

ROYAL ASIATIC

皇家亞洲學會香港分會
G.P.O. Box 3864, Hong Kong



SOCIETY

NEWSLETTER

HONG KONG

September 2021

E-mail: membership@royalasiaticsociety.org.hk

GPO Box 3864, Hong Kong

www.royalasiaticsociety.org.hk

<http://www.facebook.com/RoyalAsiaticSocietyHongKong>

Twitter: RASHK 1959



Hong Kong Book Fair July 2021

Picture Credit Helen Tinsley

Message from your President, Helen Tinsley

Welcome to this September/ October 2021 Newsletter!

COVID-19 regulations/restrictions continue to shape/guide our RASHK activities. Our face-to-face events are gradually resuming. On July 25, 2021, more than 20 RASHK members had joined Sarah Greene's talk on Fan Ho, our famous Hong Kong master photographer, at her Blue Lotus Gallery. On August 21, 2021, at the Nose in the Books Library (the first humanities library in the city), Chloe Lai introduced to us her newly published book *Faces under Masks* – the experience and reflections of 10 Hong Kongers coping with changes and constraints imposed by COVID-19 with tales of positive resilience and some sadness in the face of adversity.

Many of our talks have been delivered via Zoom. And we will continue to experiment with the hybrid mode combining face to face talks at Café 8 in a convivial surrounding, along with Zoom for those who prefer to tune in from home locally or overseas including members of related RAS Societies.

We have benefited greatly from these overseas links – RAS Beijing continues to deliver a variety of interesting talks and seminars including one on the Treaty Ports. A talk on the legacy of former Hong Kong Governor Murray MacLehose will also be hosted by FRASHK in September.

The photograph on the front page was taken at Hong Kong's recently reactivated and highly popular Book Fair, showing some books from our linked Ride Fund's RAS Hong Kong Studies Series on display at the City University booth. Many of the talks in English at the Book Fair were delivered by authors well known to our RASHK audience, as members and past speakers including Gillian Bickley, Juan Jose Morales, Peter Gordon, and Mark O'Neill.

RASHK will be featured in one of Annemarie Evans RTHK programmes 'Hong Kong Heritage' following an interview with myself and two of our Council members, Davina Lee and C.M. Kwong. You may remember that our former President, Dan Waters, was a regular contributor to this programme in the past.

Some recent news for you all...

- Ieuan Harding, our Part Time Administrator and familiar face as expert technical support for our Zoom meetings will be moving on in his career towards the end of October. We thank him for all his support. I have also to thank Bob Bunker for his help with the work involved in interviewing and identifying Ieuan's replacement and I will have pleasure in introducing her to you all in our next Newsletter.
- At our recent Council meeting it was agreed that the task of preparing and sending out membership cards to all members every year demands a significant amount of time and labour. So, from 2022 onwards this work will be curtailed. It was also agreed that a valid membership card will be made upon request when needed by any member – for example to access books from the RASHK Special Collection at the Central Library in Causeway Bay.
- I should also alert you that several of our members recently received emails supposedly from Mike Broom-- these are definitely SPAM-- do not open. Delete these mails and inform us, so that I can alert the executors dealing with his estate.
- Many of you will remember Mark Leung, long time RASHK member and regular attender at many of our events. He passed away on August 6, 2021 somewhat unexpectedly. I have sent his family our condolences on behalf of RASHK.

As always, your feedback is most welcome and if you have any requests or ideas for future activities please let us know.

Stay well and best wishes.

Helen Tinsley, President RASHK, August 2021.

Contents

MESSAGE FROM YOUR PRESIDENT		2
FUTURE ACTIVITIES		
Wed, 8 th Sept 2021	Local Visit	Indra and Harry Banga Gallery ‘Atlas of Maritime Buddhism’ Exhibition at City University 5
Sat, 18 th Sept 2021	Online Lecture hosted by FRASHK	‘Reflecting on the MacLehose Era’ with Andrew CK Yu 7
Fri, 24 th Sept 2021	Hybrid Mode	A Stormy Petrel: The Life and Times of John Pope Hennessy with Kevin MacKeown 8
Sat, 9 th Oct 2021	Local Visit	Swire “Believe in Hong Kong” Exhibition at the Hong Kong Maritime Museum 10
Fri, 22 nd Oct 2021	Online Lecture	Chinatowns in North America with Judy Lam Maxwell 11
Thurs, 28 th Oct 2021	Local Visit	Haw Par Museum 13
RECENT ACTIVITIES		
Fri, 2 nd July 2021	Hybrid Mode	The Flower Boat Girl: A Novel Based on a True Story 14
Thurs, 15 th July 2021	Online Lecture	The Chinese Labour Corps on the Western Front 15
Mon, 19 th July 2021	Online Lecture	Rice and Vegetable Farming at the Tangkou Community Project in the Greater Bay Area 15
Sun, 25 th July 2021	Local Visit	Blue Lotus Gallery: ‘Portrait of Hong Kong’ by Fan Ho 16
Mon, 9 th Aug 2021	Online Lecture	S-Tree-t Story 17
Thurs, 19 th Aug 2021	Online Lecture	Fu Manchu and the Yellow Peril: The Making of a Racist Myth 17
Sat, 21 st Aug 2021	Local Visit	Nose in the Book: “Faces Under Masks: Tales from Hongkongers amid the pandemic” 18
OF GENERAL INTEREST		
St John’s Cathedral Shop		19
CUHK Law: 7th Year Greater China Legal History Seminar Series		19
CCTL Seminar: Shifting Sands - History of Land Reclamation in Hong Kong in the Twentieth Century		20
2021 Membership Renewal		21
PUBLICATIONS		22
LIST OF PUBLICATIONS AVAILABLE FOR SALE IN THE HK STUDIES SERIES		25
CONTACT DETAILS		27
RIDE FUND DONATION FORM		28

Future Activities

All planned activities in 2021 will be subject to local regulations regarding COVID-19 restrictions, so please check when we are nearer the event date. If face-to-face meetings are not possible, every attempt will be made to link up via Zoom.

NOTE FOR ONLINE LECTURES

The RASHK hosts online lectures over the Zoom application, downloadable on computer at <https://zoom.us/> or smartphone from any app store.

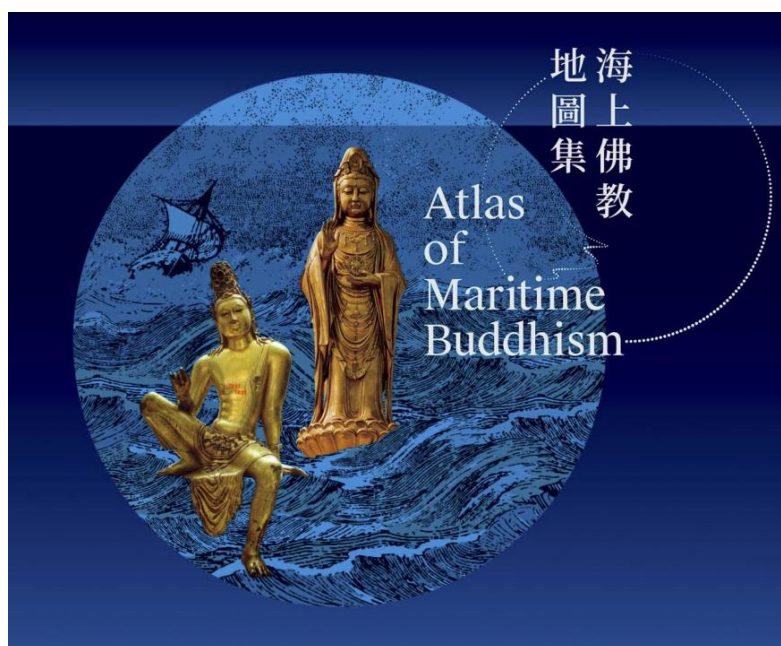
Zoom links to access the online lecture will be sent to members (who have registered) prior to the online lecture.

If you would like to attend an online lecture, please email membership@royalasiaticsociety.org.hk so that we can send you the zoom link to access the lecture.

LOCAL VISIT

Indra and Harry Banga Gallery 'Atlas of Maritime Buddhism' Exhibition

Wednesday • 8th September 2021



Picture Credit City University

The Atlas of Maritime Buddhism is a cutting-edge exhibition that traces the religion's development along the Maritime route from India across Asia, providing an amazing visual immersion into major historic Buddhist sites. The integration of virtual scenography, 3D stereoscopic visualizations, and physical sculptures, generously loaned from Hong Kong collections, defines the new approach to museology presented by the Atlas of Maritime Buddhism. It gives visitors an intense visual and auditory experience of Buddhism in its richly varied forms, as it was developed throughout Southeast Asia, and in China and Japan. The Atlas of Maritime Buddhism is a crucial reminder of the continued importance of the Silk Road, which stimulated economic, social, and cultural development across Asia, today revived in the Belt and Road initiative. Professor Jeffrey Shaw, Chair Professor of Media Art at CityU, and Professor Sarah Kenderdine, Professor of Digital Museology at the École polytechnique fédérale de Lausanne, are responsible for the original concept of the exhibition, and were assisted by a team of scholars in realizing this ambitious project, initially, at the Fo Guang Shan Museum of Buddhism in Taiwan and, now at City University of Hong Kong.

Curator

Isabelle Frank is the Director of the CityU Exhibition Gallery. She received a doctorate in the history of art and architecture from Harvard University and a bachelor's degree in art and archaeology from Princeton University. She taught at Bard Graduate Center for Studies in the Decorative Arts before moving to academic administration, becoming associate dean for academic affair at The New School, and then dean at Fordham University's School of Professional and Continuing Studies.

Programme

Curator/Guide: Dr. Isabelle Frank
Date: Wednesday, 8th September 2021
Time: 3:00pm – 4:00pm Hong Kong Time
Venue: Indra and Harry Banga Gallery, 18/F, Lau Ming Wai Academic Building, City University of Hong Kong
Admission: \$100 for members, \$150 for guests/non-members
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance in advance.
Preregistration is required in order to receive Q code access to City U via Festival Walk, MTR entrance; You will not be allowed in without preregistration

FRASHK ONLINE TALK

**Was Murray MacLehose overpraised in Hong Kong?
Reflecting on the MacLehose era.**

Saturday • 18th September 2021

(This event is hosted by the FRASHK, and is not an RASHK event,
but will be of significant interest to our RASHK membership).

Murray MacLehose, the 25th Governor of Hong Kong, was the longest-serving Governor in the history of the colony, holding the post for four successive terms from 1971 to 1982. He proposed and implemented a series of policies that brought significant reforms to Hong Kong. These included housing, transport, anti-corruption, welfare, and education. The reforms not only improved people's living standards, but also created for Hong Kong people a sense of belonging to the colony. While the mainstream of Hong Kong society regarded MacLehose as a respected governor, was his tenure in actual fact praiseworthy? This lecture will revisit Murray MacLehose's governorship and show that he was less than perfect. As he tried to balance local and British interests within the colony, he resisted some reforms, particularly political, anti-corruption and social security. He indeed worked hard to perform his duty and defended well Hong Kong's interests during his governorship.

Speaker: Andrew C. K. Yu

Andrew Yu is a Fellow of the Royal Asiatic Society and currently teaches social science at the University of Edinburgh. He has published some papers on Hong Kong society, and they can be seen in Asian Affairs, Human Affairs, and Archnet-IJAR. Apart from social science, Andrew is also a professional bagpiper. He is currently researching Scottish Highland bagpiping culture and Scottish diasporas in former British colonies in the Far East.

Programme

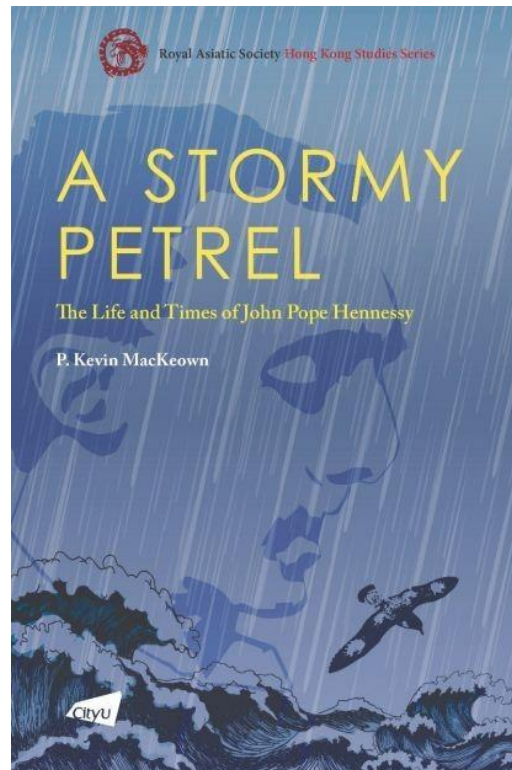
Organization: Friends of the RASHK
Speaker: Andrew C. K. Yu
Date: Saturday, 18th September 2021
Time: 10:30am UK Time (5:30pm Hong Kong Time)
Venue: Online over Zoom
Admission: Free to RASHK members
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance in advance

HYBRID LECTURE

A Stormy Petrel

Friday • 24th September 2021

(Hybrid mode: Face-to-Face and Zoom)



Many words have been used to describe John Pope Hennessy, the former governor of Hong Kong. “Controversial” is perhaps the briefest way to outline his character. Yet we may be guilty of ascribing modern ideas to our understanding of characters of the past. An Irish Catholic raised during the age of empire and rising nationalism, a devout Tory and Disraeli follower, a believer in both the benefits of empire and a patron of local talent in his postings, it is easy to view Pope Hennessy as a man of contradictions.

This volume traces Pope Hennessy’s history from his early beginnings in famine Ireland to his attempts to rise through the ranks in London. It goes on to cover his early postings to Labuan, West Africa, and, of course, Hong Kong, as well as his final days with his family. His actions and his personality are laid bare for readers to form their own opinions of one of Hong Kong’s most enigmatic governors.

Author

P. Kevin MacKeown, a graduate of University College Dublin and the University of Durham, spent an academic career in research and teaching in physics for over thirty years at the University of Hong Kong, where he remains an honorary professor. In retirement, he has dabbled in colonial history and is the author of the award-winning *Early China Coast Meteorology* (University of Hong Kong Press, 2010).

Programme

Speaker: Professor Kevin MacKeown
Date: Friday, 24th September 2021
Time: 7:00pm – 8:00pm Hong Kong Time
Venue: At Cafe 8, above the HK Maritime Museum, Pier 8, Central
Admission: Café 8 - \$150 for members, \$200 for guests /non-members, numbers are limited
No charge for alternative Zoom
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance for either Café 8 or Zoom

(Note: This talk was originally scheduled one year ago for August 15, 2020 and had been deferred due to COVID-19 restrictions. It has now been finally rescheduled for September 24, 2021).

LOCAL VISIT

Swire “Believe in Hong Kong” Exhibition

Saturday • 9th October 2021



Picture Credit Swire

How does the growth of a corporation reflect that of Hong Kong?

Swire opened the doors of its first Hong Kong office on 1st May 1870. Over more than a century and a half, the group has grown and evolved with the city, pioneering businesses that have helped put Hong Kong on the map as a global commercial hub. Today, Swire is a leading player in Hong Kong’s property, aviation and beverage sectors. As a developer and landlord, as an airline operator, manufacturer and retailer - as well as an employer - the Swire group’s operations touch the lives of most Hong Kong people.

Earlier this year Professor Robert Bickers talked to us via zoom about his book, 'China Bound' which narrates Swire’s history (1816-1980).

To supplement his talk, in this exhibition on display there will be historic artefacts and pictures alongside fun interactive experiences and photo booths.

Programme

Date: Saturday, 9th October 2021
Time: 3:00pm Hong Kong Time
Venue: Special Exhibitions & Events Gallery, Hong Kong Maritime Museum, Central Pier No. 8
Admission: \$100 for members, \$150 for guests/non-members
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

ONLINE LECTURE

Chinatowns in North America

Friday • 22nd October 2021



Picture Credit: <http://chinatowngirl.ca/>

This lecture will be given by Judy Lam Maxwell on the subject of Chinatowns in North America.

She runs a company touring Vancouver's Chinatown, whose goal is to enlighten its clients about the Chinatown's segregated past from the rest of the city, its dynamic and cutting-edge present, and what might be in store for its future. They also focus on taking participants into various unique cultural and modern businesses to bring attention to their value, products, and function in the community.

Speaker



Judy Lam Maxwell specializes in Chinatowns around the world, the history of the Chinese in Canada, and the Chinese Diaspora. Judy is third-generation European Canadian on her dad's side and first-generation Chinese Canadian on her mother's side. She has deep roots in the foundation of the city of Vancouver.

She completed an M.A. in History from the University of British Columbia, and a Certificate through the Centre for the Study of Historical Consciousness at UBC's Faculty of Education. She is currently a board member of numerous organizations in Vancouver's Chinatown: the Vancouver Chinatown Revitalization Committee, the Chinatown Society Heritage Buildings Association, and the Vancouver Chinatown Heritage Committee. She is also on the board of the Chinese American Forum, and a past board member of the Organization of Chinese Americans and the BC Historical Federation.

Lam Maxwell has given historical lectures worldwide, and her essays have been published in B.C. History, The Chinese American Forum, The Journal of Australian Canadian Studies, STAND TO! Journal of the Western Front Association, and Chefoo magazine.

Programme

Speaker: Judy Lam Maxwell
Date: Friday, 22nd October 2021
Time: 7:00pm – 8:00pm Hong Kong Time
Venue: Online on Zoom
Admission: No charge for Zoom
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your attendance

LOCAL VISIT

Haw Par Museum

Thursday • 28th October 2021



Picture Credit Haw Par Music Museum

Brothers Aw Boon Haw (1882-1954) and Aw Boon Par (1888-1944), were both born in Rangoon, British Burma, with Chinese ancestral origin from Fujian Province, China.

In 1909, they inherited Eng Aun Tong, a small herbal shop founded by their late father Aw Chi Kim. Perfecting their father's prescriptions, they began producing Ban Kim Ewe (Ten Thousand Golden Oils) for relief of body aches and pains, later renamed as Tiger Balm. The ointment soon became a household name in Rangoon and other parts of Southeast Asia.

In 1932, the Aw brothers had built the second largest Tiger Balm production facility in Hong Kong. Tan Kyi Kyi, Aw Boon Haw's second wife, was fond of this city for its cosmopolitan atmosphere and more moderate climate. Haw thus purchased a steep rocky lot on Tai Hang Road, and built a residence for her. The house and its private garden, occupying 8 acres of land, was completed in 1936. Although the house was built for Aw Boon Haw's family, the brothers named it with both their names as Haw Par Mansion.

Haw Par Mansion is one of the few surviving specimens of the Chinese Eclectic style architecture in Hong Kong, and an invaluable heritage site. Adjoining the Mansion and its private garden was the landscaped Tiger Balm Garden, opened in the same year for public enjoyment and has since become part of the collective memories of generations of Hong Kong people.

Haw Par Mansion and its private garden have been preserved and passed to the HKSAR Government in 2001, and the Tiger Balm Garden was demolished in 2004 for redevelopment. The premise was accorded Grade 1 historic building status in 2009. Our visit involves a tour of mansion and garden.

With the support of the HKSAR Government's Revitalising Historic Buildings through Partnership Scheme, Aw Boon Haw Foundation and Haw Par Music Foundation Limited has converted Haw Par Mansion into Haw Par Music, a music and social initiative.

Haw Par Music Museum is now a centre for cross-cultural exchange through music, heritage and arts, with a social initiative. It aims to create a unique place where the heritage of the Haw Par Mansion integrates with vibrant and enriched music education and arts programmes for the Hong Kong community. It also serves to develop broader cultural understanding for the enrichment of life, future community and service leaders, and to enhance the harmony through music.

Date: Thursday, 28th October 2021
Time: 3:00pm Hong Kong Time
Venue: 15A Tai Hang Road, Tai Hang, Hong Kong
Admission: \$100 for members, \$150 for guests/non-members
Booking: Please email <membership@royalasiaticsociety.org.hk> in advance to register your planned attendance.

Recent Activities

Note: Audio only recordings of online lectures are available upon request to the RASHK Administrator Email address.

**Hybrid Lecture (Friday, 2nd July 2021) with Larry Feign:
The Flower Boat Girl: A Novel Based on a True Story**



Picture Credit Helen Tinsley

**Online Documentary Screening and Lecture (Thursday, 15th July 2021)
with Peng Wenlan of the Meridian Society :**

The Chinese Labour Corps on the Western Front



Picture Credit Meridian Society

**Online Lecture (Monday, 19th July 2021) with Peter Stuckey:
Rice and Vegetable Farming at the Tangkou Community Project
in the Greater Bay Area**



Picture Credit Peter Stuckey

**Local Visit (Sunday, 25th July 2021) with Sarah Greene:
Blue Lotus Gallery: ‘Portrait of Hong Kong’ by Fan Ho**



Picture Credit Helen Tinsley

The Gallery Director, Sarah Greene, holds the agency for Fan Ho’s photographic work. We were delighted when she invited us to visit her Gallery to share a history of Fan Ho (1931- 2016) and a presentation of his photographic work. A group of more than 20 members gathered in the Gallery for this event- for those of us who knew of his work already it was a special treat and for those unfamiliar it was a wonderful introduction to one of Hong Kong’s local photographic masters.

Fan Ho earned fame as one of Asia’s most celebrated street photographers, creating unforgettable black and white images of Hong Kong in the 50’s and 60’s. His career as a photographer started in Shanghai after being given a camera as a birthday gift at the age of 14 and winning his first award within 1 year. He continued his love of photography when in 1949 his family moved to Hong Kong, and where he captured many of his famous images at an early age, but he also had a love of movies, acting and directing, retiring eventually in California.

With examples of his work, Sarah showed us how he became famous for his patience in waiting for ‘the decisive moment’ of an unexpected movement set against a background of carefully composed geometrical constructs. His pictures of street life captured the hard work and resilience of Hong Kongers getting on with their lives. He created drama and atmosphere with smoke, shadows and light at dusk.

In a predigital age, he was honoured by Fellowships of many international photographic societies, with accompanying exhibitions. His work continues to be respected and honoured in museums around the world.

Prepared by HT, August 2021

**Online Lecture (Monday, 9th August 2021) with Gavin Coates:
S-Tree-t Story**



Picture Credit Gavin Coates

**Online Lecture (Thursday, 19th August 2021) with Dr Jenny Clegg:
Fu Manchu and the Yellow Peril: The Making of a Racist Myth**



Picture Credit Jenny Clegg

**Local Visit (Saturday, 21st August 2021) with Dr Chloe Lai:
at ‘Nose in the Books’ Library with book discussion :
‘Faces Under Masks: Tales from Hongkongers amid the pandemic’**



Picture Credit Helen Tinsley

Dr Lai is well known to RASHK members because of previous RASHK related events. She warmly welcomed our group and shared with us the process of putting together this book. Starting with background, conceptual framework, identifying interviewees, and finally to the book’s launch and associated exhibition earlier this year. Those interviewed were from diverse backgrounds and at different stages of their lives. The stories told are available in both English and Chinese. It was written before access to vaccination against COVID-19 became widely available in Hong Kong this year, which again shifted opportunities for changed behaviour.

We are now one and a half years into this pandemic and face masks have become an inseparable part of the lives of rule-abiding Hong Kongers, along with hand sanitisers, social distancing and loss of group social interaction. Masks have also turned from being protective gear to becoming a fashion item. For some overseas communities, the wearing of masks has become politicized, but here in Hong Kong wearing a mask represents safety and protection for oneself and for the community.

Faces under Masks is a book crafted out of interviews and photographs of 10 people in Hong Kong sharing how everyday life has changed for them, the emotions felt, with unexpected new pathways opening up for some. There is fear for oneself and loved ones, anxiety about the impact on work, family life and career prospects, but there is also tremendous resilience - finding something positives in times of adversity.

In many ways 2020 was a difficult watershed year for Hong Kongers. This book contributes to documentation of life here during this period - the ingenious ways in staying safe and refusing to let despair overwhelm.

Prepared by HT, August 2021.

Of General Interest

St John's Cathedral Shop

Arrangements have been made with St John's Cathedral Bookshop for copies of RASHK journals Vols. 58 – 60 and the book 'Hong Kong Going, Gone' to be sold through the shop. It is hoped that Members will actively support this facility and encourage others to purchase Society publications from the Bookshop. Their email address is:

<bookstor@stjohnscathedral.org.hk>.



CUHK Law:

7th Year Greater China Legal History Seminar Series



Link: <https://www.law.cuhk.edu.hk/app/greater-china-legal-history-seminar-series-2021-22/>

Following the success of the seminars held in the past six years, CUHK LAW presents the 7th Year Greater China Legal History Seminar Series which will begin in September 2021.

Topics to be covered will include:

- “The Small House Policy and the Court of Appeal” ([Register Now for on line talk, 10 Sept 2021 12.30-2pm](#))
- “Magistracies in Colonial Hong Kong”
- “Law and Court Procedure during the Ming Dynasty”
- “From Copyright Norm to Copyright Law: The First Copyright Statute in the Qing Dynasty and Republican China”
- “Early Cross-Border Legal Issues: Law in the Age of Matteo Ricci”
- “The Evolution of China’s Investment Law”

**CCTL Seminar:
Shifting Sands - History of Land Reclamation in Hong Kong in the Twentieth
Century**

The poster features the CUHK LAW logo (The Chinese University of Hong Kong) and the Centre for Comparative and Transnational Law logo (Transnational Legal History Group). The title 'Shifting Sands - History of Land Reclamation in Hong Kong in the Twentieth Century' is prominently displayed in blue text over a background image of a Hong Kong cityscape. The speaker is identified as Prof. Nurfadzilah Yahaya, Assistant Professor at the National University of Singapore. The event is chaired by Prof. Leilah Sohrab Vevaina, Assistant Professor at CUHK. The date and time are 13 September 2021 (Monday), 12:30pm - 2:00pm, and it is an online seminar. A QR code is provided for registration, and a note mentions CPD credits are available upon application.

The Transnational Legal History Group seminar of the Centre for Comparative and Transnational Law (CCTL) invites you to attend the online seminar, 'Shifting Sands - History of Land Reclamation in Hong Kong in the Twentieth Century' to be delivered by Prof. Nurfadzilah Yahaya via Zoom on 13 September 2021 at 12:30 pm.

Please visit the [event page](#) for more details. If you would like to attend, kindly register [here](#) by 10:00 am, 13 September 2021.

Membership Renewal

2021 Membership Renewal

Members are reminded that membership renewals were due on 1 January 2021. If you currently pay by cheque and would prefer the convenience of paying by Direct Debit, please contact the Administrator for a Direct Debit Authorization form on <membership@royalasiaticsociety.org.hk>. Those of you who pay by Standing Order are requested to please ensure that the Order is for the appropriate amount.

Annual

Hong Kong Resident - Individual / Institutional HK\$750

Hong Kong Resident - Joint / Family HK\$1,100

Hong Kong Resident – Student* HK\$50

* in full time education – please enclose a photocopy of your student ID.

Life

Life – Single HK\$10,500

Life – Joint HK\$15,400

Overseas

Overseas - Annual HK\$450

Overseas - Life HK\$6,300



Royal Asiatic Society Hong Kong Branch Membership Application Form 2021

Membership Application Form for 2021, please click [here](#).

Direct Debit Authorisation Form, please click [here](#).

Publications

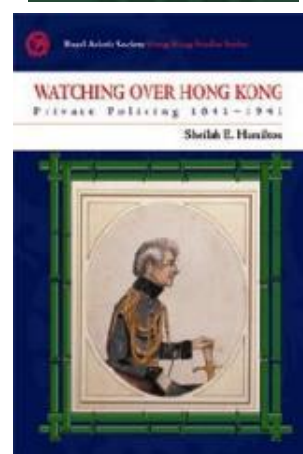
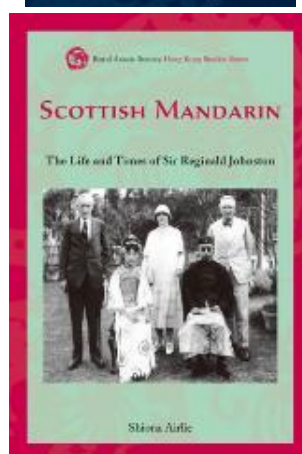
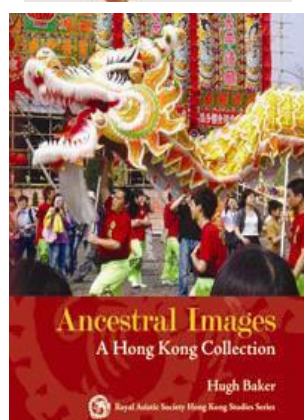
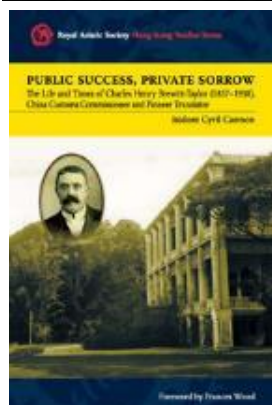
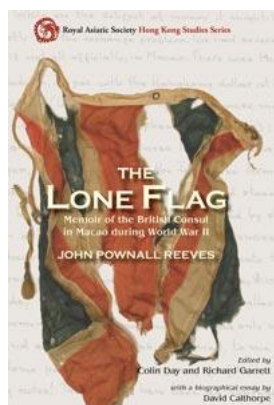
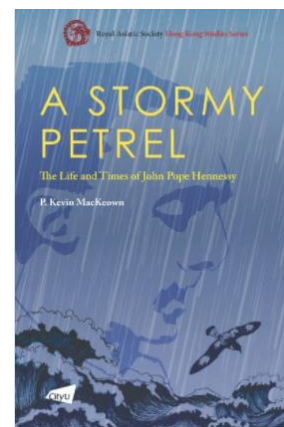
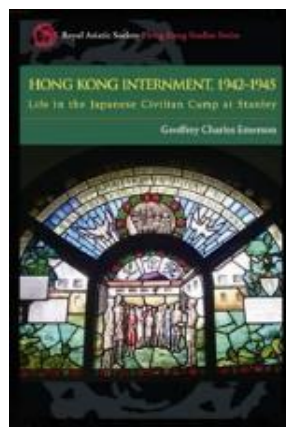
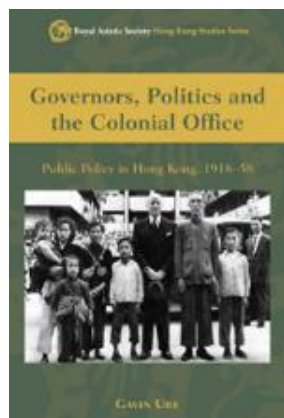
PUBLICATIONS ORDER FORM

<u>Journals</u>	<u>Price HK\$</u>	<u>Qty</u>	<u>Order</u>
Vols. 1 - 55	\$50.00 each	—	—
Vols. 56 - 60	\$200.00 each	—	—
<u>Books</u>			
'Hong Kong Going and Gone'	\$120.00	—	—
	—	—	
<u>Postage & Packaging</u>	<u>within HK</u>	<u>Overseas (surface/registered)</u>	
Hong Kong Going and Gone	price on request	price on request	
Full set of Journals	\$260.00	price on request	—
All other volumes (per volume)	\$25.00	\$65.00	—
 TOTAL		 HK\$ _____	

Please send the order & cheque, payable to Royal Asiatic Society, Hong Kong Branch, to RASHKB, G.P.O. Box 3864, Hong Kong. **We accept US\$ or GBP cheques at exchange rates of US\$1=HK\$8 / GBP1=HK\$11, but please also add US\$15/ GBP10.50 per cheque to cover bank charges incurred in clearing your cheque.**

Publications

ROYAL ASIATIC SOCIETY HONG KONG STUDIES SERIES



There are now more than thirty titles in the Royal Asiatic Society Hong Kong Studies Series. The above is a small selection of the titles available from various publishers.

HKU Press is happy to provide a discount code for RASHK members for their publications. With the code, members can order the RAS series books on our website (<https://hkupress.hku.hk/pro/fnd/results.php?t=s&v=1016>) at 25% discount. This discount applies to online orders only, not for purchase in our HKUP Bookshop. Please contact our Administrator for details.

On the following page is a list of titles in the HK Studies Series, kindly collated by our member Veronica Pearson. Our grateful thanks to her. Some of the titles are currently unavailable.

List of titles in the Hong Kong Studies Series

Title	Author/editor	ISBN	Publisher	Price (HKD)
A Death in Hong Kong; The MacLennan Case of 1980 and the Suppression of a Scandal.	Nigel Collett	9789629375577	City University Press	HK\$278
A Faithful Record of the Lisbon Maru Incident	Major (Ret'd) Brian Finch, MCIL	9789888228874	Proverse HK and CUHK Press	HK\$310
A Pattern of Life.	Hugh Baker	9789629375539	City University Press	HK\$238
A Stormy Petrel; The Life and Times of John Pope Hennessy.	P. Kevin MacKeown.	9789629373771	City University Press	HK\$238
Ancestral Images	Hugh Baker	9789888083091	Hong Kong University Press	HK\$350
Cantonese Society in Hong Kong and Singapore	Essays by Marjorie Topley. Edited and introduced by Jean DeBernardi	9789888028146	Hong Kong University Press	HK\$350
Coolie Ships of the Chinese Diaspora (1846-1874)	John Asome	9789888491988	Proverse HK (and distributed by CUHK Press)	HK\$320
Custom, Land and Livelihood in Rural South China	Patrick H. Hase	9789888139088	Hong Kong University Press	HK\$350
Early China Coast Meteorology	P. Kevin MacKeown	9789888028856	Hong Kong University Press	HK\$295
East River Column	Chan Sui-jeung	9789622091931	Hong Kong University Press	HK\$180
Escape from Hong Kong	Tim Luard	9789888083770	Hong Kong University Press	HK\$195
For Gods, Ghosts and Ancestors	Janet Lee Scott (not available)	9789622098275	Joint Publishing HK	HK\$195
Forgotten Heroes; San On County and Its Magistrates in the Late Ming and Early Qing.	Patrick H. Hase	9789629373061	City University Press	HK\$238
Forgotten Souls	Patricia Lim	9789622099906	Hong Kong University Press	HK\$420
Governors, Politics and the Colonial Office	Gavin Ure	9789888083947	Hong Kong University Press	HK\$295
Hong Kong Internment, 1942–1945	Geoffrey Charles Emerson	9789888028535	Hong Kong University Press	HK\$175
Ireland's Imperial Mandarin	Mark O'Neill (not available)	9789620441028	Joint Publishing HK	HK\$188
Israel and China: From the Tang Dynasty to Silicon Wadi	Mark O'Neill (< 10 available)	9789620442971	Joint Publishing HK	HK\$168
My Homeland in Another Place	Mark O'Neill, translated by Cheng Han (not available)	9789620442964	Joint Publishing HK	HK\$128
Policing Hong Kong – An Irish History	Patricia O'Sullivan	9789887792734	Blacksmith Books	HK\$148
Portugal, China and the Macau Negotiations, 1986–1999	Carmen Amado Mendes	9789888139002	Hong Kong University Press	HK\$275
Public Success, Private Sorrow	Isidore Cyril Cannon	9789622099616	Hong Kong University Press	HK\$250
Reluctant Heroes	Fung Chi Ming	9789622097346	Hong Kong University Press	HK\$250
Resist to the End	Charles Barman, edited by Ray Barman	9789622099760	Hong Kong University Press	HK\$250

Scottish Mandarin Settlement, Life and Politics; Understanding the Traditional New Territories.	Shiona Airlie	97898888139569	Hong Kong University Press	HK\$295
Southern District Officer Reports	Patrick H. Hase	9789629374419	City University Press	HK\$278
Strong to Save; Maritime Mission in Hong Kong from Whampoa Reach to the Mariners' Club	Edited by John Strickland	9789888028382	Hong Kong University Press	HK\$275
The Dragon and the Crown	Stephen Davies	9789629373054	City University Press	HK\$278
The Lone Flag	Stanley S. K. Kwan with Nicole Kwan	9789888083176	Hong Kong University Press	HK\$160
The Peak: An Illustrated History of Hong Kong's Top District	John Pownall Reeves, edited by Colin Day and Richard Garrett with a biographical essay by David Calthorpe	9789888208326	Hong Kong University Press	HK\$320
The Six-Day War of 1899	Richard Garrett	9789887792703	Blacksmith Books	HK\$188
Watching Over Hong Kong	Patrick H. Hase	9789888139545	Hong Kong University Press	HK\$195
東江縱隊 (East River Column)	Sheilah E. Hamilton 陳瑞璋	9789888028993	Hong Kong University Press	HK\$195
		9789888083978	Hong Kong University Press	HK\$150

The following is a list of Titles that are not in the HKSS, but the RASHK was involved in their publishing

Title	Author/editor	ISBN	Publisher	Price (HKD)
Hong Kong: Going and Gone; Western Victoria Chinese Christians, Elites, Middlemen and the Church	Carl T. Smith	9789622096882	Joint Publishing HK	HK\$100
The Turning of the Tide; Religion in China Today	Julian F. Pas (Ed.) (not available)	9780195851175	Hong Kong University Press	HK\$195
Beyond the Metropolis; Villages in Hong Kong	Patrick H. Hase and Elizabeth Sinn	9789620412981	RASHK and Oxford University Press	HK\$310
In the Heart of the Metropolis: Yaumatei and Its People	Patrick H. Hase and Elizabeth Sinn	9789620417474	Joint Publishing HK	HK\$260
A Sense of Place; Hong Kong West of Pottinger Street	Veronica Pearson and Ko Tim-Keung (not available)	9789620428111	Joint Publishing HK	HK\$380

Contact Details

COUNCIL MEMBERS 2021-2022

Position	Name	Phone	Fax	E-mail
President	Dr Helen <u>Tinsley</u>	9034 2241		fulltins@netvigator.com
Vice-President	Dr Stephen <u>Davies</u>	+ 44 7422 729116		stephen.davies79@gmail.com
Past President	Dr Patrick <u>Hase</u>	2658 6529	2658 5400	patrickhase@gmail.com
Hon. Secretary	Mr David <u>McKellar</u>	2843 2493	2103 5996	mckellar@graduate.hku.hk
Hon. Treasurer	Ms Connie <u>Carmichael</u>	2994 2488		connie.carmichael@gmail.com
Hon. Librarian	Ms Vivian <u>So</u>	2859 7011	2857 2048	vwysso@hku.hk
Hon. Editor	Dr. Tony <u>Banham</u>	9035 1534		mailto:tony@hongkongwardiary.com
Hon. Activities Coordinator	Dr Helen <u>Tinsley</u>	9034 2241		fulltins@netvigator.com
Hon. Archivist	Mr <u>Yip</u> Chun Man			cmoldyip@gmail.com
Council Member	Mr Robert <u>Bunker</u>	9037 6407		rbunker@netvigator.com
Council Member	Mr Roy <u>Delbyck</u>	2810 5777		roydelbyck@delbycklawoffices.com
Council Member	Mr Donald <u>Gaspar</u>	9187 8144		don_gaspar@outlook.com
Council Member	Dr <u>Kwong</u> Chi Man	6078 1951		cmkwong@hkbu.edu.hk
Council Member	Ms Davina <u>Lee</u>	9196 5934		dioramaprojects@gmail.com

OTHER USEFUL CONTACT

Position	Name	Phone	E-mail
Administrator (Part-time)	Ieuan Harding	67754039	membership@rovalasiaticsociety.org.hk

DONATION

Date:

ROYAL ASIATIC SOCIETY – Hong Kong Branch

Name:

Membership No.:

I would like to donate \$ _____

I require a receipt to be sent to my email address which is: _____

Payment arrangements

1. I attach a cheque payable to: “Royal Asiatic Society HK Branch” or E-transfer or telegraphic transfer (TT) – details below.

Please pay by:

1. **Cheque** – Please make cheque payable to ‘**Royal Asiatic Society HK Branch**’ and send it to the **Administrator, Royal Asiatic Society, G.P.O. Box 3864, Hong Kong.**

2. **Direct deposit or transfer to RAS bank account at HSBC** - Account no.: **002 241297 001**. Name of Account: **Royal Asiatic Society Hong Kong Branch**. Swift Code: **HSBCHKHHHKH**. Please quote your membership no. and full name in the reference when paying. Please provide us with a copy of your receipt or deposit slip for our reference – this should be sent by email to membership@royalasiaticsociety.org.hk