publications, including the Macau Government's "Review of Culture", the Macau daily newspaper "Jornal Tribuna de Macau", the University of Hong Kong's "Journal of the Royal Asiatic Society", and recently in Prof. Geoffrey Gunn's anthology: "Wartime Macau" published by the University of Hong Kong and Columbia University. A fifth-generation descendant of Macau, Dr. Xavier was a Fulbright scholar at the University of Macau (Hengqin campus) in 2015, where he lectured on cultural and economic diversity. His research can be followed on Far East Currents at MacStudies.net.

PROGRAMME

Speaker:	Dr. Roy Xavier
RASHK host:	Vicky Lee
Date:	Saturday, 21 November 2020
Time:	11am- 12 noon, Hong Kong Time
Venue:	Online on Zoom
Admission:	No charge, please register your attendance in advance
Booking:	Please email <membership@royalasiaticsociety.org.hk> in advance to register</membership@royalasiaticsociety.org.hk>
-	your attendance

ONLINE LECTURE

Sunset Survivors: A talk on the people keeping Hong Kong's traditional industries alive

Wednesday • 2nd December 2020



Photo Credit: Gary Jones

This is an online Zoom lecture, delivered by author Lindsay Varty based on her book "Sunset Survivors: Meet the people keeping Hong Kong's traditional industries alive".

Book details

Sunset Survivors is a pictorial book by Lindsay Varty, with photography by Gary Jones. The book has been featured on CNN, The Guardian, SCMP, CCTV and more. It tells the stories of Hong Kong's traditional tradesmen and women through stunning imagery and candid interviews. Covering a myriad of curious professions that are quickly falling into obscurity, from fortune telling to face threading, readers soon find themselves immersed in the streets of old Hong Kong. This book is a celebration of Hong Kong's cultural identity. It preserves the memory of these hardy men and women, and educates visitors and locals on the foundations on which the city was built. Sunset Survivors is more than just a travel or coffee-table book; it is a tribute to the city's character, a celebration of its roots and a guide to its evolution.



Speaker

Lindsay Varty is an award-winning writer based in Hong Kong. A journalist, writer and former professional rugby player for the city, she lives and breathes Hong Kong and is fascinated by its culture and history. As a young girl, her parents would take her to eat congee in Sham Shui Po, order snacks from dai pai dong, and get haircuts at traditional barber shops. Her parents wanted their children to discover the real Hong Kong and to know its people. Sunset Survivors book is a tribute to that wish. Lindsay now gives talks to schools and societies and runs local walking tours which focus on the characters and industries in *Sunset Survivors*. Her work has been featured on CNN, The Guardian, CCTV, and more locally in SCMP, Localiiz and Sassy. She was a featured author in the 2019 International Literature Festival in Hong Kong. She is currently working on a children's book which also celebrates Hong Kong culture.

For more information on Sunset Survivors, please visit the website or social media:

www.sunsetsurvivors.com

Instagram: @sunsetsurvivors

Facebook: @sunsetsurvivors

Programme

Speaker:	Lindsay Varty
Date:	Wednesday, 2 nd December 2020
Time:	7-8 pm Hong Kong Time
Venue:	Online over Zoom
Admission:	No charge, please register your attendance in advance
Booking:	Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance</membership@royalasiaticsociety.org.hk>
	your attendance

LOCAL VISIT

WW2 Burials and Medal History in Stanley Military Cemetery

Saturday • 5th December 2020



George Cross, courtesy Martin Heyes

Details

A leading military historian once suggested that Stanley Military Cemetery ranks unique in that it is probably the only cemetery which is the resting place of no fewer than five holders of the George Cross.

The latter ranks alongside the Victoria Cross in the British Commonwealth's gallantry awards system, and is awarded "for acts of the greatest heroism or for most conspicuous courage in circumstances of extreme danger not in the face of the enemy."

All citizens of the British Commonwealth are eligible for the honour and it can be awarded posthumously. It was instituted in September 1940 by H.M. King George VI at the height of the London blitz, when there was a strong desire to reward the many acts of civilian courage being displayed.

All five recipients of the George Cross who are buried in Stanley Cemetery received their awards posthumously. They all fought during the 1941 battle for Hong Kong; were taken prisoner upon the surrender of the British on Christmas Day and during the subsequent occupation worked for the resistance against Japanese interests.

All five men, (four military officers and one senior member of the Hong Kong Colonial Government), were cruelly tortured before execution.

During the course of our visit to the cemetery we will visit each of the graves of these brave men and recount their stories. We will also take the opportunity to visit some other graves of interest in Stanley cemetery, of both military personnel and civilians, who died during those dark days of the Japanese Occupation of Hong Kong.



Speaker

Martin Heyes was brought up near Liverpool in the United Kingdom. Upon completion of secondary education he entered the Royal Military Academy Sandhurst from where he was commissioned in the British Army, serving primarily in the U.K. and Germany.

Martin joined the Royal Hong Kong Police in late 1975 with whom he served until retirement, following which he worked in the private security sector in Hong Kong.

Martin has always maintained a keen interest in the 1941 battle for Hong Kong and subsequent Japanese Occupation.

He originally worked for the Hong Kong Tourism Board conducting walks of the (then) newly-opened Wong Nai Chong Trail, and in more recent years has worked for local tour company Walk Hong Kong for whom he currently conducts tours of a number of Hong Kong's WW2 wartime sites.

Martin is married and lives in a New Territories village near Kam Tin.

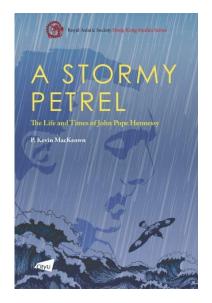
Programme

Speaker:	Martin Heyes
Date:	Saturday, 5 th December 2020
Time:	Meet at 10am, visit starts when group is assembled
Venue:	Stanley Cemetery, meet outside Pacific Coffee opposite the Stanley Police Station
Admission:	RAS Members \$100; Non-members \$150
Booking:	Please email < <u>membership@royalasiaticsociety.org.hk</u> > in advance to reserve
	your place and pay at the door

LECTURE

A Stormy Petrel: The Life and Times of John Pope Hennessy

Friday • 11th December 2020



Details

This is an in-person lecture by Professor Kevin MacKeown, and will be linked to his book 'A Stormy Petrel: The Life and Times of John Pope Hennessy'.

Many words have been used to describe John Pope Hennessy, the former governor of Hong Kong. "Controversial" is perhaps the briefest way to outline his character. Yet we may be guilty of ascribing modern ideas to our understanding of characters of the past. An Irish Catholic raised during the age of empire and rising nationalism, a devout Tory and Disraeli follower, a believer in both the benefits of empire and a patron of local talent in his postings, it is easy to view Pope Hennessy as a man of contradictions.

This volume traces Pope Hennessy's history from his early beginnings in famine Ireland to his attempts to rise through the ranks in London. It goes on to cover his early postings to Labuan, West Africa, and, of course, Hong Kong, as well as his final days with his family. His actions and his personality are laid bare for readers to form their own opinions of one of Hong Kong's most enigmatic governors.

Author

P. Kevin MacKeown, a graduate of University College Dublin and the University of Durham, spent an academic career in research and teaching in physics for over thirty years at the University of Hong Kong, where he remains an honorary professor. In retirement, he has dabbled in colonial history and is the author of the award-winning Early China Coast Meteorology (University of Hong Kong Press, 2010).

Speaker:	Kevin MacKeown
Date:	Friday, 11 th December 2020
Time:	6.30pm Reception opens, talk starts at 7pm
Venue:	Lecture Theatre, Visual Arts Centre, 7 Kennedy Road, Mid-Levels
Admission:	RAS Members \$100; Non-members \$150
Booking:	Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance</membership@royalasiaticsociety.org.hk>

LECTURE

Along the Southern Boundary

Friday • 18th December 2020



The Lecture

This is a repeat, due to popular demand, of the lecture that Les Bird held on Friday, 23rd October, 2020

The subject of this lecture is former Marine commander Les Bird's photographic account of the tens of thousands of Vietnamese who arrived by boat at Hong Kong's southern sea boundary between 1979 and 1989 and how the Marine Police were tasked with bringing them in safely. This included providing emergency help for cholera cases, assessing often dehydrated children and processing everyone, who came into the city.

For the purposes of this talk, Les will focus on two specific years: 1979, when more than 68,700 people arrived at Hong Kong's sea border; and 1989, a time when all 13 Vietnamese boat people camps in Hong Kong were declared

full, and Les and his colleagues were directed to put all new arrivals on the remote island of Tai Ah Chau, which, at the outset, was devoid of facilities. Within a week they had more than 3,000 people to look after.

The Speaker

Originating from Staffordshire in the UK, Les Bird joined the Hong Kong Marine Police in 1976. For more than 10 years he patrolled the waters to the south of Hong Kong, intercepting vessels that had crossed the South China Sea, the Vietnamese boatpeople on board hoping to start a new life. Throughout his maritime career Les carried a camera in his kitbag and, when circumstances permitted, he photographed the vessels and the people caught up in this exodus in the aftermath of the Vietnam War.



Les was with the Marine Police until 1997. As well as his work involving the influx of

Vietnamese, he also headed Marine's fast pursuit unit, intercepting smugglers in speedboats or *daai feis*, in the early 1990s attempting to take stolen cars and electronic goods, among other items, across to the mainland. His recently published memoir covers those 21 years in the lead-up to the handover. 'A Small Band of Men: An Englishman's Adventures in Hong Kong's Marine Police' will be available for sale at the talk. Les is also a founding member and chairman of Asia's Rhinos Rugby Football Club. He is married with two daughters.

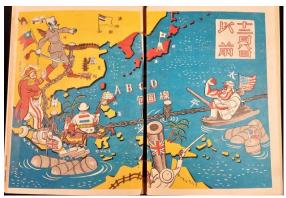
Programme

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Les Bird
Friday, 18 th December 2020
Reception desk opens at 6:30pm; talk starts at 7:00pm
Lecture Theatre, Visual Arts Centre, 7A Kennedy Road, Mid-Levels
RAS Members \$100; Non-Members / Guests \$150
Please email < <u>membership@royalasiaticsociety.org.hk</u> > in advance to reserve your place
and pay at the door.

Recent Activities

Online Lecture (2nd September 2020): Treasures from an East Asian Library: A Conversation with Collector Don Cohn and RAS Council Member Roy Delbyck





Photos from: Don Cohn

Local Visit (5th September 2020): Julie and Jesse / Latitude 22N Ceramics Studio





Photos from: Helen Tinsley

A second chance for our members to visit this remarkable local ceramics studio, generously hosted by Julie Progin and Jesse Mc Lin. For more details please see the Newsletter report of our previous visit in February 2020.

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Online Lecture (10th September 2020): Chinese Identity in America: Challenges and Opportunities for a Cultural Institution in 2020 (A dialogue with MOCA's Nancy Yao and RAS Council Member Roy Delbyck)





Photos from: MOCA website



Local Visit (24th September 2020): The Blue House Cluster Project

A surprisingly nostalgic tour for those of us who grew up in the city and those of us who had lived and worked in Hong Kong since the 1960s and 70s – travelling back in time where life was simple and generally contented with what little we had.

Hidden away in the busy Wan Chai district, the Blue House Clusters – a group of tong laus - stood proudly and victoriously defying the encroachment of developers and urban renewal plans. There was an instant feeling of déjà vu as we assembled at the shop house at 72A Stone Nullah Lane with the gigantic metal herbal tea cylinders guarding the entrance and wooden stools here and there for anyone who simply wanted to hang out in the shop. The tour started with a walk up on the very steep, narrow and dim wooden stairs – a typical feature of the tong lau – and one of my many childhood fears. On the 1st floor unit, Kenneth Tse the Design Architect shared with us his 10-year journey on this Blue House community conservation project.

Tracing back to the 1870s, the site of the Blue House was occupied by the Wah Tuo Hospital 華佗醫院 (aka the Wan Chai Kong Fong Hospital 灣仔街坊醫院). This hospital was later closed in the 1860s, and was used as a temple dedicated to the Wah Tuo (God of Medicine). The existing building was built in 1920s where it was home to mainly working class community. The interior layout was characteristic of pre-war tong lau. No flushing toilets. Residents had to rely on the night soil collector. With the high ceiling, subdivided lofts were rented out as separate units. Kitchen was a small affair to be shared by multiple householders. Kenneth took us to visit one of the units where the original petitions and layout were meticulously preserved. On one side of the unit was a long row of cubicles - within each small cubicle stood the family bed, closet, old chest of drawers, hanging calendars etc. left behind by the tenants. On the other side of the unit was a long row of bunk beds where bed spaces were rented out. In between the cubicles on one side and the bed-spaces on the other side, was a long narrow walk-way connecting the kitchen at the back of the house and the small balcony with the iron wrought railing at the front.

Photos from: Felicity Shaw

The Blue House project all started in 2006 when the residents and shop operators of the now Blue House cluster received a letter from the Urban Renewal Authority informing them of the redevelopment plan of the neighbourhood into another tourism spot – a much dreaded eviction notice for tenement house residents... Where can they go? What can they do? How to do? A grass root campaign quickly sprang into being with the support from St. James Settlement social workers. Focus groups were held with the residents by professionals like Kenneth. A "participatory community conservation work" unrolled the process of engaging residents to express their views, ideals and expectations through workshops. A sustainable conservation model emerged - one which embraces the vision of conservation and preservation not only of the building but of the people/community (留屋留人). The project also included the other two tenement buildings (the orange house and the yellow house) close to the Blue House where link bridges are built to connect the residents. There are now 8 original tenants and 11 new tenant families living in the cluster. On the ground floor, shop houses are rented out to NGOs for various community-related activities.

The Blue House cluster outing was concluded by a special visit to Janet Spence's private roof top garden after 5-minute walk up Stone Nullah Lane. Thanks to Janet, it was truly an oasis of tranquillity and peace - as suddenly in the midst of competing old and new concrete buildings, we discovered an idyllic world of blooming flowers and lush greenery!

V. Lee RASHK Activities Committee

Royal Asiatic Society Hong Kong | 2020

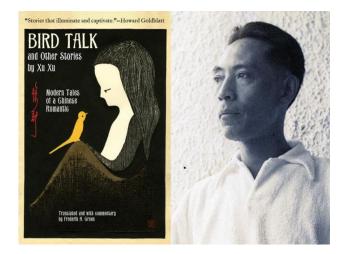
Lecture (7th October 2020): China Tomorrow: Democracy or Dictatorship? with the book's author, Professor JP Cabestan





Photos from: Ieuan Harding

Online Lecture (17th October 2020): A Chinese Romantic's Journey through Time & Space: The Fiction of Xu Xu (1908-1980), with Xu Xu's translator, Fred Lee



Photos from: Stone Bridge Press

Lecture (23rd October 2020): Along the Southern Boundary, with author Les Bird from his book 'A Small Band of Men'





Photos from: Les Bird

Of General Interest

CUHK LAW – The Greater China Legal History Seminar Series 2020-21



CUHK LAW is pleased to present the "6th Year Greater China Legal History Seminar Series 2020-21" which commenced in September 2020.

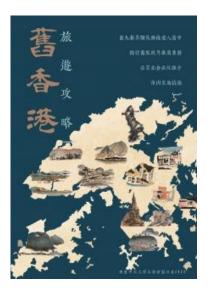
The "Greater China Legal History Seminar Series" was launched in 2017. This seminar series builds upon the success of the "Chinese Customary Law Seminar Series" conducted from 2014 to 2016 covering topics such as Chinese Customary Land Law, Chinese Customary Family Law and Customary Trusts in Hong Kong. The "Greater China Legal History Seminar Series" aims to serve as a forum to discuss the historical development of a great variety of legal issues of interest in the Greater China region. The topics are in many cases the basis of the law and its application as of today and will therefore offer the opportunity to explore the respective contextual status. The seminars are conducted by experts in their respective fields, but are meant to cater to the legally interested general public. The events usually comprise presentations by one or more speakers (up to 60 minutes) followed by a Q&A session (up to 30 minutes). Each seminar is open and free of charge to all who are interested.

Anyone interested in contributing to the seminar series, please contact the organisers <u>Professor Lutz-Christian Wolff</u>, Wei Lun Professor of Law and <u>Professor Steven Gallagher</u>, Associate Dean (Teaching and Learning).

Date	Details
18 September 2020	Online Seminar: Feeding the Emperor – Administrative Law in Tang Dynasty China <i>[Register Now]</i>
12:30-2:00 pm	Speaker: Prof. Norman P. Ho, Peking University, School of Transnational Law
9 October 2020	Carl Schmitt and the Development of Conservative State Theory in China
12:30-2:00 pm	Speaker: Prof. Ryan Mitchell, CUHK LAW
27 November 2020	The History of Hong Kong's Tax Law System
12:30-2:00 pm	Speaker: Prof. Michael Littlewood, Faculty of Law, University of Auckland
22 January 2021	Toppling Statues and Changing Names – Does the Law Protect Embarrassing or Awkward Heritage in Hong Kong?
12:30-2:00 pm	Speaker: Prof. Steven Gallagher, CUHK LAW
26 February 2021	The History of Central Banking in Hong Kong, Mainland China and Singapore
12:30-2:00 pm	Speakers: TBC
19 March 2021 12:30-2:00 pm	TBC

Seminars Schedule 2020-21

Website link: https://www.law.cuhk.edu.hk/app/greater-china/



CUHK Art Museum Virtual Tour – Time Travel in Hong Kong

Website Link: https://www.cpr.cuhk.edu.hk/en/events_detail.php?id=66093&t=time-travel-hong-kong

> Date: 7 September 2020 - 29 November 2020

> > Venue: Online Platform

Enquiries: eocartmuseum@cuhk.edu.hk

Event Details:

Time Travel • Hong Kong

Recently, local tourism has flourished in Hong Kong. In addition to discovering obscure attractions across Hong Kong, how about travelling through time with artists and "travel bloggers" from the last century? CUHK Art Museum proudly presents three virtual tours that juxtapose current street views with landscape paintings and coloured slides from the 1940s to the 1970s on Google Poly.

Time Travel Guide (English version): https://bit.ly/3k8yoq7

Hong Kong Island: https://poly.google.com/view/aQOLiJvOoWR

Kowloon: https://poly.google.com/view/8n8WTgnc0hE

The New Territories: https://poly.google.com/view/3NVTCrkEEJu

St John's Cathedral Shop

Arrangements have been made with St John's Cathedral Bookshop for copies of RASHK journals Vols. 58 – 60 and the book 'Hong Kong Going, Gone' to be sold through the shop. It is hoped that Members will actively support this facility and encourage others to purchase Society publications from the Bookshop. Their email address is:

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bookstor@stjohnscathedral.org.hk>.



Membership Renewal

2020 Membership Renewal

Members are reminded that membership renewals were due on 1 January 2020. If you currently pay by cheque and would prefer the convenience of paying by Direct Debit, please contact the Administrator for a Direct Debit Authorization form on <<u>membership@royalasiaticsociety.org.hk</u>>. Those of you who pay by Standing Order are requested to please ensure that the Order is for the appropriate amount.

Annual

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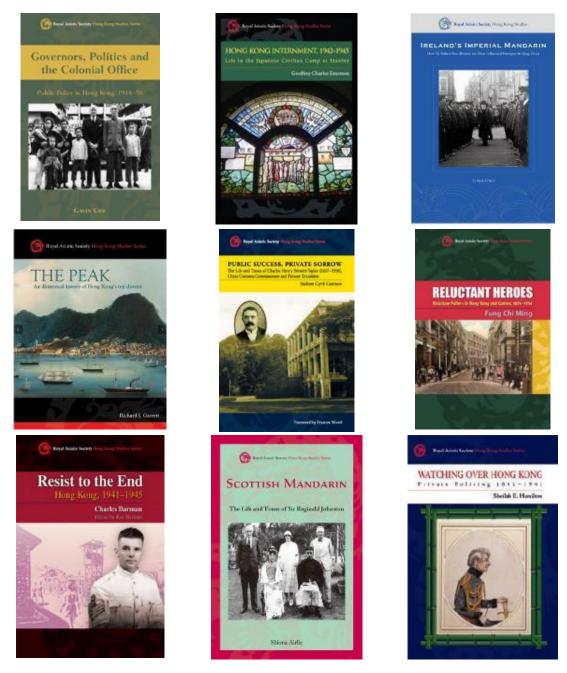
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