

ROYAL ASIATIC SOCIETY HONG KONG

皇家亞洲學會香港分會
G.P.O. Box 3864, Hong Kong



NEWSLETTER

March 2023

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www.royalasiaticsociety.org.hk

<http://www.facebook.com/RoyalAsiaticSocietyHongKong>



Ex-Sham Shui Po Service Reservoir Visit on 5 Jan 2023

Picture Credit Steve Tennant

Message from your President, Helen Tinsley

Welcome to our March / April 2023 RASHK Newsletter.

We are now well into the New Year and I hope you all enjoyed the festivities and welcomed the start of the Lunar New Year at the end of January. With easing of many Covid-19 related restrictions, we are now welcoming many more opportunities to catch up with groups of old friends and easier travel outside Hong Kong, although masks thankfully now only needed in a few settings. After 3 years, Spring Receptions to welcome the Year of the Rabbit have again become possible. From those I was invited to attend, the enjoyment of long delayed face-to-face meetings with friends and colleagues was tangible.

For our RASHK programme of talks and visits, January and February have been busy months, and we took the opportunity to arrange visits and talks, as local institutions and book authors welcomed our interest for a group event. The Water Supplies Department group tour of the recently uncovered Bishop's Hill Reservoir was a memorable event for those who attended. For that visit we had fair weather and after climbing a fair number of hillside steps were rewarded with a great view of urban Hong Kong, before climbing down a metal staircase into the depths of the restored reservoir setting. In contrast the visit to Pokfulam Farm was somewhat rain-soaked when we toured the outside areas, but nonetheless enjoyable and it was a pleasure to visit the carefully newly restored inside areas under the guidance of our knowledgeable host. Our visit to the Hong Kong Heritage Museum's beautifully curated exhibition, featured the lives and activities of Chinese women in the Ming and Qing dynasties. This visit was again led by a highly knowledgeable and interactive volunteer docent, a fitting way for a gentle, if early, celebration of Women's Day on 8 March. Our fourth visit was a memorable and well attended invited tour with lunch to the recently renovated Sikh Temple Building in Wan Chai.

We were also fortunate in hosting four talks for our members and their guests over the past couple of months. Two of these were delivered via Zoom --with John Saeki helping us to give a late farewell to the Year of the Tiger with a talk based on his book 'The Last Tigers of Hong Kong' and Malcolm Merry recounted the fascinating but complex legal history of the post war planes 'Grounded at Kai Tak'. His book is one of the Hong Kong Studies Series, and partially funded by our related Sir Lindsay and Lady Ride Memorial Fund. The other two talks were in person/ hybrid and delivered at Café 8. Patricia O'Sullivan shared her research on the history of Nursing in Hong Kong. The talk delivered by Uther Charlton Stevens was based on his recent book 'Anglo- India and the End of Empire' and of course raised correlations with our own local Anglo-Chinese community. We were delighted to welcome RASBeijing's Alan Babington-Smith and Melinda Liu, also FRASHK's Florence Cattle, as visitors to this event. For photos and visit reports please take a look later in this Newsletter.

Our March/ April programme will not be quite so busy, bearing in mind that many of you may be taking the chance to attend events in the International Hong Kong Literary Festival in early March, but we have an interesting programme of talks and visits arranged for you, including planned visits to City University

Museum and Roy Delbyck's personal Collection and talks by David Bellis and Rob Baxter, a reminder also that our in-person RASHK AGM will be held at the Hong Kong Club on Tuesday 18th April, when I hope to see many of you there. Please see later in this Newsletter for more details.

From an administrative perspective, at the end of March we will be saying farewell to Jace Au, our P/T Administrator (i/c events organization). We have benefitted tremendously from her skills, expertise and extensive networking on our behalf and wish her well in her future career path. We are in the process of identifying her replacement and will keep you updated on progress. Our excellent P/T Administrator (i/c admin and membership) Sally Lui will continue.

Next time I hope to give you some news about a couple of significant book donations to our RASHK Library. In the meantime best wishes to you all in the coming couple of months wherever you are and stay well.

Helen Tinsley, President RASHK February 2023

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Future Activities

NOTE FOR ONLINE TALKS

The RASHK hosts online talks over the Zoom application, downloadable on computer at <https://zoom.us/> or smartphone from any app store.

Zoom links to access the online talk will be sent to members (who have registered) prior to the event.

If you would like to attend an online talk, please email membership@royalasiaticsociety.org.hk so that we can send you the zoom link for access.

LOCAL VISIT

Amber: Baltic Gold

Wednesday • 22 March 2023



Picture courtesy of City University

Details

Extract from [Indra and Harry Banga Gallery](#)

Amber is a beautiful and fascinating organic material which for centuries was believed to be a gemstone. Treated like a rare mineral, amber is simply a fossilized form of resin secreted by different plants. The most famous type comes from the Baltic regions, formed from the sap of extinct conifers 100 million years ago. As it dripped down the tree, the sap often trapped insects and vertebrates, which were then preserved in the amber, offering rare clues today about the evolution of species millions of years ago.

The exhibition traces amber's diffusion across Europe from the Baltic regions to ancient Rome, and then down the famous Silk Road to China. The earliest amber objects from the Baltic area date to the Neolithic period; thousands of years later, circa 1,000 BCE, treated amber appeared in China; by the 8th century in Italy, it was commonly included in Etruscan tombs. In China, amber continued to be prized over the succeeding centuries, fashioned into precious jewellery and personal accessories. In later medieval and early modern Europe, amber was considered a mysterious and rare material with unknown origins, used to make both private devotional objects and magnificent royal gifts. By the end of the 18th century, however, tastes had changed in both Asia and Europe, and amber's popularity declined. However, in the Baltic countries amber remained a national treasure, still important for the decorative arts. Today amber is undergoing an aesthetic revival and is once again attracting the attention of contemporary artists.

Guide

Dr Isabelle Frank is currently Consulting Curator (and Founding Director) of the Indra and Harry Banga Gallery at City University of Hong Kong. An art historian by training (with a Ph.D. from Harvard University in Italian Renaissance art), she taught at the Bard Graduate Center for Studies in the Decorative Arts and was dean at Fordham University. She has published on Italian Renaissance and decorative art (*The Theory of Decorative Art 1750-1940*, Yale University Press, 2000) and has edited and contributed to exhibition catalogues for the Banga Gallery, most recently, *Hunters, Warriors, Spirits. Nomadic Art in North China* (2022) and *Amber: Baltic Gold* (2022).

Programme

- Guide:** Dr Isabelle Frank, Consulting Curator, Indra and Harry Banga Gallery
- Date:** Wednesday, 22 March 2023
- Time:** Meet at the ground floor lobby of Lau Ming Wai Academic Building at 3:45pm.
Visit of Exhibition starts at 4:00pm.
- Venue:** Indra and Harry Banga Gallery, 18/F, Lau Ming Wai Academic Building, City University of Hong Kong
- Admission:** \$100 for members, \$150 for guests /non-members
Limited capacity and preregistration required.
Cash payment will be collected at the beginning of the tour.
Please prepare the exact fare.
- Registration:** Please email <membership@royalasiaticsociety.org.hk> and provide your membership number, if applicable, at the time of registration. Registration with RASHK will be closed at 12 noon on 17 March 2023 (Friday).
- City U will collect participants' names, email addresses and mobile numbers via RASHK for registration purpose. A QR code will be emailed to you by CityU separately for access to the campus via Festival Walk, MTR entrance. No one will be allowed in without the QR code.

**For more information on the RASHK membership and application, please click [here](#) for our [website](#).*

ONLINE TALK

**Johan Zoffany in Lucknow
An artist-adventurer in India, 1783-1789**

Saturday • 1 April 2023



Details

The late eighteenth century saw a flurry of European artistic activity in India. Attracted by its landscapes and culture, but most especially by the lucrative opportunities opened up by the East India Company, Britain's artists hurried to India. First among these was Johan Zoffany, sometime court painter to King George III and a founder member of the Royal Academy. Arriving in Calcutta in September 1783 he was soon mining a rich stream of patronage. Yet the great majority of his time would be spent not in European Calcutta but in Lucknow, capital of the state of Awadh. The paintings he made there, which are the focus of this talk, reveal a great deal about Britain's eighteenth century encounter with India. A time when Britons rubbed shoulders with India on the edge of empire, but also spread the tentacles of trade, government and military power across the subcontinent.

The Speaker

Robert Baxter has lived, worked and travelled in Asia for the last 35 years. He is currently a senior communications executive with The Hong Kong Jockey Club. He is completing a book on Britain's artistic encounter with India titled *Art, Ambition and Empire: How Britain's artists came, saw and painted India 1770-1800*.

PROGRAMME

- Speaker:** Robert Baxter
- Date:** Saturday, 1 April 2023
- Time:** 11 am-12 noon, Hong Kong Time
- Venue:** Online Event
- Admission:** Zoom links are free for members of RASHK and sister societies only.
Non-members are welcome depending on availability.
- Registration:** Please email <membership@royalasiaticsociety.org.hk> and provide your membership number, if applicable, at the time of registration. Registration will be closed at 12 noon on 10 March 2023. Zoom links will be sent before or by 1pm on 10 March 2023.

**For more information on the RASHK membership and application, please click [here](#) for our [website](#).*

Annual General Meeting



The 63rd RASHK Annual General Meeting (AGM) is scheduled for 6.30pm, Tues, 18th of April 2023.

This year the venue will be at the Hong Kong Club.

Members and guests are warmly invited to attend to hear reports from Council members on their year's work and elect Council members for the coming year. The AGM will commence at 6.30 pm with snacks and drinks available from 6pm onwards. Full details will be sent out to members separately.

LOCAL VISIT

A Tour of Roy Delbyck's Collection

Saturday • 22 April 2023



1921 Poster A. S. Watson & Co. Ltd.

Details

Roy has kindly agreed to open his doors again for RAS HK members to view his collection of printed materials on China, largely from the first half of the 20th century. Space is extremely limited to 5 people, and is open only to RASHK members who did not participate in previous visits.

Speaker

Roy Delbyck is a Council Member of the RASHK and a member of the Board of Trustees as well as the Secretary of the Museum of Chinese in America in New York City. Roy's collection consists of books, maps, photos, programs, magazines, posters, post cards, luggage labels, letters, diaries, yearbooks, directories, and all sorts of other ephemera. When not collecting, Roy practices customs and trade law at his own firm in Hong Kong. Roy obtained his law degree from the University of California, Davis and his undergraduate degree from Connecticut College where he studied Chinese.



PROGRAMME

- Speaker:** Roy Delbyck
- Date:** Saturday, 22 April 2023
- Time:** 11am – 12:30pm
- Venue:** The group will meet at 10:45am at entrance of Star House on Canton Road, TST
- Admission:** \$100 for members. This is a members-only event. 5 participants max. Cash payment will be collected at the beginning of the tour. Please prepare the exact fare.
- Registration:** Please email <membership@royalasiaticsociety.org.hk> and provide your membership number, if applicable, at the time of registration. Registration will be closed at 12 noon one day prior to the event date.

**For more information on the RASHK membership and application, please click [here](#) for our [website](#).*

IN-PERSON TALK

**A Behind-the-Scenes Look at Gwulo's
Historic Hong Kong Photos Collection**

Thursday • 27 April 2022



Details

In previous talks to the RAS, David has shown us photos from his collection and talked us through the scenes and their hidden details.

This talk is different – you'll still see plenty of photos of old Hong Kong, but this time David will talk about the work involved in buying, storing, restoring, researching, and eventually publishing the photos. Topics include:

- Where to find old photos, tips for buying, and scams to watch out for
- Potential causes of damage and how to keep your photos safe
- Using the computer to enhance the photos
- Uncovering the photos' stories
- Photos in print vs. photos on screen
- The latest artificial-intelligence tools, how they can improve a photo's appearance (see the example above), but also their limitations

The talk will last approximately 45 minutes, followed by Q&A.

Speaker



David Bellis runs the popular local-history website, Gwulo.com. It hosts over 50,000 pages about old Hong Kong, including over 30,000 photos. In 2014, David won the SCMP's Spirit of Hong Kong award for Heritage Preservation, for his work on Gwulo.com.

He has published four books in the *Old Hong Kong Photos and The Tales They Tell* series, and is working on the fifth to be published later this year.

PROGRAMME

Speaker: David Bellis
Date: 27 April 2023 (Thursday)
Time: 7:00pm – 8:00pm Hong Kong Time
(Desk reception opens at 6:30pm)
Venue: Hong Kong Visual Arts Centre ([Map](#) & [Transportation](#))

Admission: \$100 for members, \$150 for guests /non-members
Walk-in guests are welcome depending on availability.
Cash payment will be collected at the Reception Desk.
Please prepare the exact fare.

Registration: Please email <membership@royalasiaticsociety.org.hk> and provide your membership number, if applicable, at the time of registration.
Registration will be closed at 12 noon on the event date.
Zoom links will be sent by or before 1pm on the event date.

For more information on the RASHK membership and application, please click [here](#) for our [website](#).

Recent Activities

Note: Audio only recordings of online talks are available upon request to the RASHK Administrator Email address.

LOCAL VISIT

Ex-Sham Shui Po Service Reservoir Guided Tour

Thursday • 5 January 2023



Picture Credit Steve Tennant

This was a very popular event and we had a full group of 20 assembled for our visit (we plan a repeat visit later in the year for those on the waitlist who could not attend). Our group was met by Water Supplies Department (WSD) staff at street level before our group ascended > 300 steps to the top of the hill for access to the reservoir site, where we were provided with visitor stickers, a short pause to admire the view and catch our breath. It was a beautiful late afternoon and for those used to hiking in Hong Kong hills, not too much of a challenge, but for reference of those considering a future visit, this climb does require some level of fitness.



Picture credit Tina Priscilla Tam



Picture Credit Steve Tennant

Our welcoming and well-informed docent briefed us on the history of the reservoir before we descended a metal staircase into the reservoir itself to admire its impressive circular architecture, with its wonderfully engineered multiple supporting elegant redbrick arches and granite stone supports, all highly photogenic. Most of you will know the history of its recent rediscovery by the Lands

Department, although WSD were well aware of the presence of this reservoir site, unused since early 70s. The hill site since then had been mainly used as a very welcome green exercise space for local Shek Kip Mei residents. From 2021 onwards the site now has Grade 1 historical building status.



Picture Credit Steve Tennant



Picture Credit Steve Tennant

The reservoir was built in 1904 to help provide water for the growing Kowloon population, who until then had been relying solely on underground water sources. It was the first circular underground reservoir to be locally built, with a diameter of 150 feet, height 22.5 feet and a storage capacity of > 2 million gallons of water, supplying the people



Picture Credit Steve Tennant

of Sham Shui Po, Kowloon Tong, and Tai Hang Tung. However, once the Shek Kip Mei Fresh Water Reservoir, with a capacity of 30 million gallons, was commissioned in 1970, this reservoir became less important and ceased service.



Picture Credit Steve Tennant

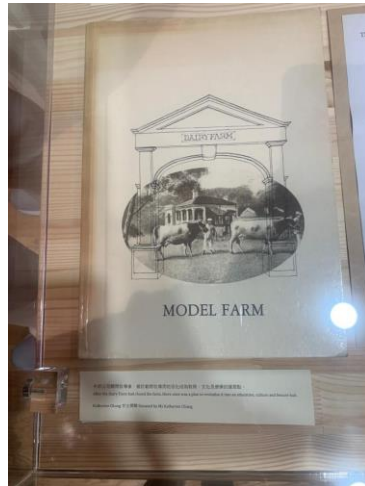
Our docent helped us understand and appreciate the site's special engineering and architectural features as well as answering lots of questions. The tour finished with a brief overview of the WSD's historical role from early colonial times in keeping Hong Kong residents supplied with water. There were lots of information pamphlets for us to take away and learn more with leisure reading.

Prepared by Helen Tinsley

LOCAL VISIT

Pokfulam Farm

Friday • 13 January 2023



Pokfulam Farm is part of the Hong Kong Government Development Bureau's Revitalisation scheme. The project was taken up by Caritas Hong Kong and Pokfulam Village Cultural Landscape Conservation Group and has been currently undergoing a soft opening.

The Pokfulam Farm buildings were formerly the old Dairy Farm Senior Staff Quarters and now classified as a Grade I historical building.

It was a rainy day when our group gathered. Our host was the knowledgeable site manager who briefed us on the history of Dairy Farm, its buildings and some of the staff who lived and worked there in the past. The building now houses a display of interesting memorabilia, linked to the development of Dairy Farm. We toured the building and also the outside area, even in the wet weather, to understand the past scope of the former sites used to house and feed cattle and the work achieved there in providing milk. The managers who

occupied these quarters in the past often lived and worked there for many years, supervising a community of workers who cared for the cows and managed milk production.

The Dairy Farm Company was founded by Scottish Surgeon Patrick Manson to provide a regular supply of hygienic, fresh and affordable milk for Hong Kong people. The farm occupied a 120-hectare hilly site which originally housed 80 cows growing to a herd of > 1000 at its peak. In the post war years, much of the land was acquired by the government to build housing estates, such as Wah Fu, Chi Fu Fa Yuen and by 1980s, dairy farming moved over the border and the buildings were left empty.

It is hoped in future that this revitalization project will become a focus for communal activity highlighting its connection with the local community.

Photos and text prepared by Helen Tinsley

HYBRID-MODE TALK

Anglo-India and the End of Empire

Dr Uther Charlton-Stevens

Tuesday • 17 January 2023



Dr Uther Charlton-Stevens receives the book “Hong Kong: Going and Gone”, with thanks, from Helen Tinsley.



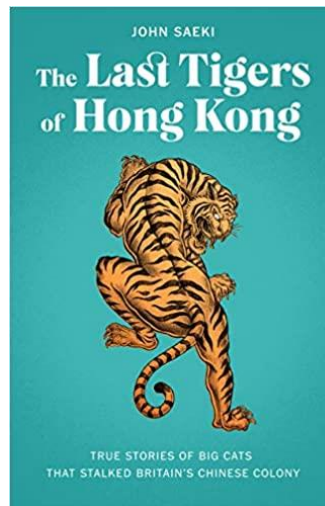
RASBeijing’s Alan Babington-Smith and Melinda Liu attend the talk.

ONLINE TALK

The Last Tigers of Hong Kong

John Saeki

Thursday • 26 January 2023



IN-PERSON TALK

**Ministering Angels?
Eighty Years of Nursing in Hong Kong**

Patricia O’Sullivan

Thursday • 9 February 2023



Patricia O’Sullivan receives our journal from Peter Stuckey.

Picture Credit Russ Harding

LOCAL VISIT

Women and Femininity in Ancient China – Treasures from the Nanjing Museum

Monday • 20 February 2023



Helen Tinsley presents a copy of our RASHK Journal to Hong Kong Heritage Museum.

This visit was a late addition to our calendar, but we thought it too good an opportunity to miss for our members to appreciate this beautiful and thought-provoking exhibition. The Museum's curator was sympathetic to our request for a group RASHK visit before the exhibition closed and arranged our visit with the support of a highly knowledgeable and interactive volunteer docent. One hour was certainly not long enough to closely view all the exquisite exhibits but she chose highlights for us, mainly from Ming and Qing periods, and shared their background stories.

Chinese women have traditionally been portrayed as gentle, virtuous, beautiful and intelligent. This exhibition opened up aspects of their daily lives such as their talents, skills, lifestyles, images and pastimes. There were women from different backgrounds and periods. We see images of women enjoying sports such as a cuju (ancient football), swings, boating, pitch-pot, card games, plant-matching games as well as the four traditional arts of painting, calligraphy, music and chess. Fashion and beauty were also important and there were examples of both real and idealized beauty from different periods for hair and clothing. Many of the paintings, weavings and embroideries contained hidden clues to help interpret the images shown. Practicalities were also shared when viewing a ceramic urinal. Some images provided opportunities for our reflection from the life stories of those depicted - courage in the face of criticism, commitment to family, ups and downs of life as a courtesan faced, with dignity.

For the men and women of our group who attended, this visit was a glimpse into former worlds where women enjoyed showing off their talents and sharing their difficulties—in many ways not so different from women in the modern world but perhaps expressed in different ways.

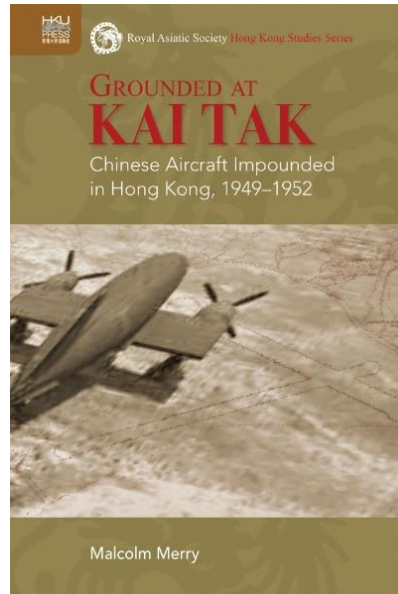
Prepared by Helen Tinsley

ONLINE TALK

Grounded at Kai Tai

Malcolm Merry

Thursday • 23 February 2023



LOCAL VISIT

Khalsa Diwan Sikh Temple

Rajwinder Pal Singh

Friday • 24 February 2023



Picture Credit Allen Butcher

The visit was originally capped at 20 participants but when they heard there had been 30 applicants the Temple authorities kindly increased the cap to 30. This was an indication of the gracious reception and hospitality that we received throughout the visit. We were greeted at the entrance by Rajwinder Singh. He explained it was the Sikh custom for visitors to be bare footed in the temple and for everyone to cover their head hair. As the temple was kept so spotlessly clean and headscarves were provided this was no hardship.

During his introductory talk Rajwinder discussed the history of Sikhism from its foundation in Punjab in 1459 AD, following the ten Gurus or "true divine masters" till 1708 when the Holy Scriptures of Sikhism were assembled and recorded in the "Guru Granth Sahib". The religion is monotheistic drawing, some would say, from the best of Hinduism, Buddhism and Islam but rejecting the caste system, imagery and polytheism of Hinduism.



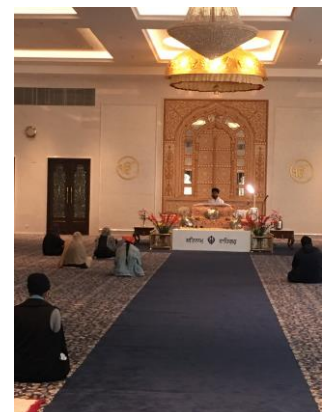
Picture Credit Peter Stuckey



Picture Credit Peter Stuckey

Sikh means Seeker of Truth. After initiation, men are given the name Singh meaning lion and women are named Kaur meaning Princess. Rajwinder listed and explained the five customs that all Sikhs vow to observe - to leave hair and beards uncut, to wear a (wooden) comb, to wear specially stitched underwear shorts, to wear an iron bangle on the right wrist and to wear a steel dagger. A good description

of the buildings and history of the Sikh temple in Hong Kong was given in our previous Newsletter so will not be repeated here. A booklet has also been produced on the Redevelopment Project. A copy was given to each participant and is available at



Picture Credit Peter Stuckey

the entrance to the Temple. There are some 15,000 Sikhs resident in Hong Kong and a worldwide following of some 20 million.



Picture Credit Peter Stuckey

We then moved upstairs to the Langar, or Dining hall, where a simple but delicious mild curry, vegetable and dahl meal with rice, Indian bread and tea was served freely to each of us as we sat on simple rugs on the floor. We then moved up a further floor to the Main Prayer Hall. Readings from the Guru Granth Sahib were being chanted in rich, sweet tones as of Indian music. The chant is continued all day by a relay of Sikhs and then the scripture is returned to the treasury at night. Offerings could be made in front of the elevated platform on which the chanter sat. The entire hall floor was covered by a magnificent, patterned carpet of thick, soft pile.

We take this opportunity to express publicly our gratitude to Rajwinder Singh for his clear exposition of the fundamentals of Sikhism and for fielding so many questions so well, and to the Temple for their forbearance and welcome. Our thanks too, to RASHK member, Janet Spence for the introduction enabling the visit and to Helen Tinsley for the arrangements making for such a smooth visit which was well appreciated by all the participants.

Prepared by Peter Stuckey

Membership Renewal

2023 Membership Renewal

Members are reminded that membership renewals for 2023 were due on 1 January 2023. If you currently pay by cheque and would prefer the convenience of paying by Direct Debit, please contact the Administrator for a Direct Debit Authorization form on <membership@royalasiaticsociety.org.hk> or click [here](#). Those of you who pay by Standing Order are requested to please ensure that the Order is for the appropriate amount.

Annual

Hong Kong Resident - Individual / Institutional	HK\$750
Hong Kong Resident - Joint / Family	HK\$1,100
Hong Kong Resident – Student*	HK\$50

* in full-time education – please enclose a photocopy of your student ID.

Life

Life – Single	HK\$10,500
Life – Joint	HK\$15,400

Overseas

Overseas - Annual	HK\$450
Overseas - Life	HK\$6,300



Royal Asiatic Society Hong Kong Branch Membership Application Form 2023

Membership Application Form for 2023, please click [here](#).

Direct Debit Authorisation Form, please click [here](#).

Update Membership Information

If any member's personal or corresponding information needs to be updated, please email the details to membership@royalasiaticsociety.org.hk. Updated membership information will help us to deliver new messages and notices accurately to members. Thank you for your cooperation.

Publications

PUBLICATIONS ORDER FORM

Journals

Vols. 1 - 55

Price HK\$

\$50.00 each

Qty

Order

Vols. 56 - 62

\$200.00 each

Books

‘Hong Kong Going and Gone’

\$120.00

Postage & Packaging

Hong Kong Going and Gone

within HK

price on request

Overseas (surface/registered)

price on request

Full set of Journals

\$260.00

price on request

All other volumes (per volume)

\$25.00

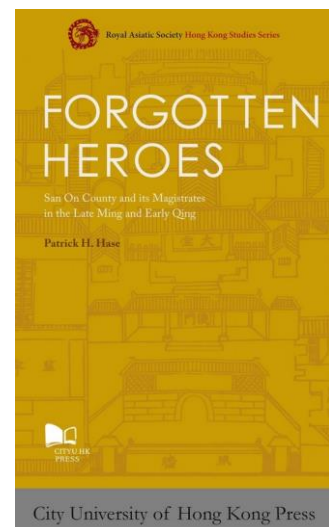
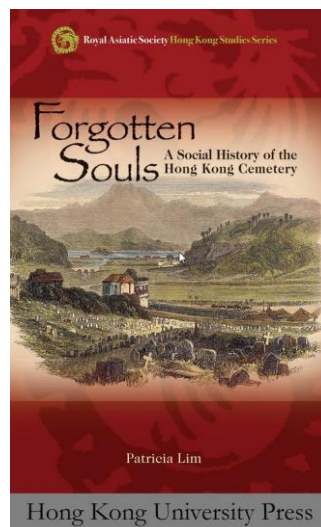
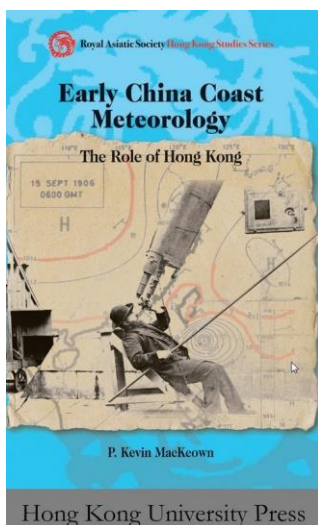
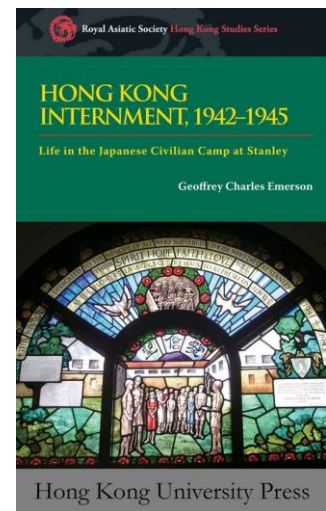
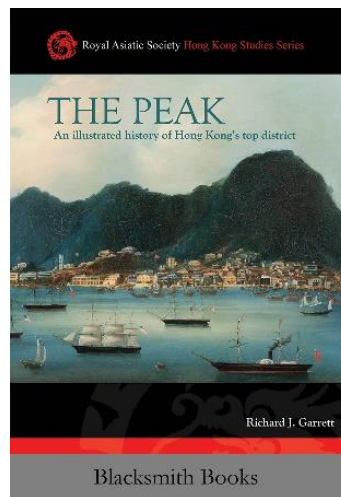
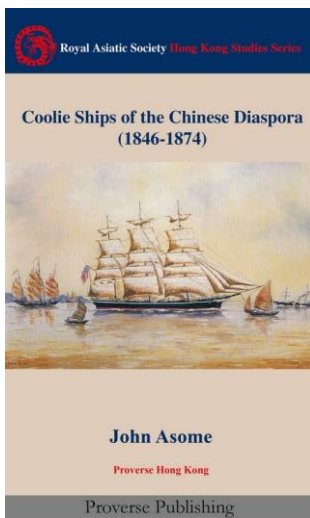
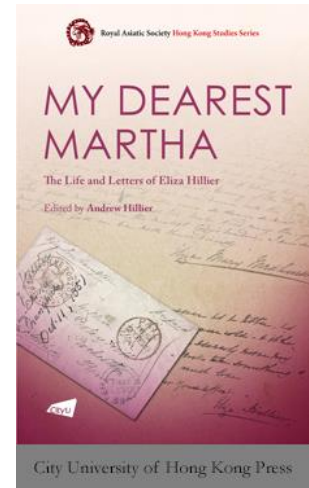
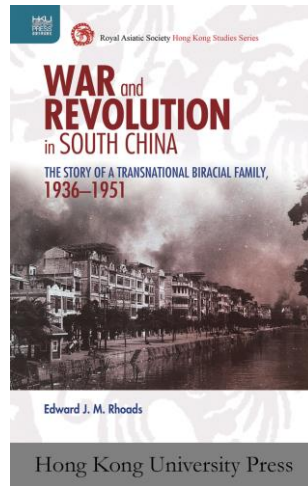
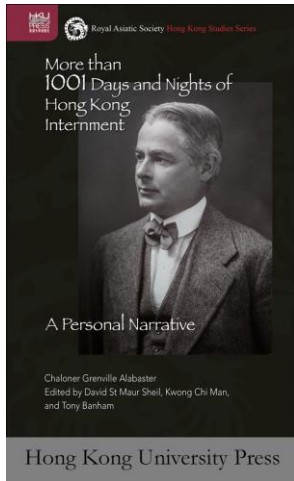
\$65.00

TOTAL

HK\$ _____

Publications

ROYAL ASIATIC SOCIETY HONG KONG STUDIES SERIES



There are now more than thirty five titles in the Royal Asiatic Society Hong Kong Studies Series. The above is a small selection of the titles available from various publishers. A full list follows in the table below. More about the books can be found at <https://www.royalasiaticsociety.org.hk/hong-kong-studies-series>. On that page there are also links to the different publishers' web pages where full information about each title can be found and books can be purchased.

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Israel and China: From the Tang Dynasty to Silicon Wadi	Mark O'Neill (< 10 available)	Joint Publishing HK	HK\$168
More than 1001 Days and Nights of Hong Kong Internment: A Personal Narrative	Chaloner Grenville Alabaster, edited by David St Maur Shiel, Kwong Chi Man and Tony Banham	Hong Kong University Press	HK\$450
My Dearest Martha: The Life and Letters of Eliza Hillier	Edited by Andrew Hillier	City University Press	HK\$278
My Homeland in Another Place	Mark O'Neill, translated by Cheng Han (not available)	Joint Publishing HK	HK\$128
Policing Hong Kong – An Irish History	Patricia O'Sullivan	Blacksmith Books	HK\$148

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Watching Over Hong Kong	Sheilah E. Hamilton	Hong Kong University Press	HK\$195
東江縱隊 (East River Column)	陳瑞璋	Hong Kong University Press	HK\$150

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The Turning of the Tide; Religion in China Today	Julian F. Pas (Ed.) (not available)	RASHK and Oxford University Press	
Beyond the Metropolis; Villages in Hong Kong	Patrick H. Hase and Elizabeth Sinn	Joint Publishing HK	HK\$310
In the Heart of the Metropolis: Yaumatei and Its People	Patrick H. Hase and Elizabeth Sinn	Joint Publishing HK	HK\$260
A Sense of Place; Hong Kong West of Pottinger Street	Veronica Pearson and Ko Tim-Keung (not available)	Joint Publishing HK	HK\$380

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