

# ROYAL ASIATIC

皇家亞洲學會香港分會  
G.P.O. Box 3864, Hong Kong



# SOCIETY

NEWSLETTER

## HONG KONG

### January 2022

**E-mail: [membership@royalasiaticsociety.org.hk](mailto:membership@royalasiaticsociety.org.hk)  
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*East Coast Park Precinct*

*Picture Credit Sally Lui*

## **Message from your President, Helen Tinsley**

Welcome to our January/ February 2022 RASHK Newsletter at the start of a new year.

Thank you all for your continuing support to RASHK and we look forward to another fruitful year of interesting events, academic and literary submissions.

We continue to live with constraints imposed by management of risks posed by Covid-19 infection and its various variants. Travelling outside Hong Kong remains a challenge, with the prospect of 3 weeks' quarantine on return, nonetheless undertaken by some of our members, with subsequent interesting stories about how they passed their time in isolation. Uncertainty remains on how this epidemic will progress further in the coming year but with effective vaccination, booster doses, masks, social distancing and rapid testing, we in Hong Kong are more fortunate than those living in many other parts of the world.

Outdoor RASHK group events have resumed, often oversubscribed and, with the benefit of recent beautiful weather, much appreciated by those who attended. The detailed knowledge and expertise of those leading the walks and visits adds significantly to the enjoyment and sharing of our participants. Our Activities Committee members have also reached out to their various networks to suggest, coordinate and help organize a wide range of talks, which now often include a hybrid zoom component, for the benefit of local members who could not attend in person and members of our overseas sister RAS organisations. Many members who have attended our events are kind enough later to send me some of their photos taken – many of these will eventually be uploaded to our website gallery.

Please take the time to check out details later in this Newsletter of our rich programme of planned activities in the coming two months, both visits and talks. As you know we send out several Mailchimp reminders about upcoming events to all members on our mailing list – here is an interesting statistic for you, only 50% of these Mailchimp notices are opened and read. Feedback and suggestions from members for future activities are always welcome.

We continue to have some changes in our Administrative supporting arrangements. Jace Au is now mainly in charge of arranging events and support to our Council meetings. We now also have the part-time support of Sally Lui LM who is in charge of membership details, mail, office and general queries. Since late November 2021 she has been a most welcome addition to our team. Contact to both Jace and Sally remain the same, through our email address: [membership@royalasiaticsociety.org.hk](mailto:membership@royalasiaticsociety.org.hk). Membership invoices for the coming year are in the process of being sent out and your early attention is appreciated. Thanks to those who have already responded. Please do not hesitate to contact us if you have any queries or change of address, either postal or email. This is important for the mailing out of our Volume 62 RASHK Journal later in 2022.

On behalf of myself, Council and Activities Committee members, I send you our best wishes for the coming year 2022. Stay well.

Helen Tinsley, President RASHK, Dec 2021

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## RECENT ACTIVITIES

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# Future Activities

**All planned activities in 2022 will be subject to local regulations regarding COVID-19 restrictions, so please check when we are nearer the event date. If face-to-face meetings are not possible, every attempt will be made to link up via Zoom.**

## NOTE FOR ONLINE LECTURES

The RASHK hosts online lectures over the Zoom application, downloadable on computer at <https://zoom.us/> or smartphone from any app store.

Zoom links to access the online lecture will be sent to members (who have registered) prior to the online lecture.

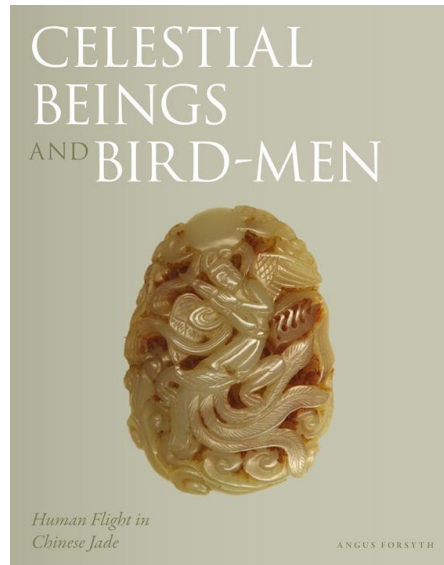
If you would like to attend an online lecture, please email [membership@royalasiaticsociety.org.hk](mailto:membership@royalasiaticsociety.org.hk) so that we can send you the zoom link to access the lecture.

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**IN-PERSON TALK**

**CELESTIAL BEINGS AND BIRD-MEN, PART II**

**Wednesday • 5<sup>th</sup> January 2022**



*This is an in-person talk to be delivered by Angus Forsyth on the subject of his book *Celestial Beings and Bird-Men*. This is the second part of a two-part talk – the first part on the *Flying Apsara* was presented on 3<sup>rd</sup> of December 2021*

**Book details (from Bloomsbury.com)**

A sequel to *Ships of the Silk Road*, this is an informed and beautifully illustrated treatment of flying men in Chinese jade.

Jade figurines depicting human flight are a varied and expressive manifestation of this most prized artistic medium. Angus Forsyth, a prominent collector of Chinese jade, in this book explores the making in the Middle Kingdom (over a 2000-year period, from the Han Dynasty onwards) of unique objects depicting figural movement through the air. He examines the depiction of apsaras (flying angels), kinnaras (man-birds), anthropomorphized bird headdress ornaments and finally garudas (humanoid birds appearing in both Hindu and Buddhist mythology). He shows how these flying figures came to be associated with veneration of the gods and specific devotional practice. Examining a variety of representative objects, none of which has been seen in print before, the author reveals that the original concept behind flying celestial beings and bird-men originated not in China but in India and the Christianized West, via the Silk Road. A distinctive characteristic of Chinese artefacts is that, in contrast to their Western angelic counterparts, they often are wingless. The book discusses small and larger jade pieces alike.

## Speaker



Angus Forsyth commenced work in private practice as a solicitor in 1971. In 1972 he joined the Royal Asiatic Society Hong Kong Branch and has been a life member for many years. He began a jade collection in 1973 focussing only on nephrite jade worked in China from Neolithic Times up to the Qing Dynasty.

He was a founder member of the Oriental Ceramic Society of Hong Kong in 1974 and was its President in the two-year period from 1984 to 1986. In 1975 he acquired his first jade Bactrian Camel of a Tang Dynasty date. This was an introduction to the mystique surrounding this remarkable animal as the unique beast of burden which carried all manner of goods from East and West on an exclusive role of trade linking China in the East with Rome in the West. From the 2nd to the 8th Century A.D. the principal traffic control and management providing Bactrian Camel transport on the Silk Road was operated by the Soghdians, an Iranian tribe from the Northeast Altai Mountains who followed the Zoroastrian fire worship religion.

In 1990 Angus Forsyth contributed an article on his study of the development of human sculptural form in Hong Shan Neolithic jade working which was published in Orientations Magazine and remains a leading article on the subject. In 1991 he contributed two chapters on Early Chinese jade to a large book on jade featuring the jade of all producer countries worldwide. In 1994 he wrote the first half on early jades of a joint publication with Brian McElney forming the catalogue of a major exhibition of both their collections at the Museum of Far Eastern Art in Bath, England.

## PROGRAMME

**Speaker:** Angus Forsyth  
**Date:** Wednesday, 5<sup>th</sup> January 2022  
**Time:** 7:00pm, Reception desk opens at 6:30pm  
**Venue:** Visual Arts Centre, 7A Kennedy Road, Central, HK  
**Admission:** RAS Members \$100; Non-Members / Guests \$150  
**Booking:** Please email <[membership@royalasiaticsociety.org.hk](mailto:membership@royalasiaticsociety.org.hk)> in advance to register your attendance

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**HYBRID-MODE TALK**

**CENTRAL MARKET RENDEVOUS  
FILM SCREENING AND SHARING SESSION**

**Friday • 21 January 2022**



*Source: Noseinthebook.com*

**Details**

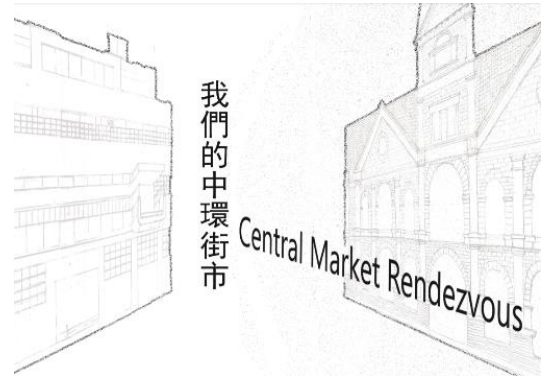
A market is perhaps one of the most ancient social inventions. Central Market is as old as Hong Kong as a port city, selling food of the best quality and providing necessities for generations and generations of families. The market is a witness of how the city has evolved.

Over the past 170 years, Central Market has been demolished three times and rebuilt twice. The existing modernist architecture was completed in 1939. The market was then given a Grade 3 historic building status in 1990. Since the Market's closure in 2003, there had been debates over its preservation or demolition. Conservation plans were once formulated and scrapped. In the summer of 2017, the revitalisation project finally kicked off. Four years later in the summer of 2021, Central Market reopened as a playground for all.

Discussions about the significance of the market has been largely about the architectural merits of the building. In this hybrid-mode talk, Dr Chloe Lai, urbanist, will present her latest documentary "Not Just Buying Food: Central Market Rendezvous" (approximately 30 minutes). The documentary is a collection of interviews with six individuals who used to work or shop at Central Market. They tell us what they remember about the old Market, as well as their expectations for the Market as it reopens. Apart from personal interviews, this short film also includes animations and aerial shots that allow us to view Central Market from different angles. Ian Tan will share insights from his research on the Market and Romaine Bamford will share her memories of shopping there.

## The Speakers

Dr Chloe Lai is a journalist-turned-storyteller. She curates a digital story museum named Urban Diary (<https://www.urbandiarist.com/en/>). Urban Diary is a collage of stories which features the arts and crafts of the ordinary Hong Kong people that make the city vibrant, diverse and resilient. Dr Lai uses engaged journalism to narrate stories of everyday life. She firmly believes in discovering different ways of living in the ruthlessly development-driven Hong Kong.



Ian Tan, PhD candidate at HKU, whose research is about architectural history and building materials will trace the development of Hong Kong's sanitary infrastructure and public health measures against diseases like cholera and typhoid fever by focusing on the 2<sup>nd</sup> generation Central Market built in 1895. He will discuss how the planning and regulation of markets became a means to inculcate good hygiene and a space to showcase the latest sanitary technologies. These experiments to create good public health spaces would influence the planning of subsequent abattoirs and markets, including Kennedy Town Abattoir (completed in 1896), and 2<sup>nd</sup> generation Western Market (1906), and Ma Tau Kok Cattle Depot (1908).

Romaine Bamford, who first visited the Market in the mid-1950s when she was only five or six, will join the discussion and share her fond memories about the Market.

## PROGRAMME

- Speaker:** Dr Chloe Lai, Ian Tan, Romaine Bamford
- Date:** Friday, 21 January 2022
- Time:** 7:00pm – 8:00pm Hong Kong Time (desk reception opens at 6:30pm)
- Venue:** Café 8, above the HK Maritime Museum, Pier 8, Central
- Admission:** Café 8 - \$150 for members, \$200 for guests /non-members, numbers are limited  
No charge for alternative Zoom.
- Booking:** Please email <[membership@royalasiaticsociety.org.hk](mailto:membership@royalasiaticsociety.org.hk)> in advance to register your attendance for either Café 8 or Zoom.

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**ONLINE TALK**

**FANS FROM THE EAST:  
HIGHLIGHTS FROM THE FAN MUSEUM COLLECTIONS**

**Friday • 11 February 2022**



*Source: The Fan Museum*

**Details**

This richly illustrated talk will be delivered jointly by two leading experts within the field of handheld fans: H el ene Alexander MBE (Founder/Director, The Fan Museum) and Jacob Moss (Curator, The Fan Museum). The speakers will highlight different parts of the Museum’s extensive collections of East Asian fans and show a variety of traditional and export fans manufactured in China and Japan and dating from the early 18<sup>th</sup> century onward.

**The Speakers**

**H el ene Alexander, MBE** has been The Fan Museum’s Director since its inception more than thirty years ago. She was born in Alexandria, Egypt and educated at the Lyc e Fran ais d’Alexandrie. Having studied with Vera Beck and Giovanni Sebasti, she specialised for a diploma in theatrical design at the Central School of Art and Design, London. She holds a degree in History of Art from London University and has been associated with the Victoria and Albert Museum where she worked for 13 years as a volunteer in the textile department. She has assembled one of the most comprehensive collections of fans in the world; and it is this collection upon which The Fan Museum was founded.



**Mrs H E Alexander & Jacob Moss in the company of The Fan Museum's esteemed patron, HRH The Duchess of Cornwall**

**Jacob Moss, MA** joined The Fan Museum in 2010, having completed a Post Graduate degree in Fashion Curation at London College of Fashion. As the Museum's curator, his responsibilities vary enormously from helping to plan and deliver exhibitions and events to designing the Museum's publicity materials and researching the collections. In 2019 he joined The Arts Society Directory of Lecturers and offers a variety of richly illustrated talks covering different aspects of the fan's multi-layered history.

### **PROGRAMME**

**Speaker:** H  l  ne Alexander, Jacob Moss  
**Date:** Friday, 11 February 2022  
**Time:** 7pm-8pm, Hong Kong Time (11am, UK Time)  
**Venue:** Online on Zoom, please sign up to receive the link  
**Admission:** No charge, please register your attendance in advance  
**Booking:** Please email <membership@royalasiaticsociety.org.hk>  
in advance to register your attendance.

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## LOCAL VISIT

# TEA APPRECIATION AT HONG KONG PARK

Saturday • 12 February 2022



Source: Lockcha Teahouse

*The RASHK has booked a group visit for members to the LockCha Teahouse in Hong Kong Park.*

### Details

During this one-hour visit at the LockCha Teahouse, a tea master will introduce the brief history and making of Chinese tea and the 6 varieties of teas (Green, Greenish Yellow, Red, White, Black) which are consumed over the vast territories of China from Song Dynasty to nowadays. Participants in the RASHK group will be able to try their hands on brewing 3 types of teas and learn how to appreciate their different taste and texture.

After the tea appreciation experience, for those who are interested in having a vegetarian dim sum lunch, you may choose to stay behind and enjoy a 15% discount on the a la carte menu exclusively for our group.

### PROGRAMME

**Speaker:** Tea Master from LockCha Teahouse  
**Date:** Saturday, 12 February 2022  
**Time:** Group meets at 10:20am, in front of the K. S. Lo Gallery, Hong Kong Park  
Tea Appreciation starts at 10:30am  
**Venue:** LockCha Teahouse, G/F, Hong Kong Park  
**Admission:** \$150 for members, \$200 for guests /non-members, number of participants is limited



Source: Lockcha Teahouse

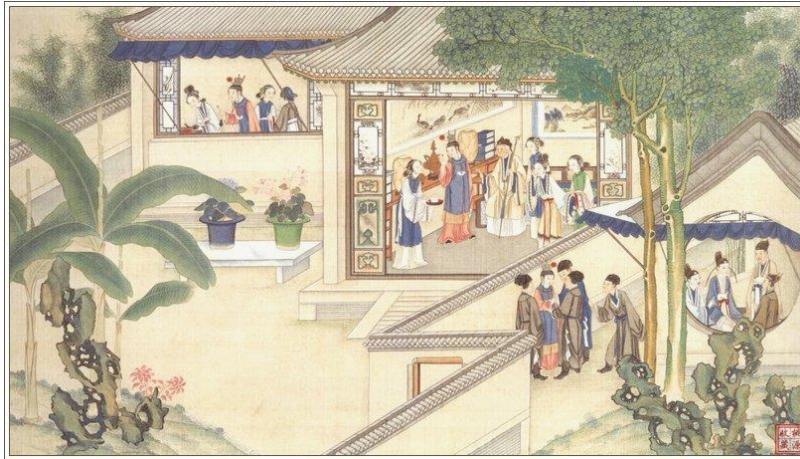
**Booking:** Please email <[membership@royalasiaticsociety.org.hk](mailto:membership@royalasiaticsociety.org.hk)> in advance to register your attendance.  
(\*Optional Self-pay vegetarian dim sum lunch will be arranged at the LockCha Teahouse after the tea appreciation experience. There will be a 15% discount on the a la carte menu. Budget estimated around \$200 per person. Please indicate your interest when making reservation with the Administrator.)

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## ONLINE TALK

**CHINESE GARDENS: A SOCIAL VIEW**

Thursday • 17 February 2022

**Details**

Most studies of Chinese gardens have focused on their historical development, their design aesthetics, or their spiritual significance. This talk, based on the speaker's forthcoming book, will take a different approach, looking at how Chinese gardens functioned in society and as social spaces, especially in the Ming and Qing dynasties. The best-known types of Chinese gardens today are imperial gardens, such as the Summer Palace in Beijing, and so-called scholar's gardens or literati gardens, such as the Yu Garden in Shanghai or the Garden of Cultivation in Suzhou. Emperors and scholars, however, were far from the only people to make use of gardens. Besides these two types of people, there were merchants, women of various social classes, and the artisans who planned and constructed the gardens or cultivated the plants which adorned them. The speaker will discuss how these different groups used gardens for their own purposes, using evidence from art and literature as well as from the gardens themselves.

**The Speaker**

Alison Hardie is an Honorary Research Fellow at the University of Leeds, UK, having retired in 2015 as a Senior Lecturer in Chinese Studies. She holds degrees in Classics from the University of Oxford and in Chinese from the University of Edinburgh, and a doctorate from the University of Sussex. She is the translator of Ji Cheng's 17<sup>th</sup>-century garden manual, *The Craft of Gardens*, as well as other texts on Chinese gardens. She revised Maggie Keswick's *The Chinese Garden: History, Art and Architecture*, and has written extensively on Chinese garden history. A Senior Fellow in Garden and Landscape Studies at Dumbarton Oaks, Washington DC, from 2010 to 2016, she is the editor of *The Dumbarton Oaks Anthology of Chinese Garden Literature*. In 2022, she will publish a short illustrated social history of Chinese gardens with Better Link Press of Shanghai, and her monograph on the late-Ming poet, playwright and politician Ruan Dacheng (1587-1646), the original publisher of *The Craft of Gardens*, will be published by Hong Kong University Press.



## **PROGRAMME**

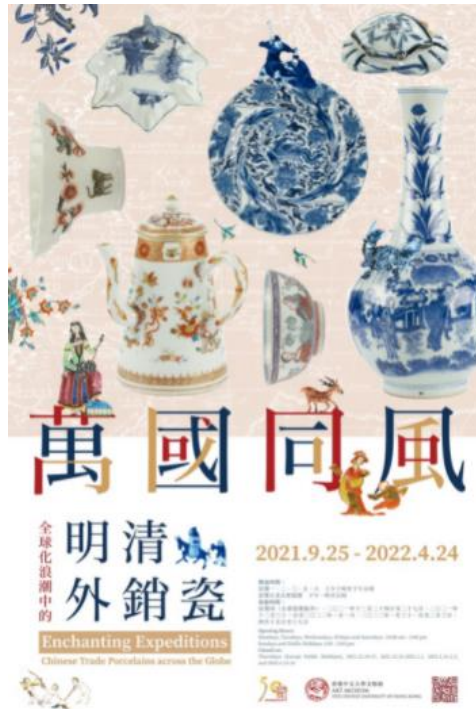
**Speaker:** Dr Alison Hardie  
**Date:** Thursday, 17 Feb January 2022  
**Time:** 7pm-8pm, Hong Kong Time (UK Time 11am)  
**Venue:** Online on Zoom, please sign up to receive the link  
**Admission:** No charge, please register your attendance in advance  
**Booking:** Please email <membership@royalasiaticsociety.org.hk>  
in advance to register your attendance.

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LOCAL VISIT

**ENCHANTING EXPEDITIONS:  
CHINESE TRADE PORCELAINS ACROSS THE GLOBE**

Saturday • 19 February 2022



Courtesy CUHK Art Museum

*The RASHK has booked a group visit for members to the Art Museum,  
Chinese University of Hong Kong (CUHK)*

**Details**

At the height of the Age of Discovery in the 16th century, Europeans flocked to the Orient, surmounting geographic barriers, and plunging the Ming empire into the globalization matrix. The great variety of produce and finely crafted objects from Ming China, for daily use or decoration, quickly became sought-after international commodities in a growing world market, and a driving force for Europeans to expand their trade in the Orient. Among the most highly prized Chinese goods were silk, porcelains, lacquerwares, and tea.

Very much a specialty of the Ming, porcelain took the Europeans by storm as soon as it arrived on the continent. Translucent and shiny, light and durable against wear and erosion, the exotic pieces with a mysterious oriental style were zealously coveted by royalty, aristocrats, and even religious leaders. To make the most of the drastically expanding global market, merchants from various countries became actively involved in the design, manufacture, shipment, and sale of Chinese porcelain, resulting in diversification of production centres as well as an amazing array of types and decorations for this vibrant Chinaware. The Chinese trade porcelain thus entered its golden age and caused marvellous ebb and flow in the globalised commercial world.

The present exhibition provides an overview of the Sino-European maritime trade in porcelain during the Ming and Qing dynasties. Integrating object display with textual records as well as images from history, it features over 400 pieces (sets) of trade porcelains and related objects from the Art Museum, the Chinese University of Hong Kong, and other public and private collections. We aim to reconstruct the design, manufacture, transport, and sale processes of Chinese export porcelain and their use and impact in overseas markets, and we invite visitors to travel with us back in time and across the globe to see how Ming and Qing porcelain came to dominate the international market and how it profoundly impacted the porcelain industry of the world. The exhibition is organised in six sections: Encountering Oriental Wonders, Thriving Country of China, Manufacture and Transport of Porcelain, Braving the Ocean Waves, International Fashions, and Profound Impact of Chinaware.

(Source: <http://www.artmuseum.cuhk.edu.hk/en/exhibition/current/detail/61>)

### **PROGRAMME**

- Speaker:** CUHK Art Museum Docent  
(Docent service will be provided when there are 15 or more participants in the group)
- Date:** Saturday, 19 February 2022
- Time:** Group meets at 10:00am, University Station, Exit A  
After meeting at 10:00am, we will catch a bus to the Museum. If you drive, there is limited pay parking on the campus.  
Visit in Museum starts at 10:30am
- Venue:** Art Museum, Institute of Chinese Studies,  
The Chinese University of Hong Kong
- Admission:** \$100 for members, \$150 for guests /non-members
- Booking:** Please email <[membership@royalasiaticsociety.org.hk](mailto:membership@royalasiaticsociety.org.hk)> in advance to register your attendance. A mobile phone number for contact on the day of visit is required when signing up.  
(\*\*Optional Self-pay lunch will be arranged at Chung Chi Staff Canteen after the visit at around 12:30pm. Please indicate your interest when making reservation with the Administrator.)

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## Recent Activities

**Note:** Audio only recordings of online lectures are available upon request to the RASHK Administrator Email address.

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### LOCAL VISIT

## San Po Kong Walks with David Bellis

Saturday • 6<sup>th</sup> and 13<sup>th</sup> November 2021



*Picture Credit Helen Tinsley*



*Map of route walking by Russ Harding*



Walks for RASHK members led by David Bellis are always widely anticipated, well attended and much appreciated. Numbers are capped in order to enhance participants' enjoyment. David has recently developed a new walk exploring San Po Kong district. After information of this event scheduled for Saturday morning 6<sup>th</sup> November 2021 was publicized, we received great interest from our members in registering, such that all available places were quickly taken up with a significant waitlist. David then very kindly agreed to repeat the walk one week later on 13<sup>th</sup> November 2021 and again all places were quickly booked.

Our walk started at the MTR Kai Tak station, where we had the chance to appreciate the station's sepia-coloured printed murals of old photographs celebrating Kai Tak's airport history, before proceeding out into San Po Kong district which is experiencing rapid redevelopment and dynamic construction change. There are still however many historic features to appreciate with the help of our well-informed guide, who enhanced our understanding with old maps and photographs. There were traces of pre-British Kowloon, the first Po Kong, a second walled settlement, the airport's history, vanishing hills and preserved piers.

One of the highlights was appreciation of the formerly infamous Kai Tak nullah waterway, whose smell used to greet passengers disembarking from airplanes at Kai Tak airport on their arrival in Hong Kong. This is now a sparkling waterway, with clear flowing water providing home for a fair number of fish as well as a stopover for migrating birds.

Our walk finished at the beautifully designed park, created when the notorious old Kowloon City was dismantled pre-1997. A model of the very tightly packed living conditions which previously existed there reminded us of what stood before.

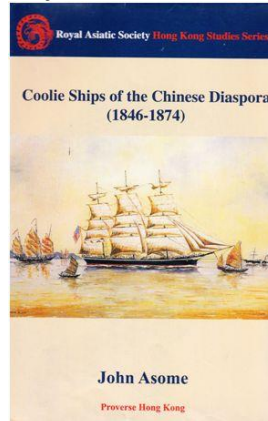
On both walk occasions many of our group then proceeded to enjoy a delicious lunch in a local Italian restaurant, just a few minutes' walk away. Both walking groups expressed their thanks to David for his expert knowledge and guidance. For some of our attendees these walks brought back vivid memories of previous visits or working life in San Po Kong.

Prepared by HT

**ONLINE TALK**

**Coolie Ships of the Chinese Diaspora (1846-1874)  
with John Asome**

**Thursday • 11<sup>th</sup> November 2021**



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**LOCAL VISIT**

**WW2 Burials and Medal History in Stanley Military Cemetery  
with Martin Heyes**

**Saturday • 20<sup>th</sup> November 2021**



*Picture Credit Helen Tinsley*

Stanley Military Cemetery located to the south of Hong Kong Island is a green and contemplative place overlooking the sea. It was constructed during the early colonial period, used for members of the British garrison and their families from 1841 to 1846. Closed for a number of years, the cemetery reopened in World War II, unfortunately to intern new occupants. One of Hong Kong's darkest periods was Christmas Day 1941, when Hong Kong surrendered to the Japanese, after a brief but bloody battle.

Conditions under the Japanese Occupation were tough. The cemetery was contained within the Stanley Internment Camp, where 2,800 prisoners of war- men, women and children till August 1945. Many died and 121 prisoners of war are buried here, their graves marked by homemade granite headstones the prisoners carved themselves. In addition to the prisoners of war there are 598 WWII Commonwealth servicemen buried or commemorated in the cemetery, 175 of whom remain unidentified. The cemetery also contains a new Hong Kong memorial to the Chinese casualties of the two world wars who have no known graves.

Stanley Military Cemetery seems to be the only military cemetery that contains five holders of the George Cross, which was given "for acts of the greatest heroism or for most conspicuous courage in circumstances of extreme danger not in the face of the enemy." They all fought during the 1941 battle for Hong Kong; taken prisoner upon the surrender of the British on Christmas Day, later on working for the resistance. All were awarded posthumously.

Martin Heyes was RAS's very knowledgeable guide, recounting many stories of the people now buried in the cemetery as we made our way around the cemetery, too many to recount here. It was suggested that a podcast be made in the future.

Wandering around, just looking on the headstones are particularly sad. Many of the men were barely in their 20s when they died.

Prepared by Jennifer Eagleton



Picture Credit Helen Tinsley

HYBRID MODE TALK

**Hunting in Asia with Nikolaj Bichel**

Tuesday • 23<sup>rd</sup> November 2021



Nikolaj Bichel receives a copy of our RASHK Journal, with thanks, from Helen Tinsley

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LOCAL VISIT

**Reflected Beauty: Chinese Reverse Glass Paintings  
From the Mei Lin Collection  
with Dr Florian Knothe at HKU's UMAG**

Saturday • 27<sup>th</sup> November 2021



Picture Credit Helen Tinsley

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**IN-PERSON TALK**

**Celestial Beings and Bird-Men, Part I with Angus Forsyth**

**Friday • 3<sup>rd</sup> December 2021**



Angus Forsyth and Helen Tinsley

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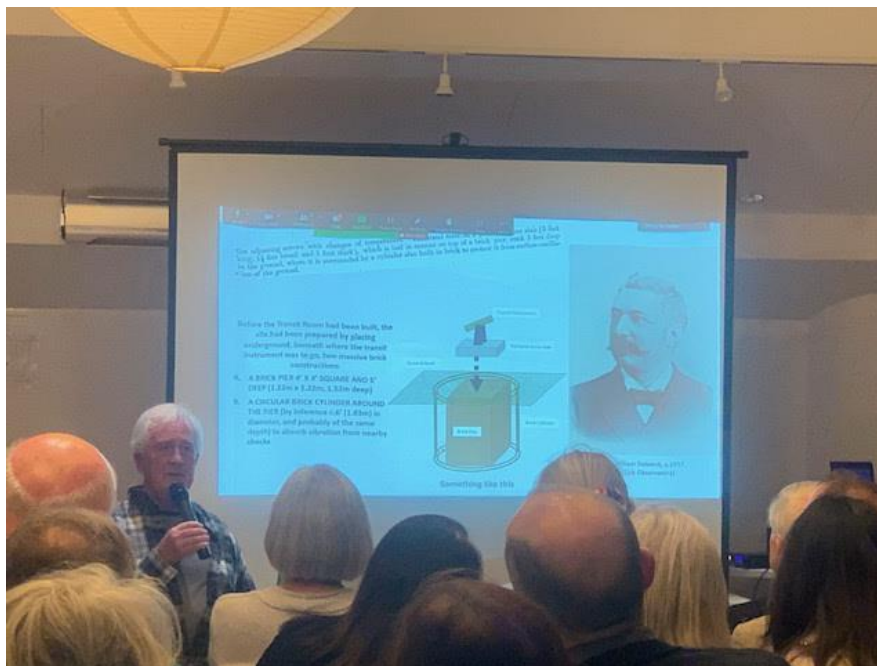
## HYBRID MODE TALK

# Hong Kong's Meridian Marks with Stephen Davies

Friday 10<sup>th</sup> December 2021



Picture Credit Helen Tinsley



Picture Credit Helen Tinsley

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## Of General Interest

Greater China Legal History Seminar Series –  
“From Copyright Norm to Copyright Law: The First Copyright Statute in the Qing  
Dynasty and Republican China”  
by Prof. Jyh-An Lee (Online)  
21<sup>st</sup> January 2022

法 CUHK LAW THE CHINESE UNIVERSITY OF HONG KONG 香港中文大學

7<sup>th</sup> Year Greater China Legal History Seminar Series 2021-22

**From Copyright Norm to Copyright Law:**  
The First Copyright Statute in the Qing Dynasty and Republican China

by  
**Prof. Jyh-An Lee**  
Professor, CUHK LAW

21 January 2022 (Friday), 12:30 – 2:00 pm  
online seminar

<https://www.law.cuhk.edu.hk/app/events/greater-china-legal-history-seminar-series-from-copyright-norm-to-copyright-law-the-first-copyright-statute-in-the-qing-dynasty-and-republican-china-by-prof-jyh-an-lee-online/>

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## New Book Release

### *The Hong Kong I Knew: Scenes and Stories from a childhood in Kowloon*

by Mark Isaac-Williams



Returning to Hong Kong in 1947 after the Japanese occupation, seven-year-old Mark Isaac-Williams had the whole of Kowloon as his playground. Billeted with his family in the once-grand but now dilapidated Peninsula hotel, his life was full of adventure – from the rooftop to the basement, he knew the hotel’s every inch.

Roller-skating and horseback riding in Kowloon’s streets and paddling in the hotel’s fountain were a child’s dream after the privations of war. From rickshaws to firecrackers and ladies with bound feet to the ever-present rat problem and smelly beancurd vendors, the mystique of Hong Kong in the 1940s and 50s is brought colourfully to life by Mark’s captivating and richly illustrated story.

“*The Hong Kong I Knew* captures all the glory and quirkiness of a burgeoning east-meets-west colony at mid-century. Fizzing firecrackers, rickshaws in the rain, balusters of bamboo scaffolding – the charming illustrations and commentary are sure to inspire fond nostalgia for a bygone time.” — Claire Chao, author of *Remembering Shanghai*

<https://www.blacksmithbooks.com/books/the-hong-kong-i-knew-scenes-and-stories-from-a-childhood-in-kowloon/#>

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# Membership Renewal

## 2022 Membership Renewal

Members are reminded that membership renewals for 2022 is due on 1 January 2022. If you currently pay by cheque and would prefer the convenience of paying by Direct Debit, please contact the Administrator for a Direct Debit Authorization form on <[membership@royalasiaticsociety.org.hk](mailto:membership@royalasiaticsociety.org.hk)> or click [here](#). Those of you who pay by Standing Order are requested to please ensure that the Order is for the appropriate amount.

### Annual

Hong Kong Resident - Individual / Institutional HK\$750

Hong Kong Resident - Joint / Family HK\$1,100

Hong Kong Resident – Student\* HK\$50

\* in full time education – please enclose a photocopy of your student ID.

### Life

Life – Single HK\$10,500

Life – Joint HK\$15,400

### Overseas

Overseas - Annual HK\$450

Overseas - Life HK\$6,300

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## Royal Asiatic Society Hong Kong Branch Membership Application Form 2022

Membership Application Form for 2022, please click [here](#).

Direct Debit Authorisation Form, please click [here](#).

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# Publications

## PUBLICATIONS ORDER FORM

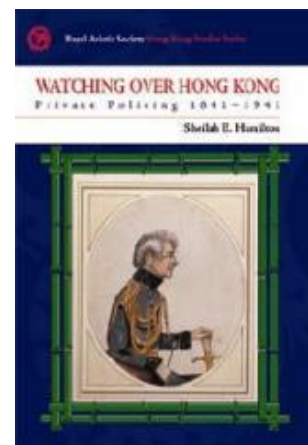
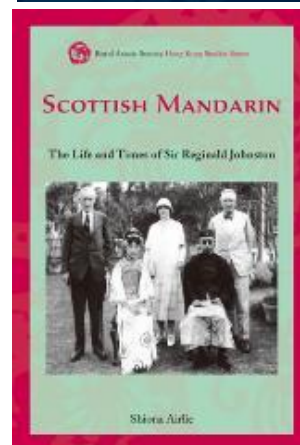
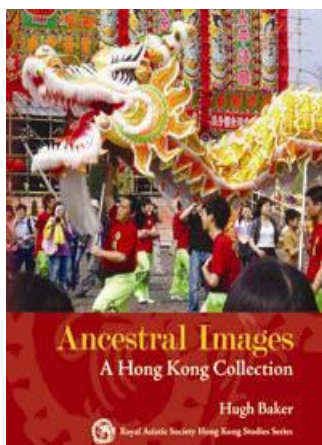
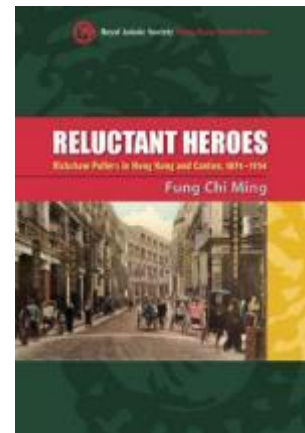
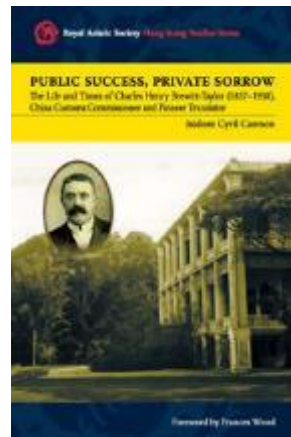
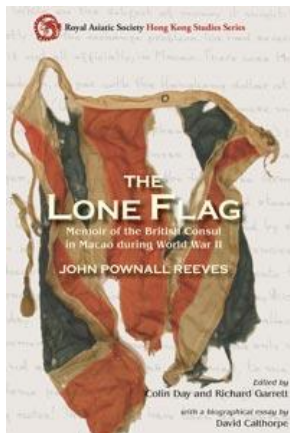
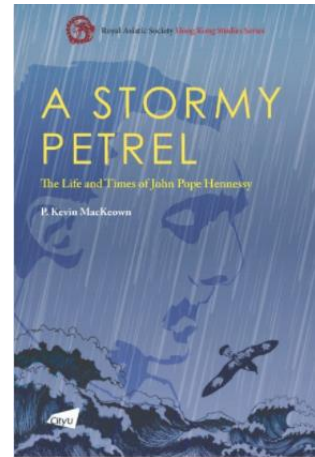
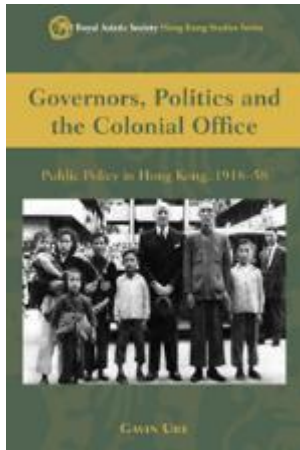
<u>Journals</u>	<u>Price HK\$</u>	<u>Qty</u>	<u>Order</u>
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Vols. 56 - 60	\$200.00 each	_____	_____
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'Hong Kong Going and Gone'	\$120.00	_____	_____
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<u>Postage &amp; Packaging</u>	<u>within HK</u>	<u>Overseas (surface/registered)</u>	
Hong Kong Going and Gone	price on request	price on request	
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All other volumes (per volume)	\$25.00	\$65.00 _____	
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Please send the order & cheque, payable to Royal Asiatic Society, Hong Kong Branch, to RASHKB, G.P.O. Box 3864, Hong Kong. **We accept US\$ or GBP cheques at exchange rates of US\$1=HK\$8 / GBP1=HK\$11, but please also add US\$15/ GBP10.50 per cheque to cover bank charges incurred in clearing your cheque.**

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# Publications

## ROYAL ASIATIC SOCIETY HONG KONG STUDIES SERIES



There are now more than thirty titles in the Royal Asiatic Society Hong Kong Studies Series. The above is a small selection of the titles available from various publishers.

HKU Press is happy to provide a discount code for RASHK members for their publications. With the code, members can order the RAS series books on our website (<https://hkupress.hku.hk/pro/fnd/results.php?t=s&v=1016>) at 25% discount. This discount applies to online orders only, not for purchase in our HKUP Bookshop. Please contact our Administrator for details.

On the following page is a list of titles in the HK Studies Series, kindly collated by our member Veronica Pearson. Our grateful thanks to her. Some of the titles are currently unavailable.

### List of titles in the Hong Kong Studies Series

Title	Author/editor	ISBN	Publisher	Price (HKD)
A Death in Hong Kong; The MacLennan Case of 1980 and the Suppression of a Scandal.	Nigel Collett	9789629375577	City University Press	HK\$278
A Faithful Record of the Lisbon Maru Incident	Major (Ret'd) Brian Finch, MCIL	9789888228874	Proverse HK and CUHK Press	HK\$310
A Pattern of Life.	Hugh Baker	9789629375539	City University Press	HK\$238
A Stormy Petrel; The Life and Times of John Pope Hennessy.	P. Kevin MacKeown.	9789629373771	City University Press	HK\$238
Ancestral Images	Hugh Baker	9789888083091	Hong Kong University Press	HK\$350
Cantonese Society in Hong Kong and Singapore	Essays by Marjorie Topley. Edited and introduced by Jean DeBernardi	9789888028146	Hong Kong University Press	HK\$350
Coolie Ships of the Chinese Diaspora (1846-1874)	John Asome	9789888491988	Proverse HK (and distributed by CUHK Press)	HK\$320
Custom, Land and Livelihood in Rural South China	Patrick H. Hase	9789888139088	Hong Kong University Press	HK\$350
Early China Coast Meteorology	P. Kevin MacKeown	9789888028856	Hong Kong University Press	HK\$295
East River Column	Chan Sui-jeung	9789622091931	Hong Kong University Press	HK\$180
Escape from Hong Kong	Tim Luard	9789888083770	Hong Kong University Press	HK\$195
For Gods, Ghosts and Ancestors	Janet Lee Scott (not available)	9789622098275	Joint Publishing HK	HK\$195
Forgotten Heroes; San On County and Its Magistrates in the Late Ming and Early Qing.	Patrick H. Hase	9789629373061	City University Press	HK\$238
Forgotten Souls	Patricia Lim	9789622099906	Hong Kong University Press	HK\$420
Governors, Politics and the Colonial Office	Gavin Ure	9789888083947	Hong Kong University Press	HK\$295
Hong Kong Internment, 1942–1945	Geoffrey Charles Emerson	9789888028535	Hong Kong University Press	HK\$175
Ireland's Imperial Mandarin	Mark O'Neill (not available)	9789620441028	Joint Publishing HK	HK\$188
Israel and China: From the Tang Dynasty to Silicon Wadi	Mark O'Neill (< 10 available)	9789620442971	Joint Publishing HK	HK\$168
My Homeland in Another Place	Mark O'Neill, translated by Cheng Han (not available)	9789620442964	Joint Publishing HK	HK\$128
Policing Hong Kong – An Irish History	Patricia O'Sullivan	9789887792734	Blacksmith Books	HK\$148
Portugal, China and the Macau Negotiations, 1986–1999	Carmen Amado Mendes	9789888139002	Hong Kong University Press	HK\$275
Public Success, Private Sorrow	Isidore Cyril Cannon	9789622099616	Hong Kong University Press	HK\$250
Reluctant Heroes	Fung Chi Ming	9789622097346	Hong Kong University Press	HK\$250
Resist to the End	Charles Barman, edited by Ray Barman	9789622099760	Hong Kong University Press	HK\$250

Scottish Mandarin	Shiona Airlie	9789888139569	Hong Kong University Press	HK\$295
Settlement, Life and Politics; Understanding the Traditional New Territories.	Patrick H. Hase	9789629374419	City University Press	HK\$278
Southern District Officer Reports	Edited by John Strickland	9789888028382	Hong Kong University Press	HK\$275
Strong to Save; Maritime Mission in Hong Kong from Whampoa Reach to the Mariners' Club	Stephen Davies	9789629373054	City University Press	HK\$278
The Dragon and the Crown	Stanley S. K. Kwan with Nicole Kwan	9789888083176	Hong Kong University Press	HK\$160
The Lone Flag	John Pownall Reeves, edited by Colin Day and Richard Garrett with a biographical essay by David Calthorpe	9789888208326	Hong Kong University Press	HK\$320
The Peak: An Illustrated History of Hong Kong's Top District	Richard Garrett	9789887792703	Blacksmith Books	HK\$188
The Six-Day War of 1899	Patrick H. Hase	9789888139545	Hong Kong University Press	HK\$195
Watching Over Hong Kong	Sheilah E. Hamilton	9789888028993	Hong Kong University Press	HK\$195
東江縱隊 (East River Column)	陳瑞璋	9789888083978	Hong Kong University Press	HK\$150

**The following is a list of Titles that are not in the HKSS, but the RASHK was involved in their publishing**

Title	Author/editor	ISBN	Publisher	Price (HKD)
Hong Kong: Going and Gone; Western Victoria			Joint Publishing HK	HK\$100
Chinese Christians, Elites, Middlemen and the Church	Carl T. Smith	9789622096882	Hong Kong University Press	HK\$195
The Turning of the Tide; Religion in China Today	Julian F. Pas (Ed.) (not available)	9780195851175	RASHK and Oxford University Press	
Beyond the Metropolis; Villages in Hong Kong	Patrick H. Hase and Elizabeth Sinn	9789620412981	Joint Publishing HK	HK\$310
In the Heart of the Metropolis: Yaumatei and Its People	Patrick H. Hase and Elizabeth Sinn	9789620417474	Joint Publishing HK	HK\$260
A Sense of Place; Hong Kong West of Pottinger Street	Veronica Pearson and Ko Tim-Keung (not available)	9789620428111	Joint Publishing HK	HK\$380

# Contact Details

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