

ROYAL ASIATIC SOCIETY HONG KONG

皇家亞洲學會香港分會
G.P.O. Box 3864, Hong Kong



NEWSLETTER

September 2022

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Group Visit to Sham Shui Po

Picture Credit Jace Au

Message from your President, Helen Tinsley

Welcome to our September/ October 2022 RASHK Newsletter.

It has been a long and hot summer so far, but with some easing of Covid-19 related restrictions here in Hong Kong and more choice for air travel, some of our members have or plan to travel overseas to take a long awaited break or visit family and friends.

After a very busy May and June, our programme of events continued over July and August with some very welcome face to face visits and talks via zoom, both from local and international speakers. Reports and photos appear later in the Newsletter. Through a pilot link up with 'Walk In Hong Kong' on a very hot afternoon, we had an expertly guided tour of some interesting historical sites in Sham Shui Po, followed by a welcome visit to a recently opened café-restaurant to cool off in airconditioning and sample some delicious snacks and drinks with a Turkish theme. There was also a wonderfully hosted and welcoming Saturday morning visit for a few of us to Roy Delbyck's office to admire some of the historical treasures in his collection. For those members who are interested he plans to host further such visits in the coming months, so please check our Newsletter and website for further details. There were also some absorbing talks by experts in their fields- Professor John Carroll on Hong Kong's tourism history and Dr Moazzin on the history of foreign banks and financing in China in late nineteenth century. One of our planned talks on the fate of Chinese seamen in UK post WW2 will be postponed to a later date. We have also benefitted greatly from link ups with sister RAS Societies in Beijing and Shanghai with some interesting book talks and expert speakers on China related topics.

During this period we have been piloting the use of online payment for events linked to registration, using Stripe technology. Your feedback is welcome as we introduce this system further in a phased future approach for payments to RASHK.

Please take time to have a look at our planned programme of events in September and October which are highlighted later in this Newsletter. The programme includes several local visits hosted by our own RASHK members with specialist knowledge, as well as a tour of the Xiqu Centre and City University's Indra and Harry Bang Gallery for an exhibition highlighting the 'Nomadic Art of North China'. There is also a Zoom talk by Prof Ruxton to look forward to, and a return to Café 8 for a presentation on the regeneration of Hong Kong's Central Market by Dr Chloe Lai and her associates.

I'll look forward to meeting up with some of you then.

Best wishes to you all and stay well.

Helen Tinsley, President RASHK, August 2022

Contents

MESSAGE FROM YOUR PRESIDENT		2
FUTURE ACTIVITIES		
Tue, 6 th Sep 2022	Online Talk	Sir Ernest Satow (1843-1929) and his Connections with China with Professor Ian Ruxton 5
Sat, 10 th Sep 2022	Local Visit	Visit to Chris Hall's Chinese Export Fan Collection with Chris Hall 7
Sat, 17 th Sep 2022	Local Visit	A Tour of Roy Delbyck's Collection 9
Tue, 11 th Oct 2022	Local Visit	Xiqu Centre 11
Tue, 18 th Oct 2022	Hybrid	Central Market Rendezvous: Film Screening and Sharing Session with Dr Chloe Lai, Ian Tan and Romaine Bamford 13
Thu, 27 th Oct 2022	Local Visit	City University's Indra and Harry Banga Gallery: "Hunters, Warriors, Spirits – Nomadic Art of North China" with Dr Isabelle Frank 15
RECENT ACTIVITIES		
Tue, 12 th Jul 2022	Local Visit	Sham Shui Po – A Story of Grassroots of Hong Kong with Paul C.Y. Chan of 'Walk In Hong Kong' 17
Sat, 23 rd Jul 2022	Local Visit	A Tour of Roy Delbyck's Collection 18
Thu, 11 th Aug 2022	Online Talk	Unpredictable Travels: Tourism and Hong Kong History with John M. Carroll 21
Tue, 16 th Aug 2022	Online Talk	Foreign Banks and Global Finance in Modern China: Banking on the Chinese Frontier, 1870 – 1919 with Ghassan Moazzin 21
OF GENERAL INTEREST		
Exhibition: Recovery, Resilience, Resurgence		22
The Photographic Heritage Foundation		22
Greater China Legal History Seminar Series 2022-23		23
New Book Releases: Hong Kong Chronicles: Overview & Chronology		24
New Audio Book Releases: The Golden Needle: The Biography of Frederick Stewart (1836-1889)		25
2022 Membership Renewal and Update Membership Information		26
PUBLICATIONS		27
LIST OF PUBLICATIONS AVAILABLE FOR SALE IN THE HK STUDIES SERIES		30
CONTACT DETAILS		32
DONATION FORM		33

Future Activities

All planned activities in 2022 will be subject to local regulations regarding COVID-19 restrictions, so please check when we are nearer the event date. If face-to-face meetings are not possible, every attempt will be made to link up via Zoom.

NOTE FOR ONLINE TALKS

The RASHK hosts online talks over the Zoom application, downloadable on computer at <https://zoom.us/> or smartphone from any app store.

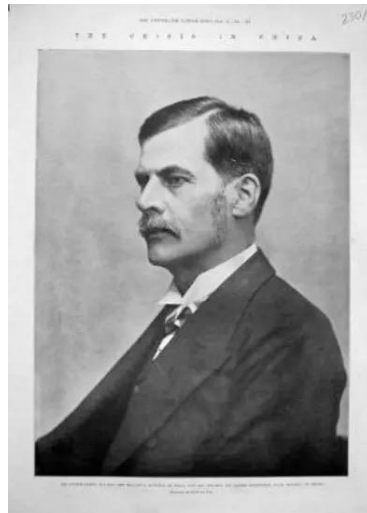
Zoom links to access the online talk will be sent to members (who have registered) prior to the event.

If you would like to attend an online talk, please email membership@royalasiaticsociety.org.hk so that we can send you the zoom link for access.

ONLINE TALK

Sir Ernest Satow (1843-1929) and his Connections with China

Tuesday • 6 September 2022



Satow in the Illustrated London News, 1900 before going to China

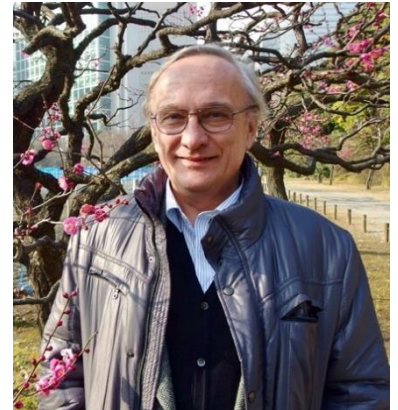
Details

The distinguished scholar-diplomat Sir Ernest Mason Satow is well known for his influential and unique *Guide to Diplomatic Practice* (first published in 1917 with six subsequent editions and a seventh in press) and above all for his early career in Japan, as described in his 1921 memoir titled *A Diplomat in Japan* (London: Seeley Service & Co.) recounting his exciting experiences at the end of the Tokugawa period (the *Bakumatsu*, 1862-7) and the beginning of the Meiji era (1868-9). While it is true that most of his diplomatic career - some 25 years in total - was spent in Japan, it began in China (1861-62) and ended with his most challenging and important posting as H.M. representative in China after the Boxer Uprising (1900-1906), first as British High Commissioner to settle the Boxer claims, and then - after presentation of his credentials to the Emperor at Peking - as Envoy Extraordinary and Minister Plenipotentiary from February 1902.

This talk will focus on Satow's two periods in China, based on his diaries and correspondence (both semi-official and personal). The speaker has made Satow his main research since 1994 and will introduce various publications, including his edited Peking diaries and letters and his most recent six-volume edited set of Satow's China Correspondence, 1900-06 (independently published via Amazon KDP, 2021).

The Speaker

Ian Ruxton was born in Lima, Peru in 1956. He grew up in Cheltenham, Glos. and was educated in England at Cheltenham College and Cambridge University. He graduated in French, German and Law in 1978 and was awarded a B.A. (M.A. 1981). After two years of accountancy training in London he became a teacher of French and German in English independent schools. He came to Japan on 1 April 1988 to teach English. In 1994 he was appointed lecturer at the Tobata campus of Kyushu Institute of Technology (Kyutech) in Kitakyushu, Fukuoka prefecture on the island of Kyushu. He became professor emeritus of Kyutech in April 2020.



Ian became interested in Satow in 1993 when researching the Kobe Incident of 1868 (See *A Diplomat in Japan*, Chapter 26, where it is called ‘The Bizen Affair’). This quickly became the main focus of his research, with his first book *The Diaries and Letters of Sir Ernest Mason Satow (1843-1929): A scholar-diplomat in East Asia* appearing in 1998, and many subsequent books being edited editions of the extensive Satow Papers held at the National Archives in Kew. He officially retired in March 2020 aged 63 but was re-employed for two years during the pandemic, teaching English online and researching Satow, which allowed him to complete the editing and publishing of Satow’s China correspondence in 2021.

He lives in Kitakyushu with his wife and cat, and continues to enjoy rugby – watching and playing in a veteran team.

PROGRAMME

Speaker:	Professor Ian Ruxton
Date:	Tuesday, 6 September 2022
Time:	7pm-8pm, Hong Kong Time
Venue:	Online on Zoom, please sign up to receive the link
Admission:	No charge, please register your attendance in advance
Booking:	Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

LOCAL VISIT

Visit to Chris Hall's Chinese Export Fan Collection

Saturday • 10 September 2022



Details

The RAS lecture, “Fans from the East” on 11 February 2022, presented images of the beautiful fans in the collection of the Fan Museum in London. The RAS is now providing an opportunity to see an actual collection of Chinese export fans at the home of Chris Hall which has also been described as a museum. Fans were an essential accessory for a lady in 18th and 19th century Europe. In China a fan was a utilitarian object for daily use, but in Europe a fan was an object of display especially at a ball. Consequently, expensive materials, such as ivory, silver, tortoise shell and gold were used in the making of export fans, whereas most Chinese fans were made of wood and paper and decorated with paint. The ivory fans of the late 18th century display some of the finest and most delicate carving achieved by Chinese craftsmen in the past.

Chris will show his collection of Chinese export fans covering the period 1700 – 1900.

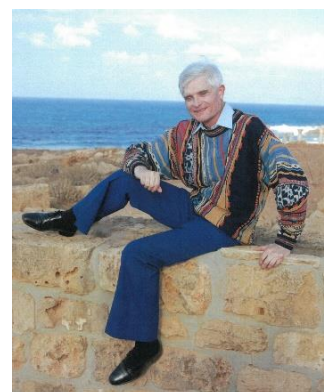
The Speaker

Chris Hall is a long-standing member of the RAS who is well-known for his collection of Chinese textiles. He has also put together a collection of Chinese export fans. This started during holidays in England and visits to the Portobello Road Market. The collecting has accelerated in recent years following two developments:

1. The huge increases in prices of Chinese antiques have made it very expensive to collect most areas of Chinese art. However, Chinese export arts have not suffered the same increase in price and consequently are an area that ordinary people can afford to collect.

2. The bans on the sale of antique ivory have meant that many beautiful ivory fans of the 18th century have appeared on the market at fire sale prices before the trade becomes illegal.

It has been a pleasure for Chris to bring some of these beautiful fans back to the Pearl River Estuary where they were first made.



PROGRAMME

Speaker: Chris Hall
Date: Saturday, 10 September 2022
Time: 11:00am – 12:00 noon
Venue: at Chris Hall's home. Registrants will be sent details in due course.
Admission: \$100 for members, \$150 for guests /non-members
There is a capped number of this visit. Prepayment is required to confirm your registration.
Booking: Please email <membership@royalasiaticsociety.org.hk>
in advance to register your attendance

LOCAL VISIT

A Tour of Roy Delbyck's Collection

Saturday • 17 September 2022



1924 Poster China Sugar Refining Co., Ltd. (Jardine Matheson Company)

Details

A few years ago, Roy Delbyck kindly allowed RAS HK members into his Aladdin's Cave for an entertaining and informative peek into his collection of printed materials on China and Hong Kong from the 19th and 20th centuries. Roy has kindly agreed to open his doors again to RAS HK members. The second of what we hope will be several scheduled visits over the coming months will be held on September 17. Space is extremely limited, no more than 5 people, and is only open to RAS HK members who did not participate in previous visits.

Speaker

Roy Delbyck is a Council Member of the RASHK and a member of the Board of Trustees as well as the Secretary of the Museum of Chinese in America, which is located in New York City. Roy is a major collector of printed materials on China and the Chinese experience in the United States, largely from the first half of the 20th century. His collection consists of books, maps, photos, programs, magazines, posters, post cards, luggage labels, letters, diaries, yearbooks, directories, and all sorts of other amazing ephemera of which he lost count some time ago! Roy has previously spoken to RASHK about his collection and collecting, as well as hosted collection visits by RASHK members. When not collecting, Roy practices US customs and trade law at his own firm in Hong Kong, which he opened in 1993. Roy obtained his law degree from the University of California, Davis and his undergraduate degree from Connecticut College where he studied Chinese.



PROGRAMME

- Speaker:** Roy Delbyck
- Date:** Saturday, 17 September 2022
- Time:** 11am – 12:30pm
- Venue:** The group will meet at 10:45am at entrance of Star House on Canton Road, TST
- Admission:** \$100. For RASHK members only given the group size.
Group size: 5 visitors maximum. Prepayment is required to confirm booking.
- Booking:** Please email <membership@royalasiaticsociety.org.hk>
in advance to register your attendance

LOCAL VISIT

Xiqu Centre

Tuesday • 11 October 2022



Source: Xiqu Centre Official Website

**The RASHK has booked a guided group tour for members to the Xiqu Centre,
West Kowloon Cultural District**

Details

(Excerpts from: [Xiqu Centre Guided Tour](#))

Did you know that Cantonese opera performers always greet each other with “Good morning” no matter what time of day they meet? Or that in traditional tea houses balcony seats cost more than those closer to the stage? To find out why, join our Xiqu Centre Guided Tour and learn about our venue and the rich history of the art of Chinese opera. The 60-minute tours, conducted in English, help you explore the Xiqu Centre facilities, learn about the architectural and design features, and discover fascinating facts about the culture and stories behind the traditional art form. Tours are supplemented with multimedia elements and are perfect for newcomers.

Please note, the backstage area is an active working zone and not part of the guided tour. The route of each tour may vary. As technical and production schedules may be subject to change, for safety reasons, access to the Grand Theatre and Tea House Theatre is not guaranteed for each tour. Advance notice on such access will not be provided.

PROGRAMME

- Guide:** English speaking guide from Xiqu Centre
- Date:** Tuesday, 11 October 2022
- Time:** Meet at Xiqu Centre Information Desk at 2:15pm. Guided Tour starts at 2:30pm.
- Venue:** Xiqu Centre, 88 Austin Road West, Tsim Sha Tsui
- Admission:** \$100 for members, \$150 for guests/non-members
- Booking:** Please email <membership@royalasiaticsociety.org.hk> to register your attendance.
- There is a capped capacity of this tour and age limit at 18 or above.
- For more details of the Guided Tour and Covid-19 related measures of the venue, please visit: <https://www.westkowloon.hk/en/guidedtours-english#overview>

HYBRID-MODE TALK

Central Market Rendezvous Film Screening and Sharing Session

Tuesday • 18 October 2022



Source: Noseinthebook.com

Details

A market is perhaps one of the most ancient social inventions. Central Market is as old as Hong Kong as a port city, selling food of the best quality and providing necessities for generations and generations of families. The market is a witness of how the city has evolved.

Over the past 170 years, Central Market has been demolished three times and rebuilt twice. The existing modernist architecture was completed in 1939. The market was then given a Grade 3 historic building status in 1990. Since the Market's closure in 2003, there had been debates over its preservation or demolition. Conservation plans were once formulated and scrapped. In the summer of 2017, the revitalisation project finally kicked off. Four years later, which is the summer of 2021, Central Market reopened as a playground for all.

Discussions about the significance of the market has been largely about the architectural merits of the building. In this hybrid-mode talk, Dr Chloe Lai, urbanist, will present her latest documentary "Not Just Buying Food: Central Market Rendezvous" (approximately 30 minutes). The documentary is a collection of interviews with six individuals who used to work or shop at Central Market. They tell us what they remember about the old Market, as well as their expectations for the Market as it reopens. Apart from personal interviews, this short film also includes animations and aerial shots that allow us to view Central Market from different angles.

The Speakers

Dr Chloe Lai is a journalist-turned-storyteller. She curates a digital story museum named Urban Diary (<https://www.urbandiarist.com/en/>). Urban Diary is a collage of stories which features the arts and crafts of the ordinary Hong Kong people that make the city vibrant, diverse and resilient. Dr Lai uses engaged journalism to narrate stories of everyday life. She firmly believes in discovering different ways of living in the ruthlessly development-driven Hong Kong.



Ian Tan, PhD candidate at HKU, whose research is about architectural history and building materials will trace the development of Hong Kong's sanitary infrastructure and public health measures against diseases like cholera and typhoid fever by focusing on the 2nd generation Central Market built in 1895. He will discuss how the planning and regulation of markets became a means to inculcate good hygiene and a space to showcase the latest sanitary technologies. These experiments to create good public health spaces would influence the planning of subsequent abattoirs and markets, including Kennedy Town Abattoir (completed in 1896), and 2nd generation Western Market (1906), and Ma Tau Kok Cattle Depot (1908).

Romaine Bamford, who first visited the Market in the mid-1950s when she was only five or six, will join the discussion and share her fond memories about the Market.

PROGRAMME

- Speaker:** Dr Chloe Lai, Ian Tan, Romaine Bamford
- Date:** Tuesday, 18 October 2022
- Time:** 7:15pm – 8:30pm Hong Kong Time (desk reception opens at 6:45pm)
- Venue:** Café 8, above the HK Maritime Museum, Pier 8, Central
- Admission:** Café 8 - \$150 for members, \$200 for guests /non-members, numbers are limited
No charge for alternative Zoom.
- Booking:** Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance for either Café 8 or Zoom.

LOCAL VISIT

City University's Indra and Harry Banga Gallery “Hunters, Warriors, Spirits – Nomadic Art of North China”

Thursday • 27 October 2022



Picture courtesy of City University

The RASHK has booked a group visit for members to the Indra and Harry Banga Gallery, City University of Hong Kong (CityU)

Details

The Indra and Harry Banga Gallery at City University of Hong Kong (CityU) presents the new exhibition “Hunters, Warriors, Spirits: Nomadic Art of North China” which tells the story of the nomads through the diverse lenses of archaeology, art history, and anthropology.

The exhibition features over 250 artworks from the early 1st millennium B.C.E. to the “golden age” between the 10th and 13th centuries C.E. These include everyday objects and weapons from the early nomads of northern China, such as the Orochen, Xiongnu, Xianbei, and Rouran, presenting not only the ideal relationship between humans and nature but also the nomads’ superb arts and artisanship.

The exhibition takes visitors back to the nomadic age 1,000 years ago. Showcasing the fabulous Mongolian deer stone animation created by the Centre for Applied Computing and Interactive Media (ACIM) at CityU, the exhibition recreates the serene yet mysterious forests of North China. What’s more, visitors can enjoy interacting with CityU’s new media artworks, including two original shaman costumes presented in 3D, as well as an iDome projection of a monumental 5th-century Buddha from the Yungang Grotto.

Guide

Dr Isabelle Frank is the Director of the Indra and Harry Banga Gallery, CityU. She received a doctorate in the history of art and architecture from Harvard University and a bachelor’s degree in art and archaeology from Princeton University. She taught at Bard Graduate Center for Studies in the Decorative Arts before moving to academic administration, becoming associate dean for academic affair at The New School, and then dean at Fordham University’s School of Professional and Continuing Studies.

PROGRAMME

- Guide:** Dr Isabelle Frank, Director, Indra and Harry Banga Gallery
- Date:** Thursday, 27th October 2022
- Time:** Visit of Exhibition starts at 2:30pm.
- Venue:** Indra and Harry Banga Gallery, 18/F, Lau Ming Wai Academic Building, City University of Hong Kong
- Admission:** \$100 for members, \$150 for guests/non-members
- Booking:** Please email <membership@royalasiaticsociety.org.hk> to register your attendance on or before 20th October 2022.
- Participants are required to provide full names and personal ID details to CityU for registration. Details will be sent to registered members and guests separately.

Recent Activities

Note: Audio only recordings of online talks are available upon request to the RASHK Administrator Email address.

LOCAL VISIT

SHAM SHUI PO A STORY OF GRASSROOTS HONG KONG with Paul C Y Chan of 'Walk In Hong Kong'

Tuesday • 12 July 2022



Picture Credit Jace Au



Picture Credit Jace Au

Sham Shui Po is home to some of Hong Kong's oldest street scenes with a vibrant and busy community. It houses a large concentration of public housing and in an ever changing Hong Kong, parts of this area remain relatively unchanged, today providing one of the most diverse areas where the city's poor and traders can make a living.



For the visit RASHK linked up with 'Walk In Hong Kong' and was ably led by Paul C Y Chan, CEO. Picture Credit Helen Tinsley



Picture Credit Helen Tinsley

On a very hot July afternoon our group visited several sites which highlighted many aspects of Hong Kong grassroots life and their historical background. At each site Paul had stories to tell as we walked around Mei Ho House, the last remaining and refurbished block of the great Shek Kip Mei resettlement building programme following the great 1953 fire, the famous Garden Bakery which fed the community, the

former North Kowloon Magistracy where local justice was dispensed, and old style residential shops and walk up buildings in Yen Chow Street. The afternoon walk ended for many of us in a local café with welcome air conditioning and Turkish style refreshments.

Prepared by Helen Tinsley

LOCAL VISIT

A TOUR OF ROY DELBYCK'S COLLECTION

Saturday • 23 July 2022



Roy Delbyck shared his collection. *Picture Credit Jenny Eagleton*

Roy Delbyck kindly allowed a small (but perfectly formed) group of five RAS HK members into his “Aladdin’s Cave” for an informative peek into his collection of printed materials on China, Hong Kong, Taiwan and Macau from the last two centuries (as if that wasn’t enough he also collects materials regarding the Chinese in the United States). This is just the first of what we hope will be several scheduled visits over the coming months into Roy’s law office-cum-historical archive.

Roy emphasized to us that a “collector” is different from an “archivist”, the latter usually keeping primary source documents that have accumulated over the course of an individual or organization’s lifetime. Professional archivists (we had one amongst our small group) and historians generally understand archives to be records that have been naturally and necessarily generated as a product of regular legal, commercial, administrative, or social activities. In general, archives consist of records that have been selected for permanent or long-term preservation on grounds of their enduring cultural or historical value.

Collectors, like Roy, on the other hand are not “bound” to any single organization or individual, being free to decide what and how to collect. For Roy, cost is a restricting factor. He rarely undertakes outside conservation preferring to spend his funds to acquire the item rather than fix it up. Further, the “beat up”

look of a document tells us something of its journey in life, just as notations in a document's margins tell us something about the reader and the use of that document. Other collectors prefer their objects or documents to be in a pristine state.

Many are “born collectors” and Roy was no exception, starting as a child collecting baseball cards, stamps, and coins. Putting aside the collecting bug while raising his family, the collecting “genie” was let out of the bottle years a little over 10 years ago at the Asian Fine Art Fair in Hong Kong. Initially, he thought about collecting furniture, but turned to books and documents which proved much more convenient, affordable, and storable.

Focusing on the late 18th century onwards, Roy sees his “sweet spot” as a collector as the Republican era in China (especially Shanghai in the ‘20s and ‘30s), as well as materials about Hong Kong. Roy showed us his shelves of materials that highlighted the breadth and depth of his collection. By no means having a “completist” mindset, where every item in a series (like magazine issues) must be collected, Roy collected the interesting rather than the so-called “important”, particularly if there is a story behind the piece that is a “value-added extra” like *Regulations of Hong Kong* (vol. 1, 1844-1900). This book was printed in Stanley Prison in 1938 under the direction of John Fraser, then Acting Attorney General. Fraser was executed by the Japanese in World War II and awarded a George Cross for his heroism. In what turned out to be a cruel irony Fraser was tortured where the book was printed.



Picture Credit Jenny Eagleton

Roy talked to the group about the value of collecting “ephemera”, the first meaning of the word in the *Merriam-Webster Dictionary* is of “something of no lasting significance”, but also meaning “paper items (such as posters and tickets) that were originally meant to be discarded after use...”. These often day-to-day items tell us more about the habits and ideas of society as a whole than what important documents do, although the latter obviously significantly changes lives.



Picture Credit Jenny Eagleton

Being previously informed about the particular interests of our small group, Roy had selected materials that especially resonated: items related to Catholic history, medicine, policing, and Cathay Pacific. An example of items that we looked at were a notice by the Japanese for “enemy subjects” to gather in Hong Kong for internment in early January 1942, and a “disperse or we fire” Hong Kong police banner. Roy was unsure of the banner’s



Picture Credit Jenny Eagleton

exact date, but some of us speculated it might have been used in the 1967 riots.

We could have spent much longer than the nearly two hours we were there. It was a great opportunity to have a vibrant discussion over history, also bringing our own knowledge to the table as well as RAS members have a wealth of knowledge about Asia and Hong Kong in particular. It was well worth the visit.

Roy will have another small group to visit his collection later in the year. Sign up quickly when the next visit is announced.

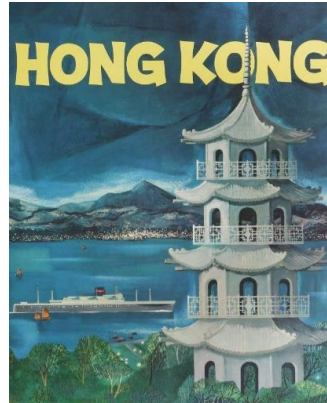
Prepared by Jenny Eagleton

ONLINE TALK

**UNPREDICTABLE TRAVELS:
TOURISM AND HONG KONG HISTORY**

Prof John M. Carroll

Thursday • 11 August 2022



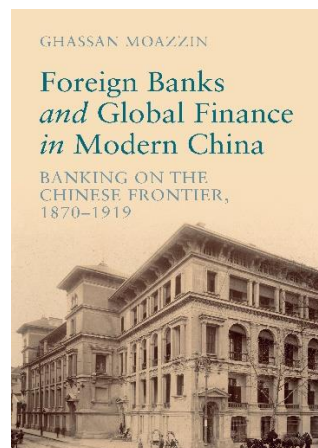
*Source: Hong Kong Baptist University
Library Art Collection*

ONLINE TALK

**Foreign Banks and Global Finance in Modern China:
Banking on the Chinese Frontier, 1870-1919**

Dr Ghassan Moazzin

Tuesday • 16 Aug 2022



Of General Interest

Exhibition

Recovery, Resilience, Resurgence

extended to 30 September 2022, Asia Society Hong Kong Center



RECOVERY, RESILIENCE, RESURGENCE
Thirty Years of Hong Kong Photographs, 1940s – 1970s

復甦生息、逆中求存、重振旗鼓
香港風致三十年 — 1940至1970年代歷史照片

#PicturingHK #ASHKHeritageSite10

Picture Credit www.asiasociety.org

<https://asiasociety.org/hong-kong/exhibitions/recovery-resilience-resurgence-fusushengxinizhongqiucunzhongzhenqigu>

The Photographic Heritage Foundation

<https://www.photo-heritage.com/>

The Foundation is a bridge between rare – often forgotten – historical photographs of Asia, especially of Hong Kong, and communities today. The photos that the Foundation seeks out, researches, and publishes are mirrors to modern societies. In partnership with sponsors, the Foundation originates highly reviewed books and exhibitions. These bring to light the images of earlier photographers – to ensure the preservation of their photos and to record their achievement.

Of General Interest

Greater China Legal History Seminar Series 2022-23



Seminar Schedule 2022-23

Date	Details
16 September 2022 12:30-2:00 pm	The Legal Protection of Built Heritage in Hong Kong [Register here] Speaker: Prof. Steven Gallagher, Professional Consultant & Professor of Practice in Law, CUHK LAW
14 October 2022 12:30-2:00 pm	Stirling Fessenden: The American Boss of Shanghai 1925 to 1939 Speaker: Mr. Douglas Clark, Intellectual Property Lawyer
4 November 2022 12:30-2:00 pm	Civil Disputes in the Han Dynasty Speaker: Prof. Zhang Zhaoyang, Department of History, Shanghai Jiao Tong University
13 January 2023 12:30-2:00 pm	A History of Capital Punishment in China Speaker: Prof. Michelle Miao, Associate Professor, CUHK LAW
10 February 2023 12:30-2:00 pm	Grounded at Kai-Tak: Chinese Aircraft Impounded in Hong Kong 1949-1952 Speaker: Mr. Malcolm Merry, Adjunct Professor, Faculty of Law, HKU
10 March 2023 12:30-2:00 pm	Treaty for a Lost City – The Historical Background and Legal Implications of the Joint Declaration Speaker: Prof. Chin Leng Lim, Choh-Ming Li Professor of Law, CUHK LAW

<https://www.law.cuhk.edu.hk/app/greater-china-legal-history-seminar-series-2022-23/>

Of General Interest

New Book Releases

Hong Kong Chronicles: Overview & Chronology *The first Volume of the English Version*



Picture Credit www.hkchronicles.org.hk

Hong Kong Chronicles consists of 54 volumes with 25 million words in 10 content categories, namely Overview, Chronology, Nature, Economy, Culture, Society, Politics, Notable People, Appendices and Special Topics.

Hong Kong Chronicles: Overview & Chronology comprising an “overview” on Hong Kong's local history and a “chronology” of more than 6,500 major historical events spanning 7,000 years - is the first volume in the first and largest translation project of any Chinese local chronicles in history.

<https://www.hkchronicles.org.hk/en/overviewchronology.php>

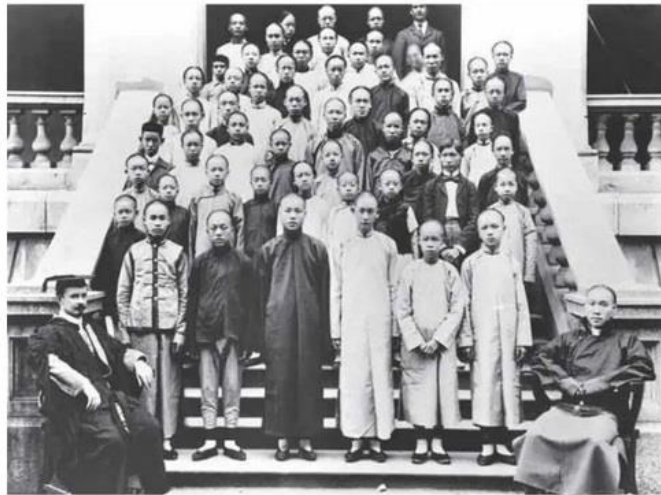
Of General Interest

New Audio Book Releases

The Golden Needle: The Biography of Frederick Stewart (1836-1889)

In June 2022, Dr Gillian Bickley presented a talk for our members based on her book “The Golden Needle: The Biography of Frederick Stewart (1836-1889)”. Frederick Stewart is known as the Founder of Hong Kong Government Education and first headmaster of what is now known as Queen's College. The audiobook, read by Verner Bickley is now available from 1 September 2022.

The Golden Needle: the Biography of Frederick Stewart (1836-1889)



By Gillian Bickley
Narrated by Verner Bickley

<https://www.barnesandnoble.com/w/the-golden-needle-gillian-bickley/1137424839>

Membership Renewal

2022 Membership Renewal

Members are reminded that membership renewals for 2022 were due on 1 January 2022. If you currently pay by cheque and would prefer the convenience of paying by Direct Debit, please contact the Administrator for a Direct Debit Authorization form on <membership@royalasiaticsociety.org.hk> or click [here](#). Those of you who pay by Standing Order are requested to please ensure that the Order is for the appropriate amount.

Annual

Hong Kong Resident - Individual / Institutional	HK\$750
Hong Kong Resident - Joint / Family	HK\$1,100
Hong Kong Resident – Student*	HK\$50

* in full-time education – please enclose a photocopy of your student ID.

Life

Life – Single	HK\$10,500
Life – Joint	HK\$15,400

Overseas

Overseas - Annual	HK\$450
Overseas - Life	HK\$6,300



Royal Asiatic Society Hong Kong Branch Membership Application Form 2022

Membership Application Form for 2022, please click [here](#).

Direct Debit Authorisation Form, please click [here](#).

Update Membership Information

If any member's personal or corresponding information needs to be updated, please email the details to membership@royalasiaticsociety.org.hk. Updated membership information will help us to deliver new messages and notices accurately to members. Thank you for your cooperation.

Publications

PUBLICATIONS ORDER FORM

Journals

	<u>Price HK\$</u>	<u>Qty</u>	<u>Order</u>
Vols. 1 - 55	\$50.00 each	_____	_____
Vols. 56 - 61	\$200.00 each	_____	_____

Books

‘Hong Kong Going and Gone’	\$120.00	_____	_____
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Postage & Packaging

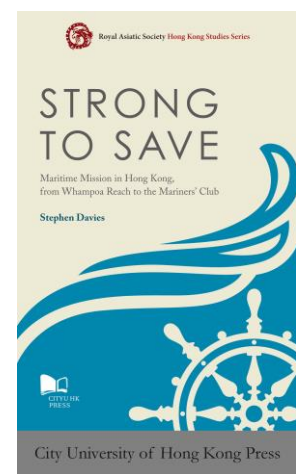
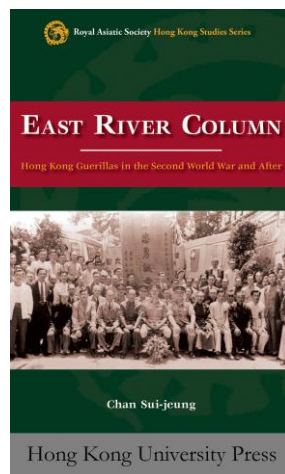
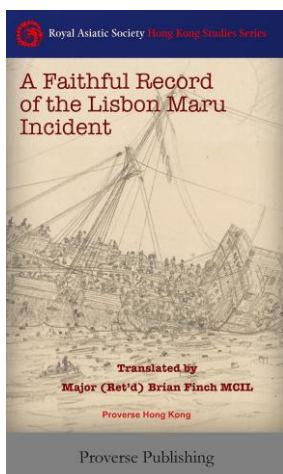
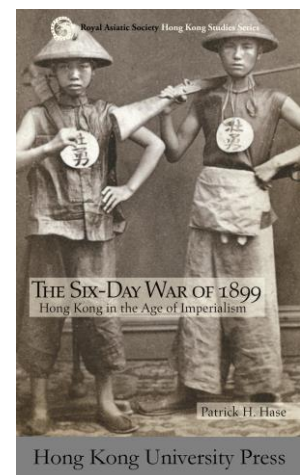
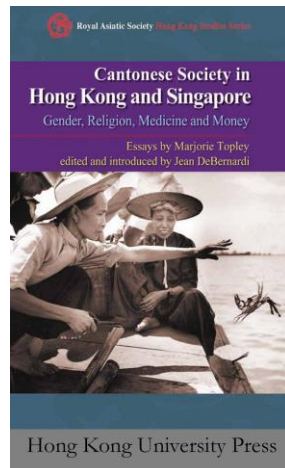
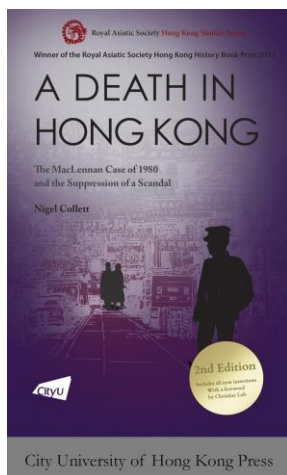
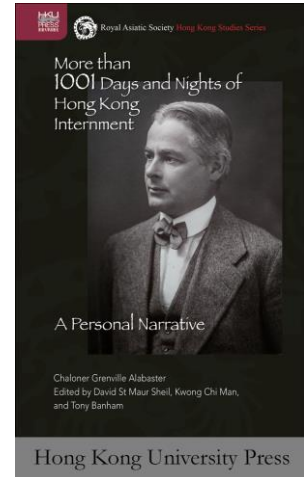
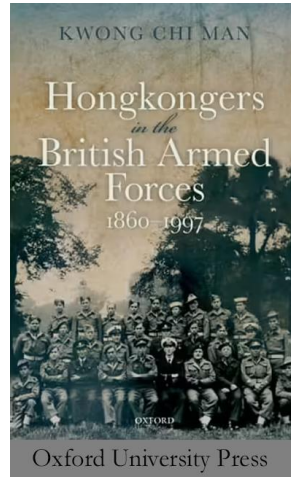
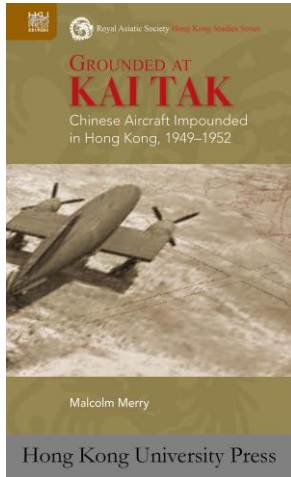
	<u>within HK</u>	<u>Overseas (surface/registered)</u>	
Hong Kong Going and Gone	price on request	price on request	
Full set of Journals	\$260.00	price on request	_____
All other volumes (per volume)	\$25.00	\$65.00	_____

TOTAL

HK\$ _____

Publications

ROYAL ASIATIC SOCIETY HONG KONG STUDIES SERIES



There are now more than thirty five titles in the Royal Asiatic Society Hong Kong Studies Series. The above is a small selection of the titles available from various publishers. A full list follows in the table below.

More about the books can be found at <https://www.royalasiaticsociety.org.hk/hong-kong-studies-series>. On that page there are also links to the different publishers' web pages where full information about each title can be found and books can be purchased.

Both HKU Press and City University Press offer a 20% discount to RASHK Members for series books. For HKUP simply enter the promo code "20HKRAS" in the shopping cart when you check out. For City University Press ask for the discount when ordering from the Press.

Publication of *1001 Days and Nights* was partially supported by RASHK members to honour Michael Broom. In recognition of this HKUP gives a 30% discount to members for this book.

List of titles in the Hong Kong Studies Series

Title	Author/editor	Publisher	Price (HKD)
A Death in Hong Kong: The MacLennan Case of 1980 and the Suppression of a Scandal.	Nigel Collett	City University Press	HK\$278
A Faithful Record of the Lisbon Maru Incident A Pattern of Life.	Major (Ret'd) Brian Finch, MCIL Hugh Baker	Proverse HK and CUHK Press City University Press	HK\$310 HK\$238
A Stormy Petrel: The Life and Times of John Pope Hennessy. Ancestral Images	P. Kevin MacKeown. Essays by James Hayes, edited and introduced by Hugh Baker	City University Press Hong Kong University Press	HK\$238 HK\$350
Cantonese Society in Hong Kong and Singapore	Essays by Marjorie Topley. Edited and introduced by Jean DeBernardi	Hong Kong University Press	HK\$350
Coolie Ships of the Chinese Diaspora (1846-1874)	John Asoame	Proverse HK (distributed by CUHK Press)	HK\$320
Custom, Land and Livelihood in Rural South China	Patrick H. Hase	Hong Kong University Press	HK\$350
Early China Coast Meteorology	P. Kevin MacKeown	Hong Kong University Press	HK\$295
East River Column	Chan Sui-jeung	Hong Kong University Press	HK\$180
Escape from Hong Kong	Tim Luard	Hong Kong University Press	HK\$195
For Gods, Ghosts and Ancestors	Janet Lee Scott (not available)	Hong Kong University Press	HK\$195
Forgotten Heroes: San On County and Its Magistrates in the Late Ming and Early Qing. Forgotten Souls	Patrick H. Hase Patricia Lim	City University Press Hong Kong University Press	HK\$238 HK\$420
Governors, Politics and the Colonial Office	Gavin Ure	Hong Kong University Press	HK\$295
Grounded at Kai Tak: Chinese Aircraft Impounded in Hong Kong, 1949–1952	Michael Merry	Hong Kong University Press	HK\$420
Hong Kong Internment, 1942–1945	Geoffrey Charles Emerson	Hong Kong University Press	HK\$175
Hongkongers in the British Armed Forces, 1860-1997	Kwong Chi Man	Oxford University Press	US\$85
Ireland's Imperial Mandarin	Mark O'Neill (not available)	Joint Publishing HK	HK\$188
Israel and China: From the Tang Dynasty to Silicon Wadi	Mark O'Neill (< 10 available)	Joint Publishing HK	HK\$168
More than 1001 Days and Nights of Hong Kong Internment: A Personal Narrative	Chaloner Grenville Alabaster, edited by David St Maur Shiel, Kwong Chi Man and Tony Banham	Hong Kong University Press	HK\$450
My Dearest Martha: The Life and Letters of Eliza Hillier	Edited by Andrew Hillier	City University Press	HK\$278
My Homeland in Another Place	Mark O'Neill, translated by Cheng Han (not available)	Joint Publishing HK	HK\$128
Policing Hong Kong – An Irish History	Patricia O'Sullivan	Blacksmith Books	HK\$148

Portugal, China and the Macau Negotiations, 1986–1999	Carmen Amado Mendes	Hong Kong University Press	HK\$275
Public Success, Private Sorrow	Isidore Cyril Cannon	Hong Kong University Press	HK\$250
Reluctant Heroes	Fung Chi Ming	Hong Kong University Press	HK\$250
Resist to the End	Charles Barman, edited by Ray Barman	Hong Kong University Press	HK\$250
Scottish Mandarin	Shiona Airfie	Hong Kong University Press	HK\$295
Settlement, Life and Politics: Understanding the Traditional New Territories.	Patrick H. Hase	City University Press	HK\$278
Southern District Officer Reports	Edited by John Strickland	Hong Kong University Press	HK\$275
Strong to Save: Maritime Mission in Hong Kong from Whampoa Reach to the Mariners' Club	Stephen Davies	City University Press	HK\$278
The Dragon and the Crown	Stanley S. K. Kwan with Nicole Kwan	Hong Kong University Press	HK\$160
The Lone Flag	John Pownall Reeves, edited by Colin Day and Richard Garrett	Hong Kong University Press	HK\$320
The Peak: An Illustrated History of Hong Kong's Top District	Richard Garrett	Blacksmith Books	HK\$188
The Six-Day War of 1899	Patrick H. Hase	Hong Kong University Press	HK\$195
War and Revolution in South China: The Story of a Transnational Biracial Family, 1936-1951	Edward J.M. Rhoads	Hong Kong University Press	HK\$490
Watching Over Hong Kong	Sheilah E. Hamilton	Hong Kong University Press	HK\$195
東江縱隊 (East River Column)	陳瑞璋	Hong Kong University Press	HK\$150

The following is a list of Titles that are not in the HKSS, but the RASHK was involved in their publishing

Title	Author/editor	Publisher	Price (HKD)
Hong Kong: Going and Gone; Western Victoria Chinese Christians, Elites, Middlemen and the Church	Carl T. Smith	Joint Publishing HK	HK\$100
The Turning of the Tide; Religion in China Today	Julian F. Pas (Ed.) (<i>not available</i>)	Hong Kong University Press	HK\$195
Beyond the Metropolis; Villages in Hong Kong	Patrick H. Hase and Elizabeth Sinn	RASHK and Oxford University Press	HK\$310
In the Heart of the Metropolis: Yaumatei and Its People	Patrick H. Hase and Elizabeth Sinn	Joint Publishing HK	HK\$260
A Sense of Place; Hong Kong West of Pottinger Street	Veronica Pearson and Ko Tim-Keung (<i>not available</i>)	Joint Publishing HK	HK\$380

Contact Details

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